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Photography by Carmel Zucker



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*This spring as it comes bursts up in bonfires green,
 Wild puffing of emerald trees, and flame-filled bushes,
 Thorn-blossom lifting in wreaths of smoke between
 Where the wood fumes up and the watery, flickering rushes.*

—D. H. LAWRENCE, "The Enkindled Spring"



IN COLORADO, WHERE I LIVE, SPRING COMES WITH

startling suddenness, almost with violence. It is the high desert, after all, and our winter is long and cold, with storms that deposit many cumulative feet of snow on the mountains and the hills. Winter is our wettest season. All that precious moisture is stored, frozen solid, in snowbanks and on mountain summits until the spring thaw. And then our rivers suddenly swell and flow mightily, and the world seems to erupt with bud and bloom.

This wild coming-to-life always happens just when you're on the brink—when you can stand to eat no more root vegetables, wood fires only seem to fill the house with smoke, and the wool of that fifth pair of mittens feels unbearably itchy. After the long, sleepy winter, spring comes to wake us up, and just in time.

This issue of *Interweave Knits* celebrates spring with eighteen fresh, vivid knits full of bright color and toothsome technique. "Knit Definitive" (page 26) shows off one ultra-modern sweater. "High Definition" (page 30) explores gentle textures. "Fancy Work" (page 56) rethinks beaded knitting. "Airs and Graces" (page 66) sets out to discover new ways of knitting airy fabrics. And "Knitting Fundamentals" (page 90) rounds up some fast, simple knits that show off bold color.

Shake off the winter and bring some liveliness to your knitting basket. Spring is just around the corner.

Happy Knitting,


 Eunny

GRAZIE, DANKE, AND THANK YOU to Nate at The Forge Publick House (232 Walnut St., #7, Fort Collins, CO 80524, (970) 682-2578) and all the staff at Old Firehouse Books (232 Walnut St., Fort Collins, CO 80524, (970) 484-7898, www.oldfirehousebooks.com) for their good-natured, patient help with our shoot. They bring vibrancy and dynamism to our little downtown, and we're grateful to have them. Thanks, too, to Ron and Cynthia Wright of Boss Unlimited (10 S. Broadway, Denver, CO 80209, (303) 871-0373, www.bossvintage.com) for providing the vintage items used to style this issue's knits. We couldn't have done it without you all!

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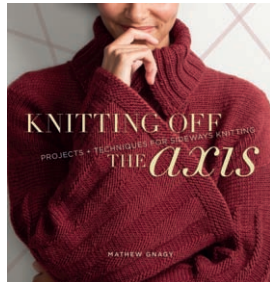
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Left: Reticulated Pullover, page 34.



make time for yarn every day



Where do traditional knitting, Euclidean geometry, and architecture intersect? In Mathew Gnagy's design notebook. Mathew's fearless designs explore bias and directional knitting, experiment with novel constructions, challenge convention—and strut some intricate stitch work at the same time.

- ❖ Check out more projects from Mathew in *Knitscene*, in *Interweave Knits*, and on knittingdaily.com (above center: Helleborus Yoke, *Knitscene*, Winter/Spring 2010; above right: Cecile Pullover, *Knitscene*, Fall 2009).
- ❖ Mathew's book *Knitting Off The Axis: Projects and Techniques for Sideways Knitting* (Interweave, 2011) pushes knitting boundaries with technique explorations and fifteen fresh projects.
- ❖ How does Mathew come up with his unique designs? Find out all about his design philosophy in *Knitting Daily* TV Episode 710. Check knittingdailytv.com for air times in your area and to download the Bethany Cardigan, an exclusive free pattern from Mathew.

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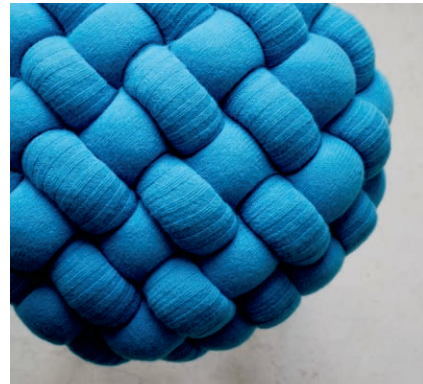
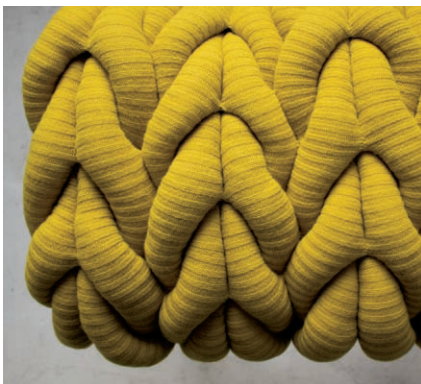
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Claire-anne O'Brien *Knits for Sitting*

SABRINA GSCHWANDTNER

London-based textile designer Claire-anne O'Brien makes knitwear for chairs. She drapes exaggerated knit stitches and oversized knitted garments over plain-legged stools for a transformative effect. More than just seat cushions, her clever furniture attests to knitting's ability to be both reliably comfy and entirely novel.

While studying at the Royal College of Art (RCA) in London, O'Brien started using an industrial double-bed knitting machine, which she credits for inspiring her to think of knitting as a sculptural medium. "I am not a very technical person," she explains, "but I really enjoy these machines. Techniques like tubular or circular knitting, and pockets, pleats, and rib—when done on a chunky machine—can really create quite sculptural effects."

The same year that she completed her master's degree at the RCA, O'Brien showed her British Wool Chair, made of knitted steel-gray Rowan British Sheep Breeds Yarn, at British 2010 Wool Week and won the Rowan/Liberties Design Award. Huge "stitches" flow over and off the chair toward the floor. She received such positive feedback that she was encouraged to continue with her own practice. "After that I began developing the Knit

Stools collection," she explains. "In 2011 I won the Future Makers Award from the Crafts Council of Ireland and received some funding, which has really helped to sustain my practice." With more than a half-dozen different woolen knitted stool designs, a series of modular ribbed chenille seats, a sweater-clad chair line called "chairwear," and a bespoke wool yarn in development, O'Brien is clearly more than a Future Maker—she's it, now.

For more information and to see more of O'Brien's work, please visit www.claireanneobrien.com.

Sabrina Gschwandtner is a New York-based visual artist and author of *Knitknit: Profiles and Projects from Knitting's New Wave* (Stewart, Tabori & Chang, 2007).

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2012E Cather, Serena



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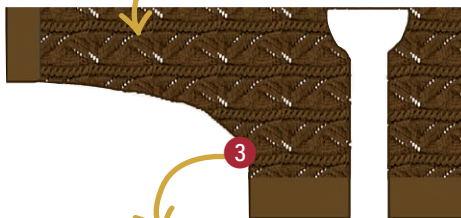
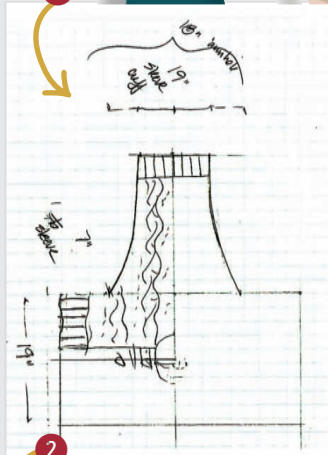
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OLD & new

ANNIE MODESITT

Some designers are inspired by color, some by shape, some by the feel of the yarn in their hands, and some by a stellar stitch motif. I'm influenced by all these factors, but my biggest influence is shape, especially period silhouettes. I use them to create a flattering modern look, borrowing details and shaping strategies from previous eras.

I came to knitting in the 1980s, a time when most sweaters had a simple drop-shoulder, rectangular body silhouette. Although this shape is a great canvas for techniques (think of a gansey or an Irish fisherman's sweater), it generally isn't terribly flattering unless it's tweaked in some way. Yet a boxy look can be pleasing if it contains design elements that enhance the shape of a woman's body.

As an example, one of my favorite designs is my Sideways Spencer (*Interweave Knits*, Fall 2004). Inspired by the short jackets of the early nineteenth century, it's a surprisingly flattering fit for many women, but especially for a woman (like me!) with a high and thicker waist. When a high-waisted woman wears a garment that hits just at the ribcage (with a smooth shirt or dress falling below), the narrowest part of her body is emphasized and—perhaps counterintuitively—her entire silhouette is enhanced. My goal in designing this garment wasn't simply to re-create a costume piece—I didn't want a design that only Jane Austen re-creationists would wear—but to reinterpret a period shape as modern knitwear. Ultimately I wanted to encourage women to consider how flattering an unusual shape might be.

I worked up a pencil sketch of a modern Spencer jacket ❶ and submitted it to Pam Allen, then editor of *Interweave Knits*. She suggested turning the motif sideways and

knitting the garment from cuff to cuff ❷. This design suggestion intrigued me, but I knew it would dramatically alter the original concept. I wanted to explore how the new orientation would affect the final garment before I started knitting.

I turned to a system I've developed over the years, one that supports my design process by letting me keep reusable design elements in a database. No matter how inspired one is, organizing and maintaining design ideas takes a great deal of time in the life of a handknit designer. For instance, when I receive a new yarn, I swatch it up in a variety of stitch patterns to test drive it, then scan these swatches and store the images in my database along with the charted motif. Sometimes, I save a motif as a repeating pattern in Photoshop, so I can use it to fill in a sketch. Although a measured, computer-generated sketch may not be as artistic as a pencil sketch, it can show me exactly how the scale and movement of a stitch motif will work in a garment ❸.

By creating a repeating pattern of the Spencer stitch motif and using it to fill in a measured sketch of the silhouette, I was able to see how beautifully Pam's idea would work. I could proceed with confidence, and I loved the finished sideways design ❹.

A period silhouette with modern details, created with old-fashioned imagination and high-tech tools! For me, the combination of old and new is always inspiring.

Annie Modesitt lives and designs in St. Paul, Minnesota, where she is surrounded by inspiration and knitting! Her own take on historical garment silhouettes re-imagined as modern knitwear is further explored in her upcoming book, *History on Two Needles* (Cooperative Press, to be released in 2012). See even more of her period-inspired designs in *Interweave's* 2011 special issue *Jane Austen Knits*.

Finishing Touches

CLARA PARKES

"Finishing is the art of giving life to an assortment of knitted pieces," wrote Montse Stanley in *Knitter's Handbook: A Comprehensive Guide to the Principles and Techniques of Handknitting* (Reader's Digest, 1999). "When you start, they are dull, crumpled, and disconnected. When you are done, they are smooth, assembled, and a reflection of your craftsmanship."

The soul of finishing is the act of transforming rows and rows of stitches into a cohesive piece of fabric. Whether out of fear or sheer impatience, we often rush through those final moments of our projects, only to diminish their potential with imperfect seams, puckering neckbands, or lumpy fabric.

For some, good finishing starts at the very beginning of a project. The chapters of *The Perfect Finish: A No-Nonsense Guide to Finishing Techniques for Knitters of Every Level* (DRG, 2010), edited by Kara Gott Warner, begin from absolute scratch, offering the requisite pictures of stitch markers, tape measures, and such and explaining why each belongs in your knitting tool kit. The book covers all the compass points of finishing, from seaming and assembly to buttons, zippers, and decorative edgings, with abundant photographs accompanying each tutorial. The chapter on swatching is particularly helpful, as is the section about planning your projects with finishing in mind.

Another book that interprets finishing broadly is Nancie Wiseman's *The Knitter's Book of Finishing Techniques* (Martingale, 2002). Wiseman even counts casting on, increasing, and decreasing as integral parts of finishing. Each technique is presented with its benefits and drawbacks, and her chapters on seams and picking up stitches along curved edges are particularly brilliant.

For a clear window into finishing within the broad context of handknitting, look no further than the book from which the opening quote was taken, Montse Stanley's *Knitter's Handbook*. Although the book is technically a reference to all things knitting,

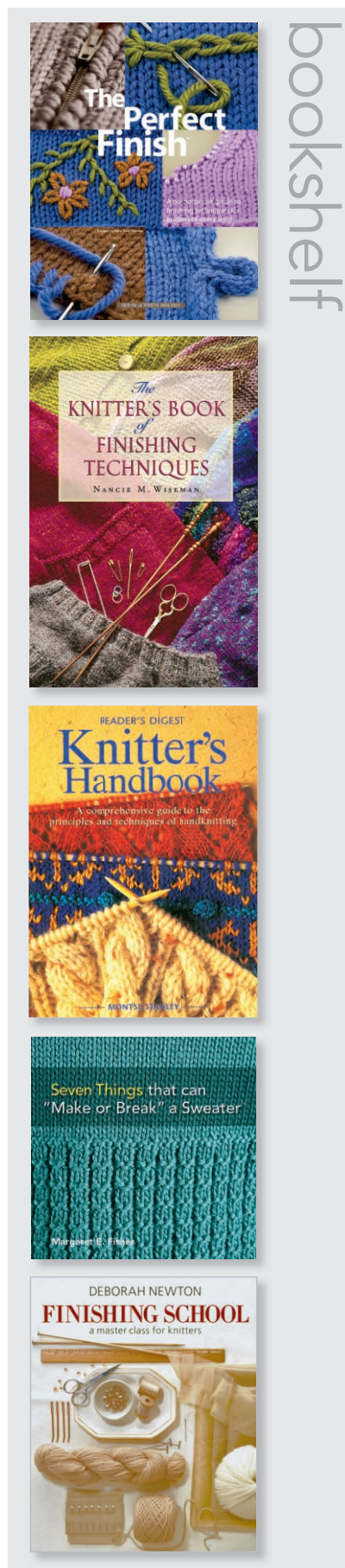
the sixty-seven pages allotted to finishing zero in on the most essential components, explaining them clearly and thoroughly. The sections on darning, grafting, seaming, and joining are particularly helpful.

You might prefer to interpret the term "finishing" more literally—namely, those things you do at the end of a project to "finish" it. A few tasks are particularly crucial at this stage, and Margaret E. Fisher explains them in her *Seven Things That Can "Make or Break" A Sweater* (Vanduki Press, 2008). The seven "things" include cast-on edges, increasing invisibly (including ribbing), and making slanting decreases. But the finisher will be particularly interested in the sections on blocking, buttonholes, and picking up stitches for bands.

All of these books are useful if you need to look up a particular technique or stitch related to finishing. But here's another possible approach. Why not consider finishing not as something to look up mid-project but rather as a subject worth studying on its own merit?

If you like the sound of this approach, then get your hands on a copy of *Deborah Newton's Finishing School: A Master Class for Knitters* (Sixth&Spring, 2011) and start reading. Newton has distilled finishing to its essence, covering all the expected bases—seaming, edging, blocking, and more—but in extraordinary depth. The section on blocking alone is more thorough than any of the other books I've mentioned here. Lessons are abundantly illustrated with sketches, garments, and swatches galore. Fifteen patterns accompany the lessons. These patterns are not gratuitous filler, either. Each is thoughtfully designed to illustrate and help you master a certain element of finishing.

When she doesn't have her nose in a book or a skein of yarn, *Clara Parkes* publishes her weekly online knitting magazine, www.knittersreview.com. She is also the author of *The Knitter's Book of Yarn* and *The Knitter's Book of Wool* (Potter Craft, 2007 and 2009 respectively) and her newest release *The Knitter's Book of Socks* (Potter Craft, 2011).



bookshelf



string theory

MARY KAISER

Because strings are extended objects, they can bang into a puncture, they can wrap around it, or they can get stuck to it, but these mild interactions leave the equations of string theory perfectly sound.

—BRIAN GREENE, *The Hidden Reality: Parallel Universes and the Deep Laws of the Cosmos*

If it has been a while since you weathered high-school physics, you might have missed the news. About twenty years ago, scientists concluded that the fundamental components of the universe are filaments called “strings.” Ever since, researchers all over the globe have been finding surprising new facts about strings and the ways they loop and twist.

But the folks at CERN and Cal Tech have not yet made the real breakthrough: they haven’t discovered that you can pull a loop of string through another loop of string to make a row of loops. Row after row of loops turn strings into surfaces, and if you turn the loops in a row and loop back, you can make interesting shapes, pockets in the universe—sleeves, heels, and toes, as well as darts, tucks, and pleats in space-time.

Working at their current pace, it will probably be decades, even centuries, before cosmologists discover the I-cord of the universe, the Kitchener stitch of the galaxies, or the picot bind-off of the stars.

If they only knew where to look, researchers could skip years of laborious calculations, because string theory is far more advanced than they realize. Its greatest professor can be found behind the counter of any local yarn shop, reading glasses nestled on an ample bosom.

Her research has taken a lifetime. After completing her education in classical string theory at the knee of her grandmother, The Professor has made her own contributions: a faster mode of continental knitting, a clean-

er join for set-in sleeves, a neater finish for a buttonband. After fifty years in the field, there is no tangle in space-time that can’t be smoothed, no dropped loop that can’t be rescued, no chart too impenetrable for her.

The Professor started working in strings of silk, wool, and linen in the early sixties, when knitting pattern collections featured tailored cocktail dresses, double-breasted car coats, and argyle socks. She learned the arcane details of knitted hems, notched collars, slanted pockets, and ruffled dickies. She knows how to insert a tiny metal chain into the hem of a Chanel-style jacket and how to place a kick-pleat in a knitted pencil skirt.

She retooled in the seventies and eighties, learning the physics of circular and top-down garment construction. The Professor mastered complex intarsia patterns copied from medieval illuminations and the nonlinear geometry of the Faroese shawl, the Aran pull-over, the Shetland tam, and Estonian lace.

When you’re lucky enough to find her at her post, any Tuesday through Saturday, ten to four, she can take one look at you and know whether or not you’ll be happy with that sky-blue angora blend and that cable pullover pattern. She’ll fix you up with the right size needles, and she’ll warn you that sizes in this pattern run large. And that you have to be careful when you pick up stitches for the yoke. You don’t know what “picking up stitches” means? She can show you. She has a sweater in progress right now, on a pair of plastic size 6 needles that date back to 1967.

Though she works in a local yarn shop, the reach of her expertise is global. One of her customers has videotaped her short-row technique and has uploaded it to YouTube, so that millions of grateful knitters can watch her expert fingers twist and lock stitches into place.

The Professor does her calculations in pencil on the back of her gas bill, and she never went past trigonometry in high school. But with needles in her hands, she can reason in the language of string with lightning speed. She can point a customer toward a stitch pattern that looks complex but is actually easy to execute and steer her away from a design that looks simple but will lead into a black hole of uncertainty and despair.

If cosmologists invite The Professor to their next conference, she could offer seminars on the exponential expansion of the galaxy of shawlette patterns, the mysterious disappearance of the fifth from every set of double-pointed needles, and the little-known theory of the pleated inset.

So take note: Our universe isn’t such a mystery. After all, The Professor can explain all the *really* important details about string.

Mary Kaiser teaches writing and literature in Birmingham, Alabama, where she lives with her husband and two teenage children. When she isn’t grading papers, she’s turning a heel, twisting a cable, or falling in love once again with garter stitch. She blogs at www.mrsramseysknitting.blogspot.com.



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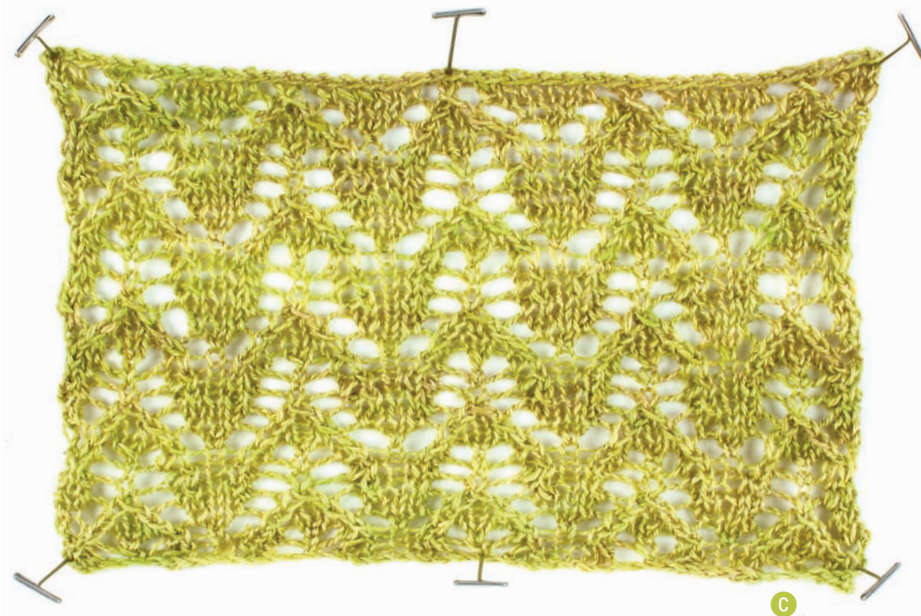
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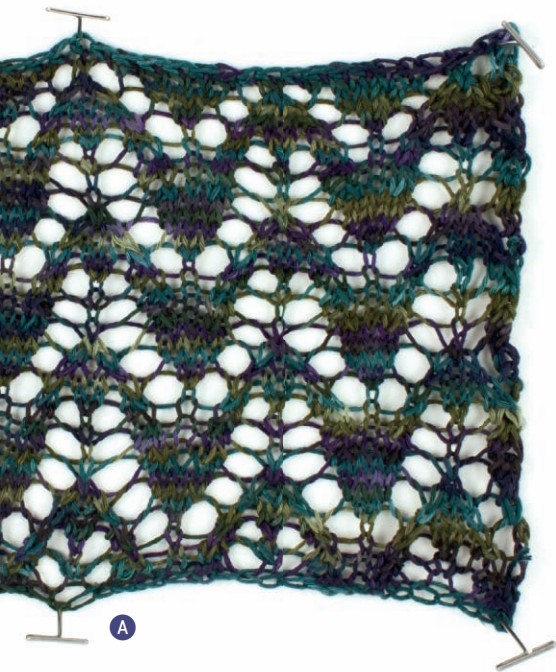


Transcendental TENCEL

LARISSA GIBSON



Forget droopy, delicate regenerated fibers—Tencel is knitter-ready.



A PRISM DELICATO

Content: 100% Tencel • Put-Up: 630 yd [576 m]/4 oz [113 g] • Construction: 6-ply • Care: handwash cool, dry flat • Recommended Gauge: not specified

The first yarn in our group, Prism Delicato, is the only one in this group made from 100 percent Tencel. It showcases the best features of this fiber, with a buttery hand, liquid drape, and crisp stitch definition. Each skein is handpainted by visual artist Laura Bryant, turning a simple hank of yarn into a luminous feast of rich, saturated colors with subtle shine. Delicato is a substantial laceweight, making it ideal for lace shawls and accessories that call for a heavy, slinky drape.

Knitters' dreams of warm weather usually come wrapped in crisp cotton, linen, and hemp fabrics. But don't overlook Tencel and its cousins for warm-weather-appropriate sheen and drape.

Tencel is referred to as a regenerated fiber because it's made from a natural material (wood pulp) broken down then reconstituted into a fiber that can be spun into yarn. Regenerated fibers were invented in the mid-1800s, and early forms of rayon became available to consumers around 1910. Since then, textile scientists have been continually inventing new fibers and refining the manufacture of existing ones, one result of which was the development of lyocell, the generic term for Tencel, in the 1990s.

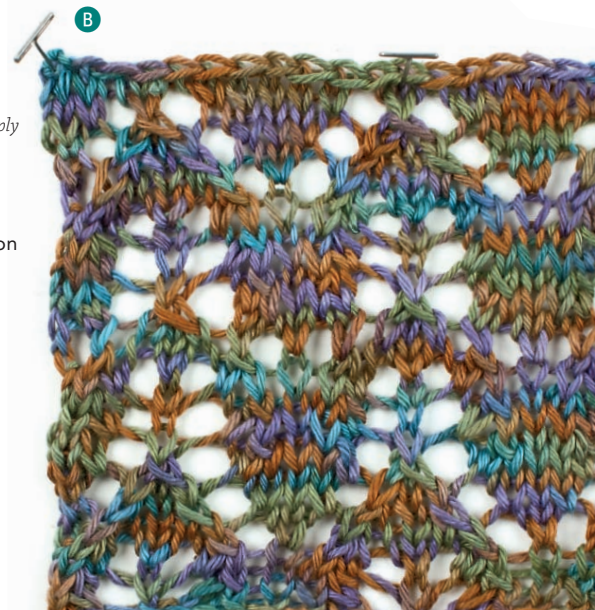
Produced and sold by Lenzing Fibers to textile manufacturers all over the world, Tencel is environmentally friendly. The fiber is composed of renewable and sustainably grown wood products. Tencel is processed much like rayon is, though with milder solvents in a closed-loop system that recovers nearly 100 percent of the solvent.

As a cellulose fiber, Tencel shares performance characteristics with traditional cellulose fibers, such as spun cotton, and regenerated ones, such as rayon. Tencel and rayon are both more absorbent than cotton and tend to have more luster and a more fluid drape. Unlike delicate rayon, Tencel is stronger than cotton, but tends to split lengthwise into tiny, fuzzy fibrils when abraded, making it slightly less durable than cotton.

B FIESTA COTTONISTA

Content: 50% Peruvian pima cotton, 50% Tencel • Put-Up: 110 yd [100 m]/1¼ oz [50 g] • Construction: 4-ply • Care: handwash or dry clean • Recommended Gauge: 21 sts and 26 rows = 4" on size 6 (4 mm) needles

Cottonista is a blend of kissing cousins—cotton and Tencel—which gives it cotton's durability and Tencel's drapy sheen. Available in a startling range of more than 100 colors, Cottonista is a light worsted-weight yarn that knits up into a dense, plump fabric with a satisfying squeeze. Its softness offsets the coolness of its hand, making a cozy-but-cool fabric ideal for baby blankets and warm-weather accessories as well as tanks and tees.



C SWEETGEORGIA SEASILK LACE

Content: 60% SeaCell, 40% silk • Put-Up: 700 yd [640 m]/4 oz [115 g] • Construction: 2-ply • Care: handwash, dry flat • Recommended Gauge: 7 sts = 1" on size 3 (3.25 mm) needles

SeaSilk Lace combines Tencel fortified with seaweed (sold under the trade name SeaCell) and silk into a vibrant laceweight yarn. In my sample's shade, pistachio, the colors ranged from a wheatlike gold to grassy green, demonstrating how the cellulose-based Tencel and protein-based silk fibers take up dye differently. The fabric has a dry, crisp hand and soft drape, making it just right for dramatic lace pieces as well as fine-gauge garments.

SeaCell's manufacturers claim that the interaction of skin and mineral-rich seaweed can create health benefits for the wearer, which has been both confirmed and disproven in various studies. I can say with authority, however, that the beauty of this yarn combined with the therapeutic effects of knitting does indeed have a soothing effect on the knitter.



D BERROCO LUSTRA

Content: 50% Peruvian wool, 50% Tencel • Put-Up: 197 yd [180 m]/3½ oz [100 g] • Construction: singles • Care: handwash cool, dry flat • Recommended Gauge: 18 sts and 24 rows = 4" on size 7 (4.5 mm) needles

Lustra is a lightly spun singles yarn of wool and Tencel. It has a distinctive sheen that suggests the elegance of silk without silk's insulating properties, creating a dressy fabric appropriate for warmer weather. The worsted-weight single knits up quickly, resulting in glittering stitches tempered by a halo of fiber that blooms from the soft-spun yarn. It presents as a bulky, dense yarn in the hank but has a surprisingly soft drape once knitted. The rich layered colors have dramatic depth, making it ideal for simple knits that show off a beautiful yarn.

E GREEN MOUNTAIN SPINNERY SYLVAN SPIRIT

Content: 50% fine wool, 50% Tencel • Put-Up: 180 yd [165 m]/2 oz [57 g] • Construction: singles • Care: handwash lukewarm, dry flat • Recommended Gauge: 5–6 sts = 1" on size 4–6 (3.5–4 mm) needles

This singles blend of Tencel and fine wool resembles a good cotton/wool blend, though it has Tencel's brighter luster. Though the eye is drawn first to the mottled colors, a subtle sheen adds unexpected depth and sparkle to bring refinement to the rustic, heathery colors. Wool adds loft and bounce, and Tencel adds a softer hand, making DK weight Sylvan Spirit ideal for a wide range of drapery spring garments and layering pieces for all seasons.

F VALLEY YARNS COLRAIN, DISTRIBUTED BY WEBS

Content: 50% merino, 50% Tencel • Put-Up: 109 yd [100 m]/1¼ oz [50 g] • Construction: 4-ply • Care: handwash, dry flat • Recommended Gauge: 4 sts = 1" on size 8 (5 mm) needles

Colrain is the rare plied wool and Tencel blend. Plying adds more loft, making the yarn light and springy, with a pleasing soft hand. This combination of wool and Tencel looks more like a traditional wool yarn, but because of the Tencel, it won't feel quite as warm. Colrain has a subdued luster, but its deep solid shades reflect light in complex ways that create visual texture and the illusion of subtly shifting color. This bouncy, elastic yarn would be ideal for a simple pullover with textured stitches that catch light.

Larissa Gibson is a project editor for *Interweave Knits* and *Knitscene* and an all-around textile and fiber enthusiast.



Scenes from the Life of a Knitwear Designer

BETHANY LYTTLE

Mari Lynn Patrick doesn't need a résumé. But if she did, hers would be exceedingly long and decidedly enviable. Over the past forty years, her work has appeared in dozens of publications, including Vogue Knitting, Verena Knitting, and Interweave Knits, as well as in pattern collections for Berroco, Tahki-Stacy Charles, Westminster Fibers, and many more. She has written more than twelve thousand patterns, many of which have been translated (often by Mari Lynn herself) into several languages. The consistency with which she has achieved the nearly impossible—embracing high fashion while remaining true to the handknitter—is remarkable.

Mari Lynn's process does not include computers and knitting machines. Everything she does is sketched by hand, written by hand, and sent into the world as hard copy. Indeed, that now-unusual human touch may account for the strong, quiet confidence that radiates from everything that Mari Lynn Patrick does. For always, in the relaxed elegance of her designs, there is evidence, whether in the drape of the fabric or the twist of a stitch, that this knitted work is a tribute both to the body that wears the design and to the hands that created it. Mari Lynn works with a seriousness and purity that seem to belong to a different era. And she comments on her own work with a combination of tender appreciation and unblinking practicality. In a recent conversation from her home in Baltimore, she reflected on her design process, inspiration, and philosophy.

A FORTY-YEAR RETROSPECTIVE 1975

Mari Lynn Patrick's work has evolved over the course of her career. Fashions change, of course, but the changing work is also representative of the ongoing challenges that she has set for herself. "I can honestly say that I've never knit anything without learning something new," she says.



Double-Breasted Jacket (*McCall's Needlework & Crafts*, Fall/Winter 1975/1976). This feminine structured jacket was Mari Lynn's first design to be published in a magazine.

Shawl Collar Aran (*Family Circle*, August 1976). This sweater was developed from another designer's rough sketch. Mari Lynn was brought in to realize the design using her technical knitting skills. This issue of *Family Circle* sold in record numbers, and Mari Lynn saw the sweater on the street more than a hundred times over the next few years.



Pattern Front Pullover (*Vogue Knitting*, premiere issue, Fall/Winter 1982). "The colorwork on the sweater front was formed by weaving several strands of the contrast color across while knitting to create a 'dot pop.' I always try for an innovative technique," says Mari Lynn, who rarely replicates anything she's done before.



Silver Dress (Berroco, 1995). Mari Lynn is known for the inventive, architectural ways she uses ribbing. This dress is alive with details that conform to and flatter the body.

"In old movies, knitting is what you do when you can't get a date."

When she's knitting, Mari Lynn often watches films, and it's not unusual for her to watch a series of films by a particular director, one after the other. "This has a sideways influence on me," she says. "For example, I won't necessarily be inspired by a tunic Cleopatra wears, but a flash of color in the film, a feeling that's elicited, an energy I feel, or the sense of an era might emerge in my work at some point. The inspiration can be an emotional moment, or it can be an association. In a way, the fact that film plays a role in my work is ironic because in old movies, knitting is what you do when you can't get a date."

Although Mari Lynn is influenced by film, she is inspired as she does her work. "Charlie Rose once asked a prominent architect about his inspirations and the architect answered, 'Inspiration is for amateurs. If you immerse yourself in what you are doing,

your mind fires.' I relate to this answer. When I'm drawing, I go to such a deep place."

"I live on knitting time."

Mari Lynn gets up (without an alarm) at 6:30 every morning. She takes a walk through her stately neighborhood. She goes to Starbucks. She buys *The New York Times*. But at 8 a.m., Mari Lynn starts to work—and she doesn't stop until 10:30 p.m. Seven days a week! And at least once a month, she pulls an all-nighter. "I live on knitting time," she says, noting that she never wears a watch. "It's nonstop." Sketching and writing take place near the windows of her dining room. Knitting takes place as she watches movies or near the living-room windows in her historic house. And she sends out hundreds of sketches a year.

"Believe me, hustling is what I do," she says, laughing. "I have to get more work. My whole life is predicated on this. It's not an easy life." And the physical and mental pres-

sure is constant. "But I take my inspiration from the NFL. It's amazing what gets accomplished after the two-minute warning." Of course, in her world, the warning may refer to getting on a train or bus to New York City to make sure a piece gets to a photo shoot on the same day that she's finished it. "I've done things this way over and over—and I'm still doing it. It's not that I love pressure. It's just the way this business works. That's why this is work you have to love."

"Knitting is alive!"

Knitwear isn't static. "And to do it well requires an understanding of the fact that the garment and the person are participating in a symbiotic relationship," says Mari Lynn. "Knitting is alive! It interacts with the body. Knitwear on a model is a beautiful thing." And photography plays a significant role in communicating that beauty. "That's why my designs include strong, bold elements rather than subtle or enigmatic details," she says.



1995



2005



2006



2007

Tunic Camisole (Westminster Fibers/Nashua, 2005). "I knit for the camera," Mari Lynn says. And this piece with its stop-and-start panels and bust shaping is a perfect example of dramatic, camera-loving details and shapes. "It had such a corset fit, I used side-lacing to put it on and take it off the model's body," she recalls.

Big Cable Front Vest (*Knit.1*, Fall 2006). "I used my experience of being on sets of photoshoots and seeing the stylist grab the fabric at the back with a clamp for a neater fit at the front." This vest is made from two shaped scarves entwined to form a faux cable. A highly shaped back creates a neat fit for real life—without clamps!

Bonbon Pullover (*Interweave Knits*, Winter 2007). "When I have several colors to use for a design, I attempt to use them in ways I've not seen before. I innovate on the spot. This style also has a smaller back neck for a better fit in the round, a significant detail because these sweaters can gape and bunch otherwise."

"The work needs to show up in the photo spread, but it also needs to interact with the model who is wearing it."

"I'm methodical. But perfection leads to burnout."

Beauty, more than anything else, is what first attracted Mari Lynn to knitting; she was just eleven or twelve years old. A combination of guidance from her grandmother and independent trial-and-error self-instruction were all it took to get her started. Soon she was adapting and improvising, teaching herself to master the architecture of a garment's design elements or the shapes and potentials of individual stitches. By the time she was sixteen, she was writing letters to England in search of schools that would fulfill her dream, something she could already clearly articulate, of pursuing a career as a professional knitwear designer. A certificate from Leicester Polytechnic later, she found herself working in the industry.

But it was during a stint in Turkey, when she began to translate knitting patterns—she speaks five languages and can translate six—that she found herself ready to go solo. This was in 1979, and she was prolific from the start. Gracious and timeless, her designs appealed to a variety of different audiences. And they still do. "Sophistication exists at all levels," she says. "And if you respect that, you honor yourself and knitters everywhere." Further contributing to her success was the fact that her patterns were so reliable. Great results were practically guaranteed. "This made people think of me as a perfectionist," she says. "But I'm not. I'm careful. I'm

methodical. But perfection leads to burnout. When you're designing, you're creating something out of nothing. How can this be done perfectly? It can't. The key is to be accurate under pressure and go to the place in yourself that is flexible, instead."

"Knitting isn't cooking."

During the rare moments when Mari Lynn breaks from her work, she cooks. It relaxes her, perhaps in part because food is transient. "Knitting isn't cooking," she says. Knitting lasts. "And I want my designs to be considered beautiful for a long time. So, I try to include elements that will stay around. I avoid hot trends." She also takes a broad-spectrum approach to knitting and avoids privileging one type of yarn or needlework over another. "Look, you can make a delicious meal with exceptional ingredients, but you can also make a delicious meal with simple ingredients," she says.

"When I'm working, luxury is in the design, not in the yarn. I'm working to make the bones of my design visible. Yarns can be plugged in later. I work with all types of yarn, often supplied by a publication or yarn company. I may work with day-to-day acrylics and cottons for one brand and with cashmere for another."

"I'll make forty to sixty sketches in a day."

"I'm not a multitasker," Mari Lynn declares. "I've never been one." She describes her work process as follows: "Before designing, I look at a fashion magazines and

catalogs. I like publications that show a lot of pieces. I never copy an entire garment, though. I'm looking at the lines and most of the garments aren't knitwear. I cut out the pictures or, say, the colors in a painting or image that are attractive to me and glue them on paper. I'll make forty to sixty sketches in a day. They're fast and they're clear."

Once the designs have been accepted, yarns are assigned. "I may think about the yarn for as long as a week." Then she makes a detailed, measured schematic drawing on graph paper, works up swatches, and plugs in stitches and rows. The full pattern—every detail and finishing touch planned—comes next, written double-spaced on wide-rule paper. She then knits the piece from her instructions. Another pass ensures the pattern is delivered in the editorial style of the publication, and sizes are added. "You check your accuracy and remain actively aware of potential pitfalls. That way, you never have to say to yourself later on, 'Gee, what did I do here?'"

Her methodical, meticulous planning explores and nips any trouble spots in the bud, and it ensures that the finished piece is a coherent expression of the original vision. It's an unusual way to work in today's knitwear design world, and a powerful one. "My dream is to have my own studio one day. I'd need a big-time backer but it would be great. I'd train people. I think it would be extremely rewarding."

Bethany Lyttle is a freelance writer who specializes in articles about all aspects of home and handwork. She divides her time between brownstone Brooklyn and rural upstate New York.

2009



Directional Ribs Vest (*Interweave Knits*, Summer 2009). "I think this design captures the whispering mysteries of knitting by hand," says Mari Lynn. "It elicits the question, 'How was this made?'"

2009



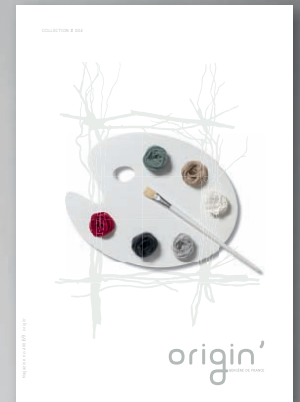
Cassandra Jacket (Tahki-Stacy Charles Yarn/S. Charles Collezione, 2010). The fabric may be filled with detail and movement, but this jacket is actually a simple straight piece without shaping. "It's the body inside the knitwear that gives the piece its dimension," explains Mari Lynn.

2011



Marie Guilleme Tunic (*Verena Knitting*, Fall 2011). Mari Lynn's design presence spans the globe. This bold piece appeared in a German-produced publication. "The fact that a European fashion knitting magazine publishes my work validates my sense of the importance of living in the world," she says.

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Swatching the *lace* UNIVERSE

DEBORAH NEWTON

I remember my first encounter with lace. After years of garter stitch squares, I was ready to branch out! I was a freshman in college, and my lace shawl (from the pages of Good Housekeeping) was a simple rectangle in worsted-weight wool. But I became instantly confused. Were those diagonal strands across the needle—called yarnovers—really stitches? Why were the various decreases placed in different ways? I never had the same number of stitches on any row, and the diamond pattern was fractured and uneven. But I toiled on, and in the end I loved it. The open fabric was like no other.

Soon after my first attempt, I began to read more about knitted lace in Barbara Walker's classic stitch dictionary *A Treasury of Knitting Patterns* (Scribner, 1968, reissued by Schoolhouse Press, 1998) and its follow-ups. I found other books with modern lace and antique lace samplers and researched more about my favorites, the curious Shetland lace motifs. But my real understanding of knitted lace came from knitting dozens of swatches.

When I became a professional knitwear designer, lace became a staple in my work. I've used traditional lace patterns as all-over fabrics and as accents, integrated lace into other patterns, and added texture to flat laces. But even after decades of knitting and designing, I still find much to explore.

INTRODUCING THE ELEMENTS

The Yarnover

Lace patterns are unique in that they feature the yarnover, a strand brought to the back of the needle before working the next

stitch to make a hole in the fabric. A single yarnover is simply an eyelet: an isolated hole in a solid fabric.

Lace patterns are more complex than a single eyelet or even a series of eyelets: in knitted lace patterns, multiple yarnovers are arranged adjacent to each other in clumps—row after row, or within a single row—to form a design. An eyelet fabric is dimpled with occasional holes; a lace fabric contains multiple adjacent yarnovers.

Each yarnover creates an extra stitch. To maintain an even width, a lace fabric must also incorporate one decrease for each yarnover. If yarnover elements lack accompanying decreases, the fabric expands. Triangular and circular lace shawls are based on the insertion of yarnovers in a regular way without accompanying decreases, so that the fabric blossoms outward.

Some lace fabrics feature a double yarnover. To form this larger opening, you wrap the yarn around the needle twice and work two decreases to accommodate the



A



B

two new stitches. These actions can form large isolated eyelets, but they can also contribute to making laces that are very open or have unusual textures, such as the lace pattern in Swatch A, which contains both double and single yarnovers.

The Decrease

In lace patterns, the decrease that balances each yarnover is either a right-leaning knit two together (k2tog) or a left-leaning slip slip knit (ssk). The decrease may be placed directly adjacent to the yarnover or somewhere else in the row. Or two yarnovers may be teamed with one double decrease, such as a slip one, knit two together, and pass slipped stitch over (sl1, k2tog, pss0).

A k2tog leans to the right, and its mirror-image twin, the ssk leans to the left. These directional qualities can be used to give shapes to motifs and units within motifs. Swatch B shows a motif with strong diagonal lines centered in a diamond of stockinette stitch.

CREATING VARIETY IN LACE

As you can see from my swatches, lace patterns have shapes and textures all their own. Lace can be both open and/or frilly and have scalloped or jagged edges. Lace can incorporate colorwork and deep texture. Lace can have spots of dense patterning next to weblike areas.



C



D

Although lace is characterized by its open holes, the textures that decrease elements create are often just as notable. Lines of decreases can depress, raise, or bias (see Box, below) the fabric into a variety of shapes, including diamonds, leaves, zigzags, basketweaves, and branching motifs. Swatch **C** features three very different lace patterns that rely on decrease textures and lines for their distinctiveness. In the swatch,



E

I see sprays, curving vines, and straight columns.

Many lace patterns have a smooth stockinette-stitch base, where the right-side rows are knitted and wrong-side rows are purled. When you work stockinette-stitch-based lace in the round, all rounds are knitted. Stockinette-stitch-based patterns will often use lace-patterning stitches—yarnovers and decreases—only every other row or round, with a plain row or round worked in between.

Some lace patterns have you work lace patterning on both right-side and wrong-side rows. In these patterns, the decrease elements tend to form more sharply angled diagonal lines than when they're worked every other row. You can see the angles in Swatch **D**, where the small lines within the columns, which result from decreases worked every row, lean more aggressively than the lines that form the columns themselves, which result from decreases worked every other row.

Shetland lace patterns, prized for their vivid flower and fernlike motifs, are often knitted on a garter-stitch base, where every row is knitted. (When you work in the round, you knit and purl alternating rounds.) Swatch **E**, a glove, is knitted from side to side in garter stitch and features a “peerie

UNDERSTANDING NATURAL BIAS

Depending on the arrangement of yarnover and decrease elements, lace fabrics can bias either to the right or to the left. This bias quality defines the shape of many lace fabrics. It also affects the smaller units within larger lace patterns. Swatch **1** shows the results of Steps 1 and 2, below; you can clearly see how the different fabrics slant in opposite directions. Try this swatch experiment to better understand how many lace elements are composed.

STEP 1: Cast on an even number of stitches and repeat the two rows that follow for a lace that leans to the right.

Row 1 (RS): K1, * yo, k2tog; rep from *, end k1.

Row 2: Purl. After a few inches, end with a WS row.

STEP 2: Now, in the same swatch, work the opposite lace that leans to the left by repeating these two rows:

Row 1 (RS): K1, * ssk, yo; rep from *, end k1.

Row 2: Purl.

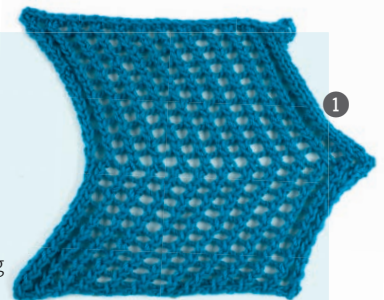
STEP 3: Insert a narrow column of another simple

pattern, such as garter stitch or stockinette stitch, between columns of lace in the bias fabric, and see how the plain stitch is forced to bias with the lace.

STEP 4: To eliminate the diagonal lean and create a balanced fabric, work a 4-row repeat, working a left-leaning bias row on Row 1 and a right-leaning bias row on Row 3. Purl all wrong side rows.

STEP 5: Now try alternating only the two pattern rows, eliminating the purl rows. Observe that the bias is also eliminated, and the fabric is much more open.

After working these simple variations, it is easy to see why so many lace patterns feature diagonal lines and diamond shapes. Combining these directional elements creates myriad design possibilities. For example, Swatch **2** is one of the most beautiful lace patterns I know. It is a cousin of the simple fern lace of Swatch **K** on page 24, with diagonality introduced to make the pattern zigzag from side to side.



1



2



F



K



L

Asymmetry

Although many laces are symmetrical, they need not be. Swatch **A** on page 22 shows a fascinating mesh lace that features both single and double yarnovers, giving the fabric a subtle unevenness. Look carefully to see how the decrease elements contribute bias lines that both shape the lace and serve to deepen the texture of the fabric.

What is known as a “half-drop” lace is created when units are staggered so that one unit begins at the middle of the adjacent unit. You can see the half-drop in the fern lace in Swatch **I**.

Uneven Edges

Wavy and jagged edges are familiar elements in lace patterns. One familiar wavy pattern is Feather and Fan, or Old Shale, of Shetland origin. Old Shale has garter-stitch ridges that make the fabric textured as well as open. In Swatch **J**, I’ve used a single repeat of Old Shale in a column between flanking cables. This arrangement takes advantage of the wave to add shape to the lower edge of the swatch.

Combining Patterns

Lace patterns can be used in unusual ways, and they tend to combine well with each other. For example, Swatch **K** shows a single narrow lace panel on the left. On the right, you can see that I used two of these lace panels to form the strands of an unconventional cable.

Swatch **L** was created for a stocking I designed for the Interweave eMag *Sockupied* (Fall 2011). The swatch allowed me to test how the decrease lines of individual lace patterns would flow into and out of each other when stacked. The ribbing at the top of the swatch is made of lace columns divided by purl stitches.

Knitted lace is its own universe. On my lace-knitting tour, you’ve seen how familiarity with the elements of lace makes all kinds of creative knitting possible. I encourage you to experiment, swatch, and start your own lace discoveries.

Deborah Newton is the author of the new book *Finishing School* (Sixth & Spring Books, 2011) and *Designing Knitwear* (Taunton, 1992), a knitter’s reference.



G

“flea” on the back of the hand as well as “cat’s paw” and “fern” motifs at the wrist. The jagged cuff echoes the fern motifs of the wrist, with bind-offs and cast-ons worked between each motif to create a toothed edge.

Lace on a reverse-stockinette surface is rarer but intriguing. Swatch **F** shows the unexpected beauty of the contrast between background purl stitches and smooth decrease elements. The lace holes retreat on a reverse stockinette background and provide subtle texture.

Lace patterns can also provide texture within other knitting patterns. In Swatch **G** the delicate etched-looking cables at either edge have pretty interior lace elements, and I inserted columns of lace to decorate the broad central cable as well.



H

COMPOSING IN LACE

The easiest and simplest allover laces are meshes formed entirely with yarnovers and decreases, as in Swatch **I** on page 23, while the most intricate patterns use complex combinations of repeating units.

Columns

In Swatch **H** yarnovers are arranged in vertical formations. The center panel is one of my favorite patterns, a curious lace in which long strands of yarnovers worked over several right-side rows are gathered from above and clustered. The narrow columns at either side feature yarnovers worked on both sides of the fabric. Note how the decreases slanting away from the central yarnovers toward either edge give the column texture.



I



J



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ERICA PATBERG'S COBBLE HILL PULLOVER is an exercise in directionality and drape. Wear it upside down, right side up, or inside out—a slinky, fluid fabric and innovative shaping make it flattering however you put it on. PAGE 28. YARN Cascade Baby Alpaca Chunky





COBBLE HILL PULLOVER

Erica Patberg

Finished Size 32 (36, 42, 47, 52, 53½)" hip circumference. Sweater shown measures 32", modeled with 4" of positive ease throughout torso and 2" of negative ease at hips.

Yarn Cascade Yarns Baby Alpaca Chunky (100% baby alpaca; 108 yd [99 m]/3½ oz [100 g]): #580 rust, 8 (9, 11, 12, 14, 16) skeins.

Needles Size 10 (6 mm): 24" circular (cir). Size 8 (5 mm): 24" cir and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); stitch holders; tapestry needle; waste yarn for provisional CO.

Gauge 14 sts and 19 rows = 4" in St st on larger needle; 28 sts and 20 rnds = 4" in k1, p1 rib on smaller needle.

NOTES

- The pullover has a loose fit through the torso and 2" of negative ease at the hips. Use the measurement at the high hip to determine size.
- The front of the sweater begins at the shoulder with a provisional cast-on and is worked from the top in two pieces, which are then joined at the base of the neck and worked as one piece. A centered double decrease serves double duty as a design and shaping element.
- Stitches are picked up from the provisional cast-on for the back, which is worked in one piece from the top down. Short-rows shape the back shoulders.
- Short seams close the sides of the sweater, then the long ribbed cuffs are picked up and knit in the round to the wrist.
- For the ribbed V-shaped band, smaller needles are used and increases are thoughtfully hidden in the purl ditch. The slouchy collar is worked in 1x1 rib and folded before being sewn

to the neckline with an overlap in the front.

Stitch Guide

S1 2 tog, k1, p2sso: Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

FRONT

Left shoulder: With larger needle and using a provisional method (see Glossary), CO 50 (55, 61, 67, 71, 74) sts. Do not join. Work in St st for 7 (7¾, 8¼, 9, 10, 11)", ending with a WS row. Place sts on holder.

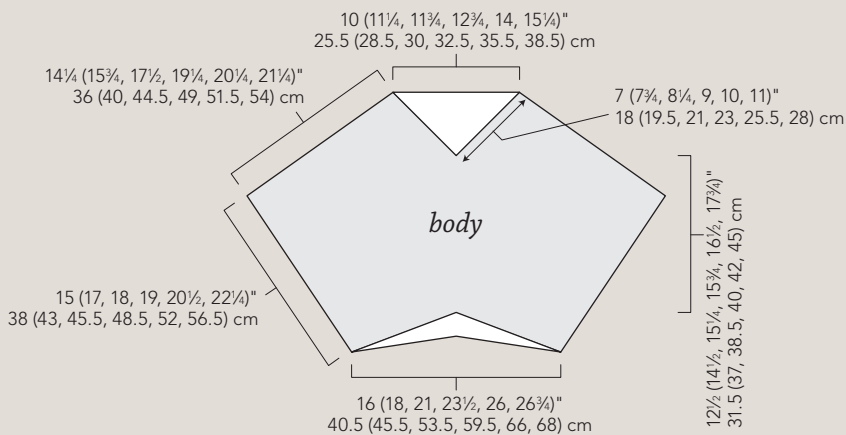
Right shoulder: Work as for left shoulder, but do not place sts on holder. **Join fronts:** **Next row** (RS) Knit to last st of right shoulder, place marker (pm), work sl

2 tog, k1, p2sso (see Stitch Guide) over last st of right shoulder and first 2 sts of left shoulder, knit to end of left shoulder—98 (108, 120, 132, 140, 146) sts rem for front.

Next row (WS) Purl to m, remove m, p1, pm, purl to end. **Next row** (RS) Knit to m, sl 2 tog, k1, p2sso, knit to end—2 sts dec'd. Rep last 2 rows 17 (20, 21, 22, 23, 25) more times—62 (66, 76, 86, 92, 94) sts rem. Work 1 WS row—piece measures about 12½ (14½, 15¾, 15¾, 16½, 17¾)" from base of V-neck, measured along dec line at center front. Place sts on holder.

BACK

Remove waste yarn from CO at top of both shoulders and place sts onto larger needle—100 (110, 122, 134, 142, 148)



sts. With RS facing, join yarn. Shape back using short-rows (see Glossary) as foll:

Short-row 1 (RS) K50 (55, 61, 67, 71, 74), then using the backward-loop method, CO 35 (39, 41, 45, 49, 53) sts for neck, k1 right shoulder st, wrap next st, turn—135 (149, 163, 179, 191, 201) sts total.

Short-row 2 (WS) P37 (41, 43, 47, 51, 55), wrap next st, turn.

Short-row 3 Knit to wrapped st, knit wrap tog with wrapped st, k1, wrap next st, turn.

Short-row 4 Purl to wrapped st, purl wrap tog with wrapped st, p1, wrap next st, turn.

Rep last 2 short-rows 22 (24, 27, 30, 32, 34) more times. **Next row** (RS) Knit to end, knitting wrap tog with wrapped st when you come to it. **Next row** (WS) Purl to end, purling wrap tog with wrapped st when you come to it. **Shape waist:**

Row 1 (RS) K2, ssk, k62 (69, 76, 84, 90, 95), pm, sl 2 tog, k1, p2sso, knit to last 4 sts, k2tog, k2—131 (145, 159, 175, 187, 197) sts rem.

Row 2 (WS) Purl to m, remove m, p1, pm, purl to end.

Row 3 K2, ssk, knit to m, sl 2 tog, k1, p2sso, knit to last 4 sts, k2tog, k2—4 sts dec'd.

Rep last 2 rows 19 (21, 22, 24, 25, 27) more times—51 (57, 67, 75, 83, 85) sts rem. Work even until piece measures 22¼ (23½, 24½, 26, 27¼, 28½)" from CO at neck edge, ending with a WS row. Place sts on holder.

SLEEVES

With RS facing and beg at lower edge, sew side seams, ending 4 (4¼, 4½, 4¾, 5, 5½)" below shoulder to create opening for cuff.

Cuff: With smaller dpn, pick up and knit 36 (38, 40, 42, 46, 50) sts around cuff opening. Pm and join in the rnd. Work in k1, p1 rib until piece measures 8½ (8, 7, 5½, 5, 4)" from pick-up rnd. BO all sts in patt.

BOTTOM RIB

Place 62 (66, 76, 86, 92, 94) held front sts and 51 (57, 67, 75, 83, 85) held back sts onto smaller cir needle—113 (123, 143, 161, 175, 179) sts total. Beg at center front of sweater, join yarn and work as foll: **Inc row** (RS) *K1f&b, p1; rep from * to last st, k1—169 (184, 214, 241, 262, 268) sts. Do not join. Work back and forth in rows as foll:

Row 1 (WS) *P1, k2; rep from * to last st, p1.

Row 2 (RS) *K1, p2; rep from * to last st, k1. Rep last 2 rows until band measures 2",

ending with a RS row. BO all sts in patt. Lapping right front over left front, sew selvedge edges of rib to inc row at base of rib.

COLLAR

With smaller needle, CO 46 (50, 54, 58, 64, 70) sts. Work in k1, p1 rib and, **at the same time**, using the cable method (see Glossary), CO 4 sts at beg of every row 28 (28, 30, 30, 32, 32) times—158 (162, 174, 178, 192, 198) sts. Cont in rib patt, BO 4 sts at beg of every row 28 (28, 30, 30, 32, 32) times—46 (50, 54, 58, 64, 70) sts rem. BO all sts. Sew BO edge along back neck opening. Sew diagonal edges adjoining BO edge to V of neckline, overlapping 5" at front. Sew CO edge and adjoining diagonal edges to WS of neckline, enclosing seam.

FINISHING

Weave in ends. Block piece.

Erica Patberg is an expat New Yorker living in a quaint village in the Dutch countryside. A psychologist by training, Erica now turns her restless hands and mind to more creative endeavors. You can follow her twists and turns at www.cogknits.com.



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HIGH definition

Deeply carved cables, twisted stitches, and knit/purl textures pop.



The **CHINCOTEAGUE JACKET** is an experiment in knitted architecture. Seamless and invisibly picked-up set-in sleeves, a double-breasted front with hidden buttons, and a stitch pattern that presents sharp chevrons on one side and a shadowy echo of them on the other create a tailored, fitted, and completely reversible jacket. **LISA JACOBS. PAGE 36.**
YARN Harrisville Silk & Wool

Opposite and right: Traveling slipped stitches create sharp mirrored chevrons on reverse stockinette stitch.

Top and center: The reverse side of the fabric shows as stockinette stitch with an echo of the chevron patterning.



A soft dropped-stitch ruffle contrasts with geometric twisted-stitch lines that converge at the center of the **EVOLVERE SHAWL**. Short-rows shape the ruffle for additional weight and drape at the center back. **ERICA JACKOFSKY**. **PAGE 42**. **YARN** Classic Elite Classic Silk

Rope cables and classic gansey knit/purl panels give fisherman appeal to the toe-up **KELLSWATER SOCKS**. An unusual broken-rib cuff adds just a little detail without sacrificing elasticity. **SARA MORRIS. PAGE 42. YARN Dream in Color Smooshy**





The **RETICULATED PULLOVER** shows what a repeated cable can do. Its fat, densely packed stockinette-on-stockinette cables flow in one direction only within each panel, which creates a deeply ribbed surface with movement. A lozenge braid and a shawl collar add classic finesse. **MATHEW GNAGY. PAGE 46. YARN Cascade Eco Wool**

Top right: Plump, lofty wool gives cable stitches dimension and memory.

Right: Bias cables meet at center back for a deeply defined chevron effect.



Turn to
page 7 for
more about
Mathew.



CHINCOTEAGUE JACKET

Lisa Jacobs

Finished Size 38½ (43, 51)" bust circumference, buttoned. Jacket shown measures 38½".

Yarn Harrisville Designs Silk & Wool Yarns (50% silk, 50% wool; 175 yd [160 m]/1¼ oz [50 g]): #208 cappuccino, 15 (18, 21) skeins.

Needles Size 10 (6 mm): 16" and 24" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; cable needle (cn); tapestry needle; size H/8 (5 mm) crochet hook; ten 1" buttons for St st side; eight 1" buttons for sl st side; eight size 4/0 snaps; sewing needle; matching thread.

Gauge 15 sts and 23 rows = 4" in Right Slanting patt with 2 strands of yarn held tog, counting only visible sts on WS (St st side) of work.

NOTES

- Yarn is held double throughout.
- When diagonal slipped stitch reaches side edge, bind-off edge, or shoulder, work ssp for left-slanting diagonal and p2tog for right-slanting diagonal to end it.
- The number of stitches varies in different charts on different rows.
- To work in pattern, on Center chart, work Rows 1–12 once, then repeat Rows 13–24 for pattern; on Right Slanting and Left Slanting charts, repeat Rows 1–12 for pattern.

Stitch Guide

Invisible Pick-up: *With yarn in back, pick up and knit 1 st, with yarn in front, pick up and purl 1 st; rep from * to end.

Sssp: [Sl 1 kwise] 3 times, return 3 sl sts to left needle, p3 sl sts tog tbl—2 sts dec'd.

BODY

With longer cir needle and 2 strands of yarn held tog (see Notes), CO 158 (182, 206) sts. Do not join. Purl 1 RS row. **Set-up**

row (WS) K1, *work Center chart over 16 sts (inc'd to 20 sts), place marker (pm), work Right Slanting chart over 27 (33, 39) sts (inc'd to 32 [39, 46] sts), pm for side, work Left Slanting chart over 27 (33, 39) sts (inc'd to 32 [39, 46] sts), pm; rep from * once more, work Center chart over 16 sts (inc'd to 20 sts), k1—190 (218, 246) sts. Keeping 1 st at each edge in rev St st, work 7 (9, 11) more rows in patt (see Notes), ending with a RS row. **Place pocket: Next row** (WS) K1, work Center chart, work 6 (11, 15) sts, **then with shorter cir needle, k16, placing each sl st on holder (and not counting them as part of the k16), turn work—16 sts on shorter cir needle. Work back and forth on these 16 sts as foll:

Row 1 Sl 1, p15.

Row 2 Sl 1, k15.

Rep Rows 1 and 2 until pocket measures 4". BO all sts. Break yarn. With WS facing, rejoin yarn to body at beg of pocket, pm for pocket, pick up and knit 16 sts in purl bumps at base of pocket, working held sl sts into patt, pm for pocket**, cont in patt to right side m, work 7 (8, 13) sts, rep from ** to ** once more, work to end. Work 1 RS row. **Next row** (WS) *Work to pocket m, knit edge st of pocket tog with next body st, work to 1 st before next pocket m, ssk next body st tog with edge st of pocket, sl m; rep from * once more, work in patt to end.

Note: If first or last body st between pocket m is a sl st, use adjacent background st within m for join. Rep last 2 rows until full length of pocket has been joined to body. Remove pocket m. Cont in patt until 6 (6, 7) reps (from CO) of Right Slanting and Left Slanting charts are complete, then work 0 (8, 0) more rows in patt, ending with a WS row—190 (208, 246) sts. **Divide for fronts**

and back: (RS) Work to 5 (6, 8) sts before right side m, place next 10 (12, 16) sts on holder for right underarm, place foll 74 (82, 96) sts on holder for back, place foll 10 (12, 16) sts on holder for left underarm, place foll 48 (51, 59) sts on holder for left front—48 (51, 59) sts rem for right front.

RIGHT FRONT

Work 1 WS row.

Sizes 43 (51)" only:

Shape armhole: Dec row (RS) Work to last 3 sts, p2tog, p1—1 st dec'd. Rep Dec row every RS row 1 (2) more time(s)—52 (53) sts rem.

All sizes:

Cont in patt until 8 (9, 9) reps (from CO) of Left Slanting chart are complete, then work 10 (6, 10) more rows in patt, ending with a WS row—46 (50, 53) sts rem. **Next row** (RS) BO all sts to 1 st before m, work to end—28 (31, 35) sts rem. Dec 1 st at beg of every RS row 4 (5, 5) times—24 (25, 30) sts rem. Cont in patt until 10 (11, 11) reps (from CO) of Left Slanting chart are complete, then work 4 (2, 8) more rows in patt, ending with a WS row—23 (25, 29) sts rem. Shape shoulder using short-rows (see Glossary) as foll:

Short-row 1 (RS) Work 16 (18, 20) sts, wrap next st, turn.

Short-row 2 (WS) Work to end.

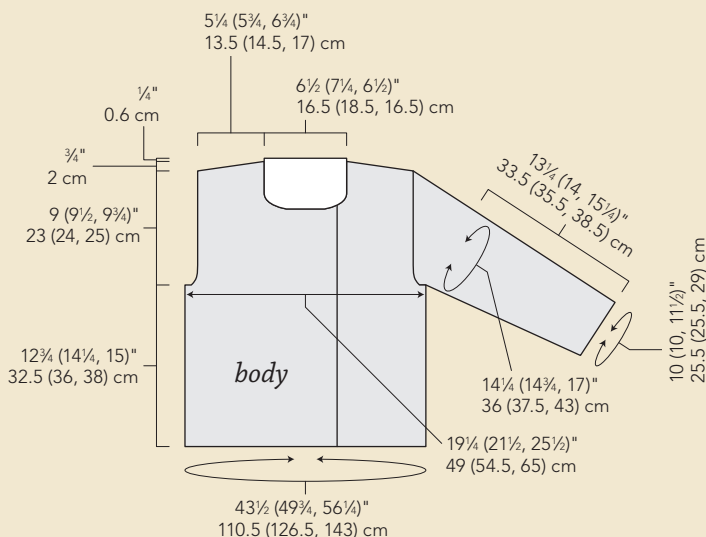
Short-row 3 Work 8 (9, 11) sts, wrap next st, turn.

Short-row 4 Work to end.

Place sts on holder. Break yarn, leaving a 30" tail for grafting.

LEFT FRONT

With RS facing, join yarn to 48 (51, 59) left front sts. Work 1 RS row.



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Sizes 43 (51)" only:

Shape armhole: Dec row (WS) Work to last 3 sts, ssk, k1—1 st dec'd. Rep Dec row every WS row 1 (2) more time(s)—52 (53) sts rem.

All sizes:

Cont in patt until 8 (9, 9) reps (from CO) of Right Slanting chart are complete, then work 9 (5, 9) more rows in patt, ending with a RS row—46 (50, 53) sts rem. **Next row** (WS) BO all sts to 1 st before m, work to end—28 (32, 35) sts rem. Dec 1 st at beg of every WS row 4 (5, 5) times—24 (25, 30) sts rem. Cont in patt until 10 (11, 11) reps (from CO) of Right Slanting chart are complete, then work 3 (1, 7) more rows in patt, ending with a RS row—23 (25, 29) sts rem. Shape shoulder using short-rows as foll:

Short-row 1 (WS) Work 16 (18, 20) sts, wrap next st, turn.

Short-row 2 (RS) Work to end.

Short-row 3 Work 8 (9, 11) sts, wrap next st, turn.

Short-row 4 Work to end.

Place sts on holder. Break yarn, leaving a 30" tail for grafting.

BACK

With RS facing, rejoin yarn to 74 (82, 96) back sts. Work 2 rows, ending with a WS row.

Sizes 43 (51)" only:

Shape armholes: Dec row (RS) P1, ssp, work to last 3 sts, p2tog, p1—2 sts dec'd. Rep Dec row every RS row 1 (2) more time(s)—82 (86) sts rem.

All sizes:

Cont in patt until 10 (11, 11) reps (from CO) of Right Slanting chart are complete, then work 4 (2, 8) more rows in patt, ending with a WS row—74 (82, 86) sts rem. Shape shoulders using short-rows as foll:

Short-rows 1 and 2 Work to last 7 (7, 9) sts, wrap next st, turn.















Short-rows 3 and 4 Work to last 15 (16, 18) sts, wrap next st, turn.

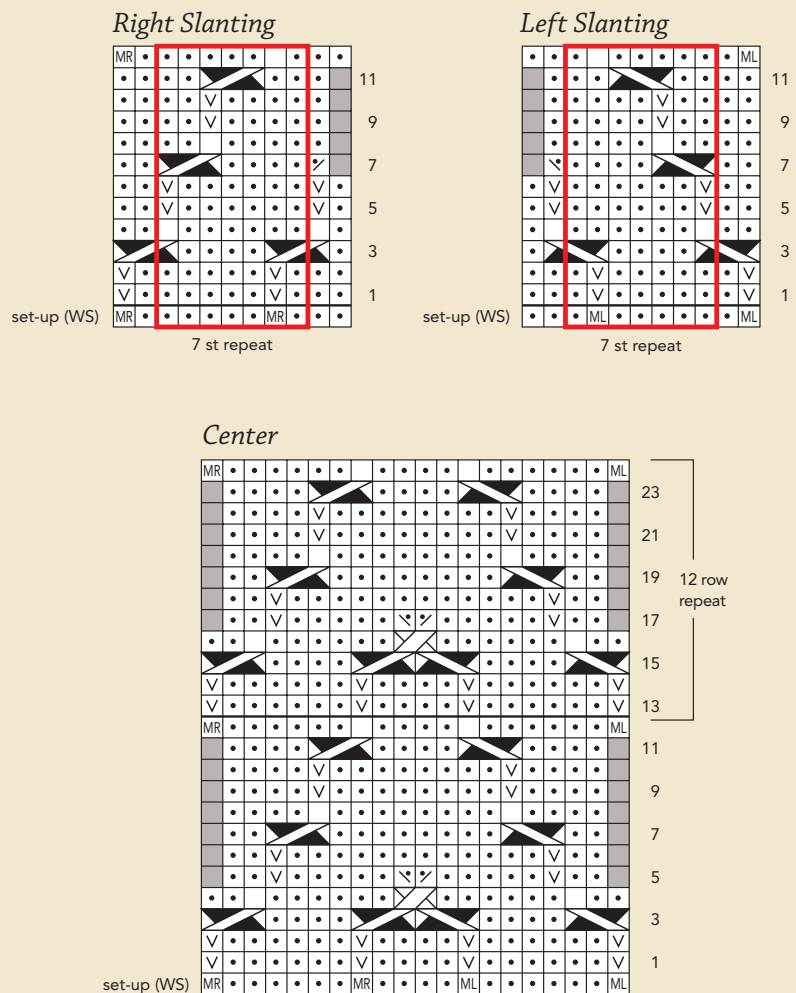
Short-rows 5 and 6 Work to last 23 (25, 29) sts, wrap next st, turn.

Next row (RS) BO 28 (32, 28) sts for back neck, working each sl st tog with adjacent background st—23 (25, 29) sts rem for each shoulder. With long tail from front shoulder threaded on a tapestry needle, graft shoulder sts tog using rev St st grafting (see Glossary), working each sl st tog with adjacent background st.

SLEEVE

With RS facing, shorter cir needle, 2 strands of yarn held tog, and using Invisible Pick-up (see Stitch Guide), beg at center of underarm, p5 (6, 8) held sts, pick up 53 (55, 57) sts to shoulder, pm for shoulder, pick up 52 (54, 56) sts to held sts, p5 (6, 8) held sts, pm for beg of rnd, break yarn—115 (121, 129) sts. With RS facing, sl 54 (57, 61) sts pwise (to 4 sts before shoulder m), then rejoin yarn. Shape cap using short-rows, working according to Rows 1–45 (1–47, 1–49) of Sleeve Cap chart, turning (without wrapping) at end of each chart row, and omitting sl st at

-  k on RS; p on WS
-  p on RS; k on WS
-  p2tog on RS; k2tog on WS
-  ssp on RS; ssk on WS
-  sl 1 pwise wyb on RS; sl 1 pwise wyf on WS
-  sl 1 pwise wyf on RS; sl 1 pwise wyb on WS
-  M1RP on WS
-  M1LP on WS
-  no stitch
-  pattern repeat
-  shoulder marker
-  sl 1 st onto cn, hold in back, k1, k1 from cn
-  sl 2 sts onto cn, hold in back, k1, p2 from cn
-  sl 1 st onto cn, hold in front, p2, k1 from cn



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end of last chart row—62 (64, 74) sts rem, including 5 (6, 8) unworked sts at beg and end of rnd. With RS facing, p5 (6, 8) to arrive at beg of rnd. **Next rnd** P5 (6, 2), work Row 10 (12, 2) of Right Slanting chart over 17 (17 inc'd to 18, 25) sts, pm, work Row 22 (24, 14) of Center chart over 18 (18 inc'd to 20, 20) sts (removing shoulder m), pm, work Row 10 (12, 2) of Left Slanting chart over 17 (17 inc'd to 18, 25) sts, p5 (6, 2)—62 (68, 74) sts. Work 6 rnds even in patt. **Dec rnd** Ssp, work to last 2 sts, p2tog—2 sts dec'd. **Note:** If diagonal sl st reaches beg or end of rnd on dec rnd, work it tog with dec'd background sts by working p3tog at beg of rnd and sssp (see Stitch Guide) at end of rnd. Rep Dec rnd every 8th rnd 8 (9, 10) more times—44 (44, 50) sts rem. Work even until piece measures

13¼ (14, 15¼)" from underarm. BO all sts pwise, working each diagonal sl st tog with adjoining background st.

COLLAR

With WS facing, 2 strands of yarn held tog, and using Invisible Pick-up, beg and ending at front neck BO, pick up 66 (72, 74) sts along neck edge. Do not join.

Row 1 (RS) P25 (28, 29), pm, p16, pm, p25 (28, 29).

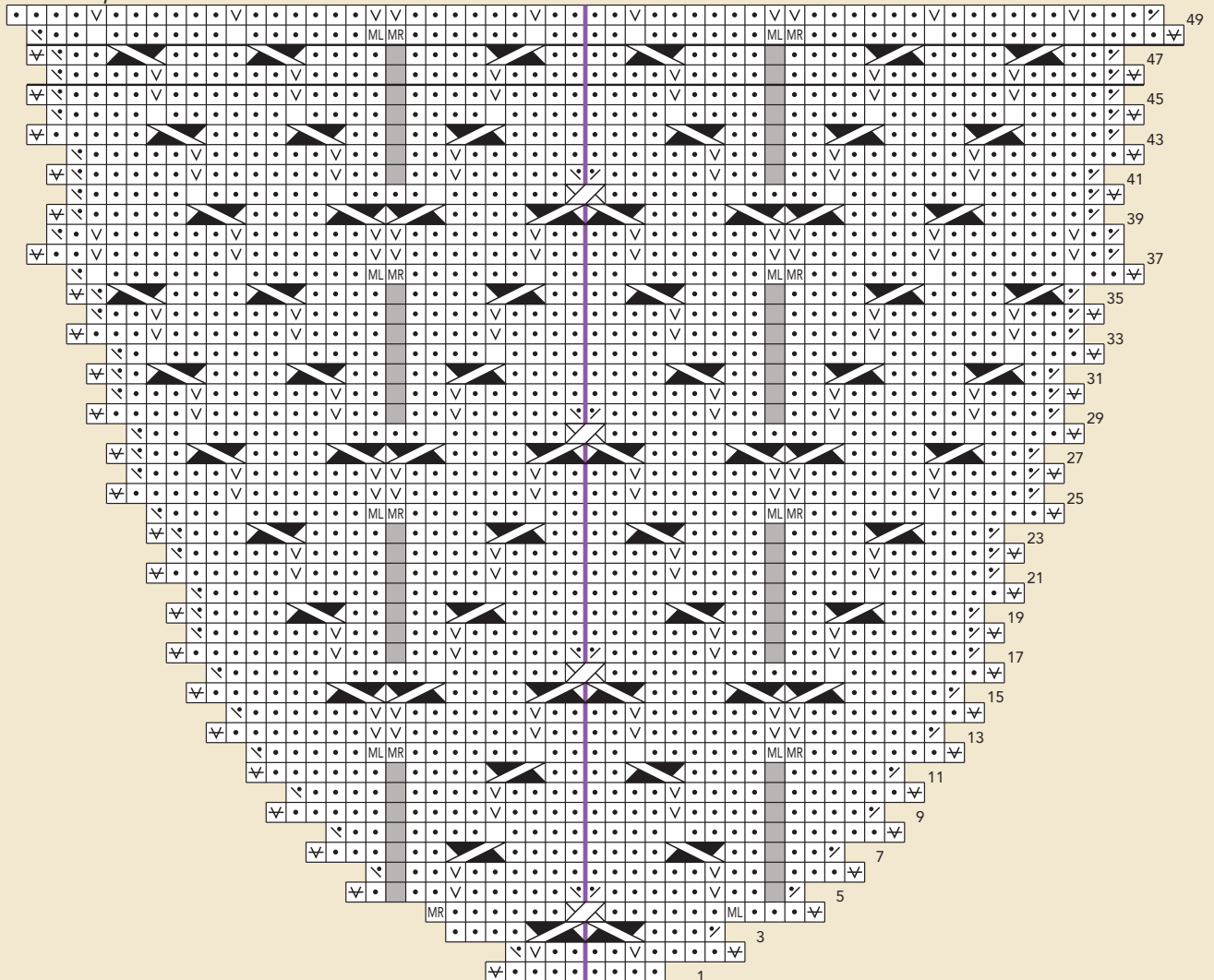
Row 2 (WS) K1, M1, k3 (0, 1), [LLPI (see Glossary)] 1 (0, 0) time, work Left Slanting chart over 21 (27, 27) sts (inc'd to 25 [32, 32] sts), work Center chart over 16 sts (inc'd to 20 sts), work Right Slanting chart over 21 (27, 27) sts (inc'd to 25 [32, 32] sts), [RLPI (see Glossary)] 1 (0, 0) time, k3 (0, 1), M1, k1—82 (88, 90) sts.

Inc 1 st each side every WS row 13 times, working new sts into patt—108 (114, 116) sts. BO all sts, working each diagonal sl st tog with adjacent background st.

FINISHING

With crochet hook, 2 strands of yarn held tog, and RS facing, beg at center back lower edge, single crochet (sc; see Glossary) around lower edge, front edges, and collar; join with sl st (see Glossary) in beg sc, turn. **Next row** (WS) Sl st in each sc around, join with sl st in beg sl st. Fasten off. Work sc edging around cuffs. Sc across tops of pockets. Weave in ends. Block sweater to measurements. Sew 2 columns of 4 snaps each on RS of left front, spacing columns about 4" apart. Sew corresponding half of each snap to WS of right front.

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Sew 2 columns of 4 buttons each on WS of left front (behind snaps) and on RS of right front (over snaps). Sew buttons to pockets.

Lisa Jacobs designs nature-inspired patterns for Fiber Tree Designs in Coralville, Iowa.



EVOLVERE SHAWL

Erica Jackofsky

Finished Size 66" wide along upper edge and 24" deep at center point.

Yarn Classic Elite Yarns Classic Silk (50% cotton, 30% silk, 20% nylon; 135 yd [123 m]/1¼ [50 g]): #6916 natural, 5 balls.

Needles Sizes 6 (4 mm) and 7 (4.5 mm): 47" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Removable markers (m); tapestry needle.

Gauge 15 sts and 27 rows = 4" in p3, k1tbl rib on larger needle, after blocking.

NOTES

- Using markers to note wrap and turn may help keep count.
- Move the center stitch marker up every row to help keep track of the decreases in the shawl body.

Stitch Guide

Double Dec: When first and 3rd sts to be dec'd are k1tbl, work k3tog tbl; when first and 3rd sts to be dec'd are purls, work p3tog.

SHAWL

Drop-stitch ruffle: With smaller needle and using the long-tail method, CO 461 sts. Do not join.

Row 1 (RS) K1 through back loop (tbl), [p2, k1tbl] 22 times, [p3, k1tbl] 82 times, [p2, k1tbl] 22 times.

Row 2 (WS) [P1, k1tbl, k1] 22 times, [p1, k1tbl, k2] 82 times, [p1, k1tbl, k1] 22 times, p1.

Shape ruffle using short-rows (see Glossary) as foll:

Short-row 1 (RS) K1tbl, [p2, k1tbl] 22 times, [p3, k1tbl] 82 times, [p2, k1tbl] 11 times, p1, wrap next st, turn.

Short-row 2 (WS) K1, [p1, k1tbl, k1] 11 times, [p1, k1tbl, k2] 82 times, [p1, k1tbl, k1] 11 times, p1, wrap next st, turn.

Short-row 3 K1tbl, [p2, k1tbl] 11 times, [p3, k1tbl] 82 times, p1, wrap next st, turn.

Short-row 4 K1, [p1, k1tbl, k2] 82 times, p1, wrap next st, turn.

Short-row 5 K1tbl, [p3, k1tbl] 71 times, p2, wrap next st, turn.

Short-row 6 K2, [p1, k1tbl, k2] 60 times, p1, wrap next st, turn.

Short-row 7 K1tbl, [p3, k1tbl] 55 times, p2, wrap next st, turn.

Short-row 8 K2, [p1, k1tbl, k2] 50 times, p1, wrap next st, turn.

Short-row 9 K1tbl, [p3, k1tbl] 45 times, p2, wrap next st, turn.

Short-row 10 K2, [p1, k1tbl, k2] 40 times, p1, wrap next st, turn.

Short-row 11 K1tbl, [p3, k1tbl] 35 times, p2, wrap next st, turn.

Short-row 12 K2, [p1, k1tbl, k2] 30 times, p1, wrap next st, turn.

Short-row 13 K1tbl, [p3, k1tbl] 25 times, p2, wrap next st, turn.

Short-row 14 K2, [p1, k1tbl, k2] 20 times, p1, wrap next st, turn.

Short-row 15 K1tbl, [p3, k1tbl] 15 times, p2, wrap next st, turn.

Short-row 16 K2, [p1, k1tbl, k2] 10 times, p1, wrap next st, turn.

Short-row 17 Working wraps tog with wrapped sts as you come to them, k1tbl, [p3, k1tbl] 46 times, [p2, k1tbl] 22 times.

Next row (WS) Working rem wraps as you come to them, [p1, k1tbl, k1] 22 times, [p1, k1tbl, k2] 82 times, [p1, k1tbl, k1] 22 times, p1. **Next row** (RS) K1tbl, [p2, k1tbl] 22 times, [p3, k1tbl] 82 times, [p2, k1tbl] 22 times. **Next row** (WS) [P1, k1tbl, k1] 22 times, [p1, k1tbl, k2] 82 times, [p1, k1tbl, k1] 22 times, p1. Rep last 2 rows 3 more times. **Next row** (RS) K1tbl, [drop next st off left needle, p1, k1tbl] 22 times, [drop next st off left needle, p1, k1tbl] 82 times, [drop next st off left needle, p1, k1tbl] 22 times—253 sts rem. **Next row** (WS) P1, *k1tbl, p1;

rep from * to end. With larger needle, BO all sts loosely. **Body:** With larger needle and WS facing, pick up and knit 253 sts across BO edge. **Row 1** (RS) K2, p2, k1tbl, [p3, k1tbl] 30 times, p1, p1 and mark this st for center, p1, [k1tbl, p3] 30 times, k1tbl, p2, k2. **Row 2** (WS) Sl 1 pwise with yarn in front

(wyf), p2tog, k1, p1tbl, *k3, p1tbl; rep from * to last 4 sts, k1, ssp, p1—251 sts rem.

Row 3 Sl 1 kwise with yarn in back (wyb), ssk, work in patt to 1 st before center st, Double Dec (see Stitch Guide), work in patt to last 3 sts, k2tog, k1—4 sts dec'd.

Row 4 Sl 1 pwise wyf, p2tog, work in patt to last 3 sts, ssp, p1—2 sts dec'd.

Rep last 2 rows 8 more times, then work Row 3 once more—193 sts rem. Cont in patt, sl first st and working a dec at each edge as established and, **at the same**

time, work Double Dec over center 3 sts every 4th row 5 times, then every 6th row 9 times—17 sts rem. Work 1 WS row—15 sts rem. **Next row** (RS) Sl 1, ssk, p2, k1tbl, p3tog, k1tbl, p2, k2tog, k1—11 sts rem. **Next row** (WS) Sl 1, p2tog, [k1, p1tbl] 2 times, k1, ssp, p1—9 sts rem.

Next row Sl 1, ssk, k3tog tbl, k2tog, k1—5 sts rem. **Next row** Sl 1, k3tog, p1—3 sts rem. **Next row** Sl 1 kwise, k2tog, pss0—1 st rem. Fasten off last st.

FINISHING

Weave in ends. Block shawl to measurements.

Erica Jackofsky, aka Fiddle Knits, is a full-time knitwear designer and indie dyer.

When she's not elbow deep in yarn, she is performing music with her family band.

You can find Erica's designs and yarn at www.fiddleknits.com.

FINISHING
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KELLSWATER SOCKS

Sara Morris

Finished Size 7" foot circumference and 9" long from back of heel to tip of toe. Foot length is adjustable.

Yarn Dream in Color Smooshy (100% merino wool; 450 yd [411 m]/4 oz [113 g]): #380 good luck jade, 1 skein.

Needles Size 1 (2.5 mm): two 24" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle.



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NOTES

- This pattern is written to be worked with two circular needles. The instep is worked on Needle 1 and the sole/heel on Needle 2.
- The socks are worked from the toe up.

Stitch Guide

Elastic BO: K2, pass 2nd st over first to BO 1 st, yo, pass st over yo to BO 1 st, *[k1, BO 1 st] 2 times, yo, BO 1 st; rep from * to last st, k1, BO 1 st.

SOCK

Using the Eastern method (see Glossary), CO 18 sts, placing 9 sts on each needle. Place marker (pm) and join in the rnd.

Toe:

Rnd 1 Knit.

Rnd 2 *K1, M1L (see Glossary), knit to last st of needle, M1R (see Glossary), k1; rep from * once more—4 sts inc'd.

Rep Rnds 1 and 2 nine more times—58 sts. **Next rnd** K1, M1L, k27, M1R, knit to end of rnd—60 sts: 31 sts on Needle 1, 29 sts on Needle 2. **Foot:**

Rnds 1, 3, and 5 Knit.

Rnds 2 and 4 On Needle 1, purl; on Needle 2, knit.

Next rnd Work Diamond chart over 31 sts of Needle 1, work in St st over 29 sts of Needle 2. Cont in patt until piece measures 7½" from CO. **Heel: Set-up rnd** Work Needle 1 in patt, then make note of next chart row to be worked. Heel is worked back and forth over 29 sts of Needle 2 using short-rows (see Glossary) as foll:

Short-row 1 (RS) K28, wrap next st, turn.

Short-row 2 (WS) P27, wrap next st, turn.

Short-row 3 Knit to 1 st before previous wrapped st, wrap next st, turn.

Short-row 4 Purl to 1 st before previous wrapped st, wrap next st, turn.

Short-rows 5–18 Rep Short-rows 3 and 4 seven more times—11 unwrapped sts at center of heel.

Short-row 19 K5, p1, k5, work wrap tog with wrapped st, wrap next st, turn.

Short-row 20 P5, k1, p1, k1, p4, work wrap tog with wrapped st, wrap next st, turn.

Note: In foll rows, there are 2 wraps around each wrapped st.

Short-row 21 K4, p1, k3, p1, k4, work wraps tog with wrapped st, wrap next st, turn.

Short-row 22 P4, [k1, p2] 2 times, k1, p3, work wraps tog with wrapped st, wrap next st, turn.

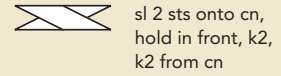
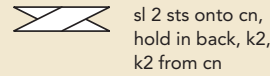
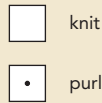
Short-row 23 K3, p1, k2, p1, k1, p1, k2, p1, k3, work wraps tog with wrapped st, wrap next st, turn.

Short-row 24 P3, k1, p2, k1, p3, k1, p2, k1, p2, work wraps tog with wrapped st, wrap next st, turn.

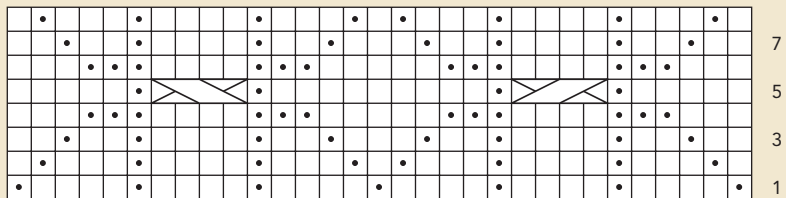
Short-row 25 [K2, p1] 5 times, k2, work wraps tog with wrapped st, wrap next st, turn.

Short-row 26 P5, k1, p2, k1, p1, k1, p2, k1, p4, work wraps tog with wrapped st, wrap next st, turn.

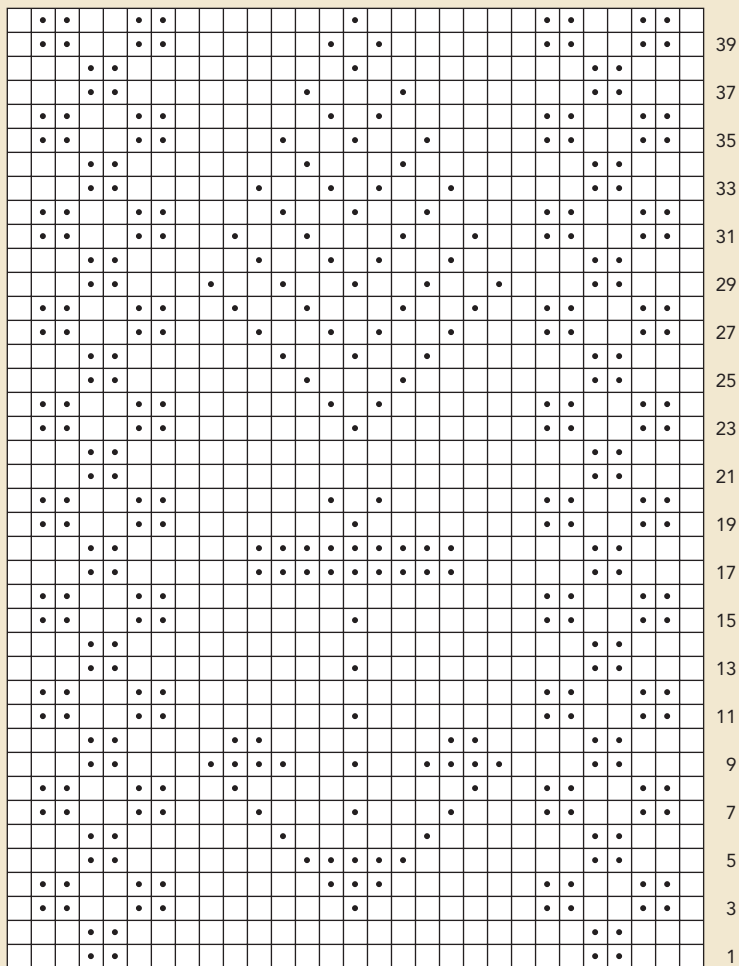
Short-row 27 K4, p1, k2, p1, k3, p1, k2, p1, k4, work wraps tog with wrapped st, wrap next st, turn.



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Short-row 28 P7, k1, [p2, k1] 2 times, p6, work wraps tog with wrapped st, wrap next st, turn.

Short-row 29 K6, p1, k2, p1, k1, p1, k2, p1, k6, work wraps tog with wrapped st, wrap next st, turn.

Short-row 30 P9, k1, p3, k1, p8, work wraps tog with wrapped st, wrap next st, turn.

Short-row 31 K8, [p1, k2] 2 times, p1, k8, work wraps tog with wrapped st, wrap next st, turn.

Short-row 32 P11, k1, p1, k1, p10, work wraps tog with wrapped st, wrap next st, turn.

Short-row 33 K10, p1, k3, p1, k10, work wraps tog with wrapped st, wrap next st, turn.

Short-row 34 P13, k1, p12, work wraps tog with wrapped st, wrap next st, turn.

Short-row 35 K12, p1, k1, p1, k12, work wraps tog with wrapped st.

Rejoin in the rnd. **Set-up rnd** Beg with chart row noted before heel, work Needle 1 in patt; on Needle 2, work wraps tog with wrapped st, k13, p1, k14. **Leg: Next rnd** Work Needle 1 in patt; work Anchor and Tree chart over 29 sts of Needle 2. Cont in patt for 79 more rnds—Row 40 of Anchor and Tree chart is complete. Cont working Diamond chart on Needle 1 until Row 1 of chart is complete, working in St st on Needle 2. **Cuff:**

Rnds 1, 3, and 5 Knit.

Rnds 2 and 4 Purl.

Rnd 6 *K1tbl, k1, p1, k1; rep from * around.

Rnd 7 *K1tbl, p1, k1, p1; rep from * around.

Rep last 2 rnds 8 more times. **Next rnd** Knit. **Next rnd** Purl. Rep last 2 rnds once more. Using the Elastic method (see Stitch Guide), BO all sts.

FINISHING

Weave in ends and block lightly.

Determined to become a well-rounded archaeologist, **Sara Morris** began studying traditional crafts during her first year at the University of Oregon. After a single weaving class, she developed an obsession for textiles that changed her life. She now spends days dreaming of wool and nights working on her own pattern line, Rose City Knits (www.rosecityknits.com). In the future, she hopes to fulfill her goal of world domination through the clever use of fiber.



RETICULATED PULLOVER

Mathew Gnagy

Finished Size 31½ (33½, 35¼, 37¼, 39¼, 41¼)" bust circumference. Pullover shown measures 31½", modeled with slight negative ease.

Yarn Cascade Yarns Eco Wool (100% natural Peruvian wool; 478 yd [437 m]/8¾ oz [250 g]): #8018 gray, 2 (2, 2, 3, 3, 3) skeins.

Needles Sizes 7 (4.5 mm) and 10½ (6.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle.

Gauge 25 sts and 23 rows = 4" in Right Cable patt on larger needles; 26 sts of Braid Cable chart = 5" wide.

NOTES

- Pullover is worked in four pieces: front, back, and two collar pieces. The collar pieces are shaped with increases and decreases. The center back collar seam is sewn, then the entire collar is sewn onto the pullover.

FRONT

With smaller needles, CO 58 (62, 66, 70, 74, 78) sts. Beg and ending with p2, work in k2, p2 rib until piece measures 1½" from CO, ending with a RS row. Change to larger needles. **Set-up row** (WS) K3 (2, 3, 2, 3, 2), purl to last 3 (2, 3, 2, 3, 2) sts and, **at the same time**, inc 26 (28, 30, 32, 34, 36) sts evenly spaced, k3 (2, 3, 2, 3, 2)—84 (90, 96, 102, 108, 114) sts. **Next row** (RS) P3 (2, 3, 2, 3, 2), work Right Cable chart for your size (for front) over 26 (30, 32, 36, 38, 42) sts, work Braid Cable chart over 26 sts, work Left Cable chart for your size (for front) over 26 (30, 32, 36, 38, 42) sts, p3 (2, 3, 2, 3, 2). Cont in patt as established until piece measures 8½ (8¾, 9¼, 9½, 9¾, 10¼)" from CO, ending with a WS row. **Shape bust:** **Note:** The selvedge sts change to St st at this point. **Inc row** (RS) K3 (2, 3, 2, 3, 2), RLI (see Glossary), work in patt to last 3 (2, 3, 2, 3, 2) sts, LLI (see Glossary), knit to end—2 sts inc'd. Rep Inc row every RS



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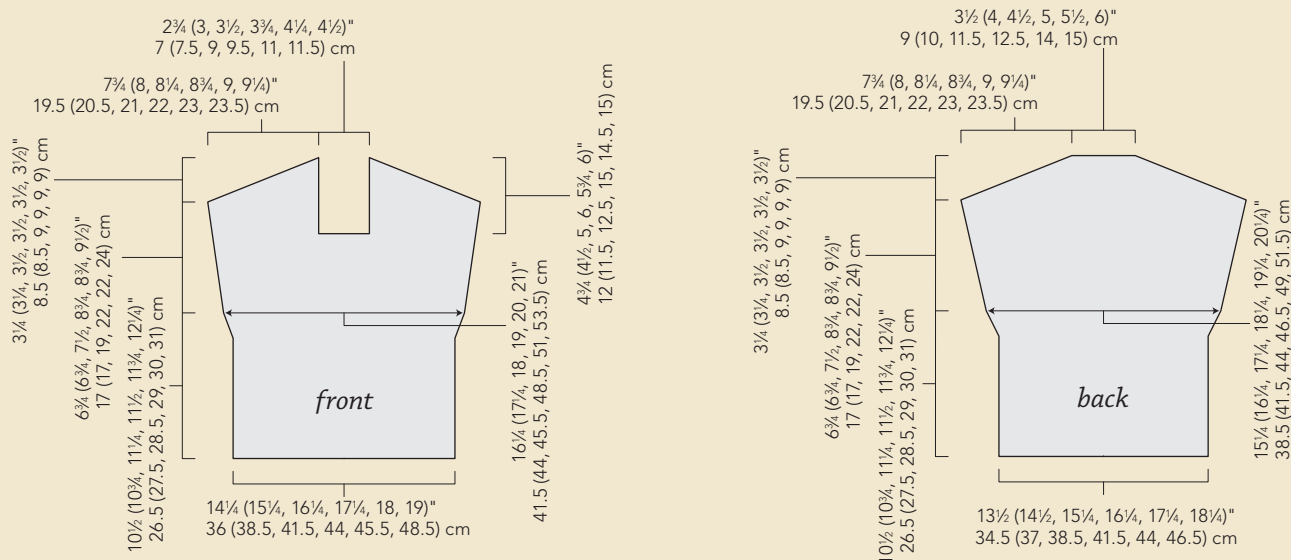


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row 5 more times, working new sts into right and left cable patts—96 (102, 108, 114, 120, 126) sts. Work 1 WS row. **Shape armholes and neck:** **Note:** Neck shaping beg before armhole shaping ends; read the foll section all the way through before proceeding. The selvedge sts change to rev St st at this point.

Row 1 (RS) P2, k2, p2 (1, 2, 1, 2, 1), work in patt to last 6 (5, 6, 5, 6, 5) sts, p2 (1, 2, 1, 2, 1), k2, p2.

Row 2 Knit the knit sts and purl the purl sts.

Rep last 2 rows 0 (0, 2, 0, 0, 2) more times.

Inc row (RS) P2, k2, p2 (1, 2, 1, 2, 1), RLI, work in patt to last 6 (5, 6, 5, 6, 5) sts, LLI, p2 (1, 2, 1, 2, 1), k2, p2—2 sts inc'd. Rep Inc row every 6 (6, 6, 8, 8, 8)th row 6 more times, working new sts into right and left cable patts. **At the same time,** when armhole measures $5\frac{1}{4}$ ($5\frac{1}{2}$, 6, $6\frac{3}{4}$, $6\frac{1}{2}$, 7)", ending with a WS row, shape neck as foll: Mark center 14 (16, 18, 20, 22, 24) sts. **Next row** (RS) Work in patt to m, join new yarn and BO 14 (16, 18, 20, 22, 24) sts, work in patt to end. Cont in patt until armhole shaping is complete, working rem braid cable sts as they appear (in straight columns of knits and purls)—48 (50, 52, 54, 56, 58) sts for each shoulder. Work 1 WS row. **Left shoulder:** Shape shoulder using short-rows (see Glossary) as foll:

Short-row 1 (RS) Work even in patt.
Short-row 2 (WS) Work to last 2 sts, wrap next st, turn.
Short-row 3 Work to end of row.
Short-row 4 Work to 2 sts before previous wrapped st, wrap next st, turn.
Short-row 5 Work to end of row.

Short-row 6–9 Rep Short-rows 4 and 5 two more times.
Short-row 10 Work to 8 sts before previous wrapped st, wrap next st, turn.
Short-row 11 Work to end of row. Rep last 2 short-rows 3 (3, 4, 4, 4, 4) more times. **Next row** (WS) Work to end of row, dec 14 sts evenly spaced and working wraps tog with wrapped sts—34 (36, 38, 40, 42, 44) sts rem. Loosely BO all sts.

Right shoulder:
Short-row 1 (RS) Work to last 2 sts, wrap next st, turn.
Short-row 2 (WS) Work to end of row.
Short-rows 3–8 Rep last 2 rows 3 more times.
Short-row 9 Work to 8 sts before previous wrapped st, wrap next st, turn.
Short-row 10 Work to end of row. Rep last 2 short-rows 3 (3, 4, 4, 4, 4) more times. **Next row** (RS) Work to end of row, dec 14 sts evenly spaced and working wraps tog with wrapped sts—34 (36, 38, 40, 42, 44) sts rem. Loosely BO all sts.

BACK
 With smaller needles, CO 58 (66, 66, 74, 74, 82) sts. Beg and ending with p2, work in k2, p2 rib until piece measures $1\frac{1}{2}$ " from CO, ending with a RS row. Change to larger needles. **Set-up row** (WS) K2 (3, 2, 3, 2, 3), purl to last 2 (3, 2, 3, 2, 3) sts and, **at the same time,** inc 27 (25, 31, 29, 35, 33) sts evenly spaced, k2 (3, 2, 3, 2, 3)—85 (91, 97, 103, 109, 115) sts. **Next row** (RS) P2 (3, 2, 3, 2, 3), work Right Cable chart for your size (for back) over 40 (42, 46, 48, 52, 54) sts, place marker (pm), work 1 st in St st, pm, work Left Cable

chart for your size (for back) over 40 (42, 46, 48, 52, 54) sts, p2 (3, 2, 3, 2, 3). Cont in patt as established until piece measures $8\frac{1}{2}$ ($8\frac{3}{4}$, $9\frac{1}{4}$, $9\frac{1}{2}$, $9\frac{3}{4}$, $10\frac{1}{4}$)" from CO, ending with a WS row. **Shape bust:** **Note:** The selvedge sts change to St st at this point. **Inc row** (RS) K2 (3, 2, 3, 2, 3), RLI, work in patt to last 2 (3, 2, 3, 2, 3) sts, LLI, knit to end—2 sts inc'd. Rep Inc row every RS row 5 more times, working new sts into right and left cable patts—97 (103, 109, 115, 121, 127) sts. **Shape armholes:** **Note:** The selvedge sts change to rev St st at this point.
Row 1 (RS) P2, k2, p2 (1, 2, 1, 2, 1), work in patt to last 6 (5, 6, 5, 6, 5) sts, p2 (1, 2, 1, 2, 1), k2, p2.
Row 2 Knit the knit sts and purl the purl sts. Rep last 2 rows 0 (0, 2, 0, 0, 2) more times.
Inc row (RS) P2, k2, p2 (1, 2, 1, 2, 1), RLI, work in patt to last 6 (5, 6, 5, 6, 5) sts, LLI, p2 (1, 2, 1, 2, 1), k2, p2—2 sts inc'd. Rep Inc row every 6 (6, 6, 8, 8, 8)th row 6 more times, working new sts into right and left cable patts—111 (117, 123, 129, 135, 141) sts. Work 1 WS row. Shape shoulders using short-rows as foll:
Short-row 1 (RS) Work in patt to last 2 sts, wrap next st, turn.
Short-row 2 (WS) Work in patt to last 2 sts, wrap next st, turn.
Short-row 3 Work to 2 sts before previous wrapped st, wrap next st, turn.
Short-row 4 Work to 2 sts before previous wrapped st, wrap next st, turn.
Short-rows 5–8 Rep Short-rows 3 and 4 two more times.
Short-rows 9 and 10 Work to 8 sts

chart for your size (for back) over 40 (42, 46, 48, 52, 54) sts, p2 (3, 2, 3, 2, 3). Cont in patt as established until piece measures $8\frac{1}{2}$ ($8\frac{3}{4}$, $9\frac{1}{4}$, $9\frac{1}{2}$, $9\frac{3}{4}$, $10\frac{1}{4}$)" from CO, ending with a WS row. **Shape bust:** **Note:** The selvedge sts change to St st at this point. **Inc row** (RS) K2 (3, 2, 3, 2, 3), RLI, work in patt to last 2 (3, 2, 3, 2, 3) sts, LLI, knit to end—2 sts inc'd. Rep Inc row every RS row 5 more times, working new sts into right and left cable patts—97 (103, 109, 115, 121, 127) sts. **Shape armholes:** **Note:** The selvedge sts change to rev St st at this point.
Row 1 (RS) P2, k2, p2 (1, 2, 1, 2, 1), work in patt to last 6 (5, 6, 5, 6, 5) sts, p2 (1, 2, 1, 2, 1), k2, p2.
Row 2 Knit the knit sts and purl the purl sts. Rep last 2 rows 0 (0, 2, 0, 0, 2) more times.
Inc row (RS) P2, k2, p2 (1, 2, 1, 2, 1), RLI, work in patt to last 6 (5, 6, 5, 6, 5) sts, LLI, p2 (1, 2, 1, 2, 1), k2, p2—2 sts inc'd. Rep Inc row every 6 (6, 6, 8, 8, 8)th row 6 more times, working new sts into right and left cable patts—111 (117, 123, 129, 135, 141) sts. Work 1 WS row. Shape shoulders using short-rows as foll:
Short-row 1 (RS) Work in patt to last 2 sts, wrap next st, turn.
Short-row 2 (WS) Work in patt to last 2 sts, wrap next st, turn.
Short-row 3 Work to 2 sts before previous wrapped st, wrap next st, turn.
Short-row 4 Work to 2 sts before previous wrapped st, wrap next st, turn.
Short-rows 5–8 Rep Short-rows 3 and 4 two more times.
Short-rows 9 and 10 Work to 8 sts

chart for your size (for back) over 40 (42, 46, 48, 52, 54) sts, p2 (3, 2, 3, 2, 3). Cont in patt as established until piece measures $8\frac{1}{2}$ ($8\frac{3}{4}$, $9\frac{1}{4}$, $9\frac{1}{2}$, $9\frac{3}{4}$, $10\frac{1}{4}$)" from CO, ending with a WS row. **Shape bust:** **Note:** The selvedge sts change to St st at this point. **Inc row** (RS) K2 (3, 2, 3, 2, 3), RLI, work in patt to last 2 (3, 2, 3, 2, 3) sts, LLI, knit to end—2 sts inc'd. Rep Inc row every RS row 5 more times, working new sts into right and left cable patts—97 (103, 109, 115, 121, 127) sts. **Shape armholes:** **Note:** The selvedge sts change to rev St st at this point.
Row 1 (RS) P2, k2, p2 (1, 2, 1, 2, 1), work in patt to last 6 (5, 6, 5, 6, 5) sts, p2 (1, 2, 1, 2, 1), k2, p2.
Row 2 Knit the knit sts and purl the purl sts. Rep last 2 rows 0 (0, 2, 0, 0, 2) more times.
Inc row (RS) P2, k2, p2 (1, 2, 1, 2, 1), RLI, work in patt to last 6 (5, 6, 5, 6, 5) sts, LLI, p2 (1, 2, 1, 2, 1), k2, p2—2 sts inc'd. Rep Inc row every 6 (6, 6, 8, 8, 8)th row 6 more times, working new sts into right and left cable patts—111 (117, 123, 129, 135, 141) sts. Work 1 WS row. Shape shoulders using short-rows as foll:
Short-row 1 (RS) Work in patt to last 2 sts, wrap next st, turn.
Short-row 2 (WS) Work in patt to last 2 sts, wrap next st, turn.
Short-row 3 Work to 2 sts before previous wrapped st, wrap next st, turn.
Short-row 4 Work to 2 sts before previous wrapped st, wrap next st, turn.
Short-rows 5–8 Rep Short-rows 3 and 4 two more times.
Short-rows 9 and 10 Work to 8 sts

Berkeley Square Cardigan

Design by
Therese Chynoweth
FT-466



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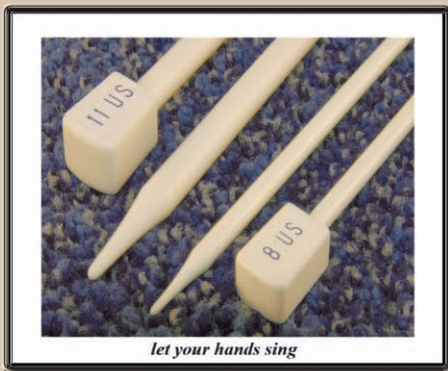
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Shawl Cardigan

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before previous wrapped st, wrap next st, turn.
Rep last 2 rows 3 (3, 4, 4, 4) more times.
Next row (RS) Work to end of row, working wraps tog with wrapped sts. **Next row** (WS) Work to end of row, dec 14 sts evenly spaced over first 48 (50, 52, 54, 56, 58) sts and 14 sts evenly spaced over last 48 (50, 52, 54, 56, 58) sts, and working wraps tog with wrapped sts—83 (89, 95, 101, 107, 113) sts rem. BO all sts.

COLLAR (MAKE 2)

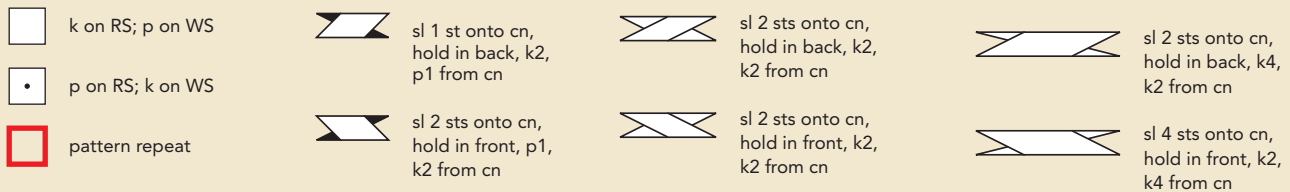
Note: For convenience of working, one side of collar is referred to as RS; when collar is assembled, RS of one collar piece

and WS of other collar piece will face up. With smaller needles, CO 8 (9, 10, 11, 12, 13) sts. **Shape outer edge:**
Rows 1–3 Knit.
Row 4 (RS) Knit to last 2 sts, LLI, k2—1 st inc'd.
Rep Rows 1–4 seven more times—16 (17, 18, 19, 20, 21) sts. Knit 3 (5, 7, 9, 11, 13) rows, ending with a WS row. **Shape inner edge:** **Inc row** (RS) K2, LLI, knit to end—1 st inc'd. Knit 3 rows. Rep last 4 rows 3 more times—20 (21, 22, 23, 24, 25) sts. **Next row** (RS) K2, LLI, knit to last 4 sts, ssk, k2. **Next row** Knit. **Next row** K2, LLI, knit to end—1 st inc'd. **Next row** Knit. Rep last 4 rows 2 more

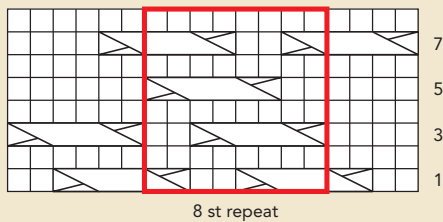
times—23 (24, 25, 26, 27, 28) sts. **Shape back neck:** **Next row** K2, LLI, knit to last 4 sts, ssk, k2. **Next row** Knit. Rep last 2 rows 7 more times. **Shape center back:**
Row 1 K2tog, knit to last 4 sts, ssk, k2—2 sts dec'd.
Row 2 Knit.
Rep last 2 rows 9 (9, 10, 10, 11, 11) more times—3 (4, 3, 4, 3, 4) sts rem. Break yarn, thread tail through rem sts, and fasten off.

FINISHING

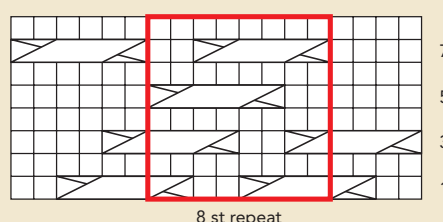
Sew shoulder seams. Sew side seams. With RS of one collar facing WS of other collar, sew collars tog at center back neck. Sew



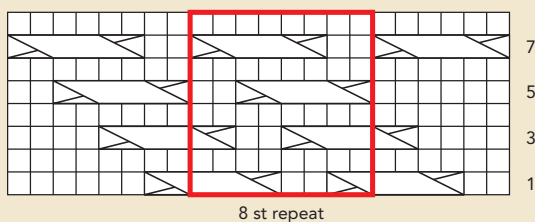
Left Cable, front sizes 31½" and 41¼", back size 33½"



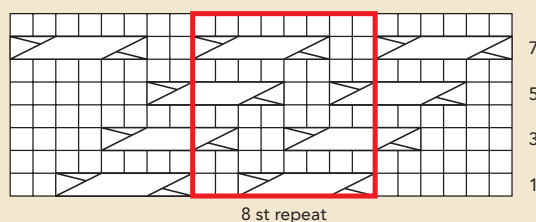
Right Cable, front sizes 31½" and 41¼", back size 33½"



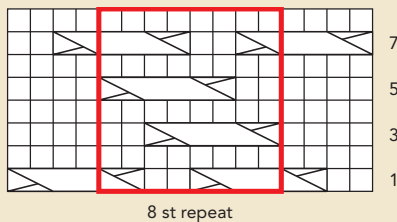
Left Cable, front sizes 33½" and 39¼", back sizes 35¼" and 41¼"



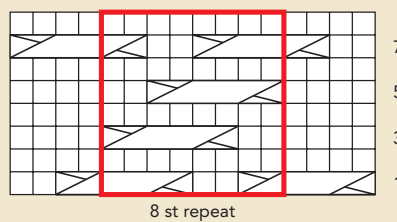
Right Cable, front sizes 33½" and 39¼", back sizes 35¼" and 41¼"



Left Cable, front size 35¼", back sizes 31½" and 37¼"



Right Cable, front size 35¼", back sizes 31½" and 37¼"



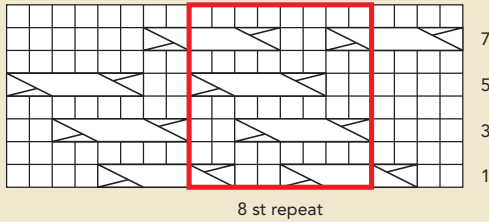
collar to neckline of pullover, sewing CO edge to front neck BO. Weave in ends. With WS facing, block lightly with a steam iron. Do not apply too much pressure as it will flatten the bias cables and compromise the dimensional look.

Mathew Gnagy is an accomplished costume designer and patternmaker—and the author of *Knitting Off the Axis: Projects and Techniques for Sideways Knitting* (Interweave, 2011). He has made runway-show knitwear samples for several fashion

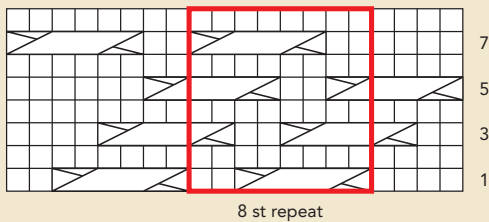
designers, and his own knitwear designs have been published in *Knitscene* and by Lion Brand Yarn. Mathew resides in New York City with his partner and their two cats.



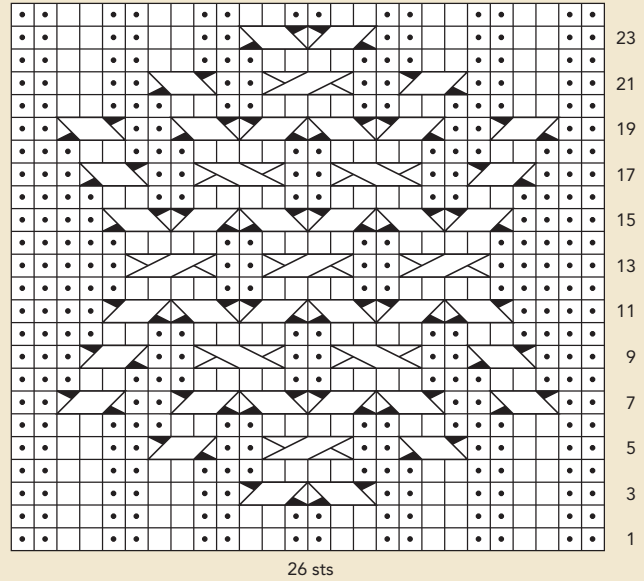
Left Cable, front size 37¼", back size 39¼"



Right Cable, front size 37¼", back size 39¼"



Braid Cable



26 sts

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Lace Blouse

“Some of the prettiest garments have the simplest shapes, like this little 1930s-inspired lace blouse knitted in silky crochet cotton. It has a plain stockinette stitch back and a lace stitch front. The design interest and shaping are created by a couple of simple pleats at the front waist, and a tie belt at the back, avoiding any complicated shaping on the lace pattern itself. There is a crochet edging around the fronts and the collar, and some pretty vintage glass buttons providing a finishing touch.”

— Jennie Atkinson



A
Handknit
ROMANCE

22

VINTAGE DESIGNS
WITH LOVELY DETAILS

Jennie Atkinson

Finished Size

To fit bust 32 (34, 36, 38, 40, 42)" (81.5 [86.5, 91.5, 96.5, 101.5, 106.5] cm).

Actual bust measurement 33½ (35¼, 37¼, 39¼, 41¼, 43¾)" (85 [89.5, 94.5, 99.5, 105, 111] cm).

Finished length 19¼ (19¼, 20, 20½, 21, 21½)" (49 [50, 51, 52, 53.5, 54.5] cm).

Yarn Size 12 crochet cotton: Anchor "Pellicano" (100% cotton, 421 yd [385 m]/50 g): ecru (12), 3 (3, 3, 4, 4, 4) balls.

Needles and Crochet Hook: U.S. size 1 (2.25 mm) needles; U.S. size 2 (2.75 mm) needles; U.S. size 3 (3.25 mm) needles; U.S. size 5 (3.75 mm) needles; U.S. size 1 steel (2 mm) crochet hook. Adjust needle size if necessary to obtain correct gauge.

Notions Markers (m); 8 small glass buttons, ½" (13 mm) diameter; sewing needle and thread (for sewing on buttons).

Gauge 37 stitches and 47 rows = 4" (10 cm) in stockinette stitch. 37 stitches and 54 rows = 4" (10 cm) in lace pattern.

BACK

Using U.S. size 2 (2.75 mm) needles, CO 145 (153, 163, 171, 181, 189) sts.

Rows 1–4 Knit.

Beg with a RS row, work in St st throughout as foll: Work 20 rows. Counting in from both ends of last row, pm after 48th (51st, 54th, 57th, 60th, 63rd) st from each end of row—there should be 49 (51, 55, 57, 61, 63)

sts between markers. **Next row** (RS) K1, k2tog, [knit to 3 sts before m, k2tog, k2 (m is between these 2 sts), skp] twice, knit to last 3 sts, skp, k1—139 (147, 157, 165, 175, 183) sts. Work 7 rows even. Rep last 8 rows twice more, then rep dec row once more—121 (147, 157, 165, 175, 183) sts. Work 17 rows even.

Next row (RS) K1, M1, [knit to 1 st before m, M1, k2 (m is between these 2 sts), M1] twice, knit to last st, M1, k1—127 (135, 145, 153, 163, 171) sts. Work 7 rows even. Rep last 8 rows twice more, then rep inc row once more—145 (153, 163, 171, 181, 189) sts. Cont without further shaping until back measures 10½ (11, 11½, 11½, 12)" (26.5 [28, 28, 29, 29, 30, 5] cm), ending with a WS row.

SHAPE FOR SLEEVES

CO 6 sts at beg of next 6 rows—181 (189, 199, 207, 217, 225) sts. Pm at both ends of last row. Cont without further shaping until work measures 7½ (7½, 7¾, 7¾, 8¼, 8¼)" (19 [19, 19.5, 19.5, 21, 21] cm), from m, ending with a WS row.

SHAPE SHOULDERS AND BACK NECK

Next row (RS) K71 (74, 79, 81, 86, 90), k2tog, and turn. **Next row** P48 (50, 53, 54, 58, 60) and turn. **Next row** Knit to last 2 sts, k2tog. **Next row** P24 (25, 26, 27, 29, 30) and turn. **Next row** Knit to last 2 sts, k2tog. Using U.S. size 5 (3.75 mm) needles, BO 69 (72, 77, 79, 84, 88) sts purllwise. With RS

facing and U.S. size 5 (3.75 mm) needles, rejoin yarn to rem sts, BO center 37 (39, 39, 43, 43, 43) sts, then with U.S. size 2 (2.75 mm) needles knit to end—72 (75, 80, 82, 87, 91) sts rem. **Next row** (WS) Purl to last 2 sts, p2tog. **Next row** K48 (50, 53, 54, 58, 60) and turn. **Next row** Purl to last 2 sts, p2tog. **Next row** K24 (25, 26, 27, 29, 30) and turn. **Next row** Purl to last 2 sts, p2tog. Using U.S. size 5 (3.75 mm) needles, BO rem 69 (72, 77, 79, 84, 88) sts knitwise.

LEFT FRONT

Using U.S. size 1 (2.25 mm) needles, CO 78 (83, 88, 93, 98, 103) sts.

Work in lace patt as foll:

Row 1 (RS) K1, *k1, yo, k3, sk2p, k3, yo, rep from * to last 7 (2, 7, 2, 7, 2) sts, [k1, yo, k3, skp] 1 (0, 1, 0, 1, 0) time(s), k1 (2, 1, 2, 1, 2).

Row 2 Purl.

Row 3 K1, *k2, yo, k2, sk2p, k2, yo, k1, rep from * to last 7 (2, 7, 2, 7, 2) sts, [k2, yo, k2, skp] 1 (0, 1, 0, 1, 0) time(s), k1 (2, 1, 2, 1, 2).

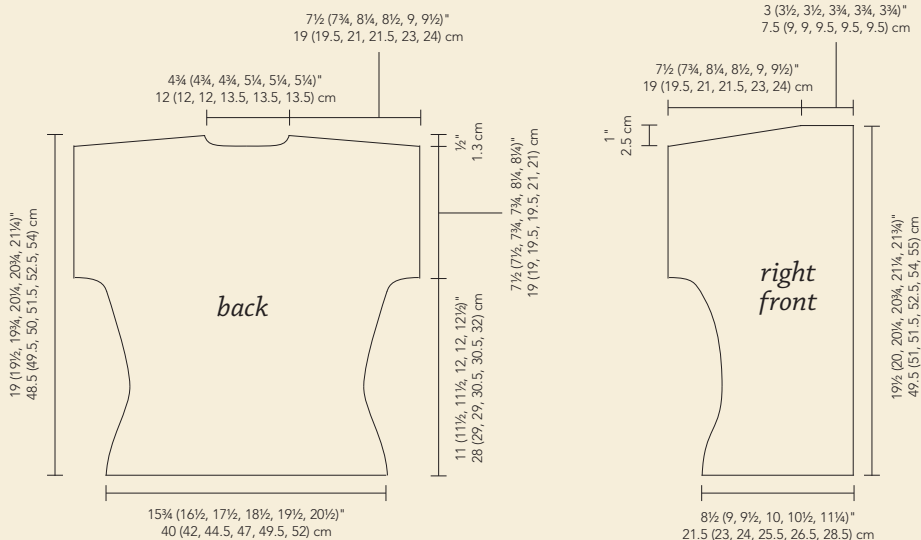
Row 4 Purl.

Row 5 K1, k2tog, yo, *k1, yo, k1, sk2p, [k1, yo] twice, sk2p, yo, rep from * to last 5 (10, 5, 10, 5, 10) sts, [k1, yo, k1, skp] 1 (0, 1, 0, 1, 0) time(s), [k1, yo, k1, sk2p, k1, yo, k1, yo, skp] 0 (1, 0, 1, 0, 1) time(s), k1.

Row 6 Purl.

These 6 rows form patt.

Cont in patt for 36 rows more, ending with a WS row.



SHAPE PLEAT

Next row (RS) Patt 37 (42, 47, 42, 47, 52) sts, BO next 10 sts, patt to end—68 (73, 78, 83, 88, 93) sts. Work 53 rows even. **Next row** (RS) Patt 37 (42, 47, 42, 47, 52) sts, turn and CO 10 sts, turn and patt to end—78 (83, 88, 93, 98, 103) sts.

Cont without further shaping until left front matches back to beg of sleeve shaping, ending with a WS row.

SHAPE FOR SLEEVE

Keeping patt correct, CO 6 sts at beg of next 2 RS rows, then 8 sts at beg of next RS row—98 (103, 108, 113, 118, 123) sts.

Inspiration LACE BLOUSE

Figure-hugging pretty lacy tops like this one are typical of the late 1930s and early 40s, and the pattern books of the period have any number to choose from, many knitted in fine yarns with textured or lacy stitch patterns.



Pm at beg of last row.

Cont without further shaping until left front matches back to beg of shoulder shaping, ending with a RS row.

SHAPE SHOULDER

Next row (WS) P88 (93, 98, 103, 108, 113) and turn. **Next row** Work in patt to end.

Next row P78 (83, 88, 93, 98, 103) and turn.

Next row Work in patt to end. **Next row** P68 (73, 78, 83, 88, 93) and turn. **Next row** Work in patt to end.

Next row P58 (63, 68, 73, 78, 83) and turn. **Next row** Work in patt to end.

Next row P48 (53, 58, 63, 68, 73) and turn.

Next row Work in patt to end.

Next row P38 (43, 48, 53, 58, 63) and turn.

Next row Work in patt to end.

Sizes 39¼" (99.5 cm), 41¼" (105 cm), and 43¾" (111 cm) only:

Next row P(43, 48, 53) and turn. **Next row** Work in patt to end.

All sizes

Using U.S. size 3 (3.25 mm) needles, BO all 98 (103, 108, 113, 118, 123) sts purlwise.

RIGHT FRONT

Using U.S. size 1 (2.25 mm) needles, CO 78 (83, 88, 93, 98, 103) sts.

Work in lace patt as foll:

Row 1 (RS) K1, [k2tog, k3, yo] 1 (0, 1, 0, 1, 0) time(s), *k1, yo, k3, sk2p, k3, yo, rep from * to last 2 sts, k2.

Row 2 Purl.

Row 3 K1, [k2tog, k2, yo, k1] 1 (0, 1, 0, 1, 0) time(s), *k2, yo, k2, sk2p, k2, yo, k1, rep from * to last 2 sts, k2.

Row 4 Purl.

Row 5 [K1, k2tog, k1, yo, k1] 1 (0, 1, 0, 1, 0) time(s), [k1, k2tog, yo, k1, yo, k1, sk2p, k1, yo, K1] 0 (1, 0, 1, 0, 1) time(s), *yo, sk2p, [yo, k1] twice, sk2p, k1, yo, k1, rep from * to last 3 sts, yo, skp, k1.

Row 6 Purl.

These 6 rows form patt.

Cont in patt for 36 rows more, ending with a WS row.

SHAPE PLEAT

Next row (RS) Patt 31 (31, 31, 41, 41, 41) sts, BO next 10 sts, patt to end—68 (73, 78, 83, 88, 93) sts. Work 53 rows even. **Next row** (RS) Patt 31 (31, 31, 41, 41, 41) sts, turn and CO 10 sts, turn and patt to end—78 (83, 88, 93, 98, 103) sts.

Cont without further shaping until right

front matches back to beg of sleeve shaping, ending with a RS row.

SHAPE FOR SLEEVE

Keeping patt correct, CO 6 sts at beg of next 2 WS rows, then 8 sts at beg of next WS row—98 (103, 108, 113, 118, 123) sts.

Pm at beg of last row.

Cont without further shaping until right front matches back to beg of shoulder shaping, ending with a RS row.

SHAPE SHOULDER

Next row (RS) Patt 88 (93, 98, 103, 108, 113) sts and turn. **Next row** Purl. **Next row** Patt 78 (83, 88, 93, 98, 103) sts and turn.

Next row Purl. **Next row** Patt 68 (73, 78, 83, 88, 93) sts and turn. **Next row** Purl.

Next row Patt 58 (63, 68, 73, 78, 83) sts and turn. **Next row** Purl. **Next row** Patt 48 (53, 58, 63, 68, 73) sts and turn. **Next row** Purl.

Next row Patt 38 (43, 48, 53, 58, 63) sts and turn. **Next row** Purl.

Sizes 39¼" (99.5 cm), 41¼" (105 cm), and 43¾" (111 cm) only:

Next row Patt (43, 48, 53) sts and turn.

Next row Purl.

All sizes:

Using U.S. size 3 (3.25 mm) needles, BO all 98 (103, 108, 113, 118, 123) sts knitwise.

TIES (MAKE 2)

Using U.S. size 1 (2.25 mm) needles, CO 12 sts.

Row 1 [K1, p1] 6 times.

Rep this row until tie measures 19½ (20, 20½, 21, 21½, 22)" (49.5 [51, 52, 53.5, 54.5, 56] cm). BO.

FINISHING

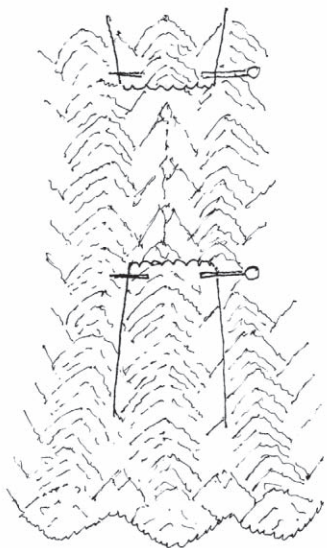
At base of front pleats, fold BO sts to form a pleat on WS and over sew in place as in photograph. In same way, fold CO edge at top of pleat to form a pleat and sew in place. Sew side and underarm seams below markers, inserting one end of tie into side seam 4" (10 cm) up from CO edge. Sew shoulder seams. Mark positions for 8 button loops along right front opening edge—first to come just above CO edge, last to come 5 (5, 5, 5½, 5½, 5½)" (12.5 [12.5, 12.5, 14, 14, 14] cm), down from BO edge, and rem 6 button loops evenly spaced between.

EDGING

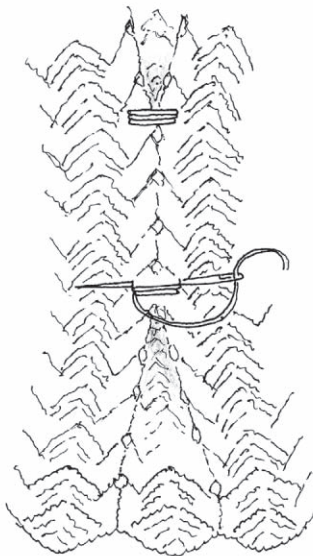
With RS facing and U.S. size 1 steel (2 mm)

Pleats

- 1 Fold the top and bottom of each pleat to WS and pin in place to form box pleat on WS.



- 2 On RS, with a needle and matching yarn, oversew each inverted pleat in place with a few long hand-stitches.



crochet hook, attach yarn at base of right front opening edge, ch 1 (does NOT count as st), work 1 row of sc evenly up right front opening edge, around entire neck edge, and down left front opening edge to CO edge, turn.

Next row Ch 1 (does NOT count as st), 1 sc into each sc to end, working 3 sc into front neck corner points and skipping sc as required around neck edge to ensure edging lays flat, turn.

Rep last row twice more, ensuring number of sts in last row is divisible by 3.

Next row Ch 1 (does NOT count as st), 1 sc into first sc, ch 10 (to form first button loop), skip 1 sc, 1 sc into each of next 2 sc, *ch 4, skip 1 sc, 1 sc into each of next 2 sc, rep from * to last 2 sts, replacing the (ch 4) with (ch 10) at each marked button loop position, ch 4, skip 1 sc, 1 sc into last sc.

Fasten off.

Sew on buttons to correspond with button loops.

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Just a little winking
glitter livens up
ordinary stitches.

The simple top-down **AURELIE TANK** accents a plain fabric with jewelry-like beads around the neckline and lush draped, beaded insets at the sides. Careful shaping keeps the silhouette clean and modern. **CAROL FELLER**. **PAGE 58**. **YARN** Manos del Uruguay Serena, distributed by Fairmount Fibers

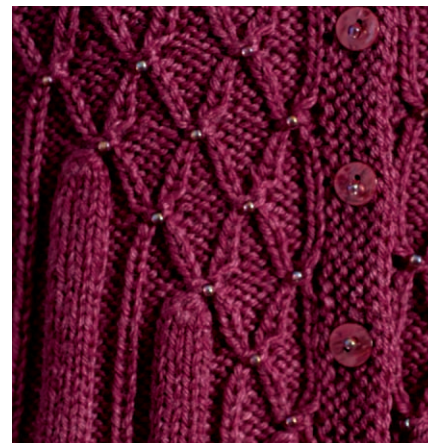


Right: Pre-strung beads sit firmly within stitches. Above: Beads between stitches create godet-like insets.

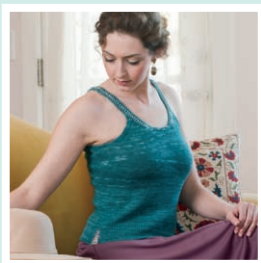




Below: Beads sewn over buttons add unexpected detail, while pre-strung beads pop when incorporated into a smocking stitch.



The **ODETTE CARDIGAN** puts beads in unexpected places for subtle shine, while a silk-blend yarn gives sheen and plump stitch definition to the ribbing and to a smocked stitch that crosses the yoke. Set-in sleeves and careful shaping add up to a refined, ladylike knit. **ANN MCDONALD KELLY.** **PAGE 60.** YARN Universal Yarn Eden Silk



AURELIE TANK

Carol Feller

Finished Size 29 $\frac{3}{4}$ (33 $\frac{3}{4}$, 36 $\frac{3}{4}$, 40 $\frac{1}{4}$, 43 $\frac{3}{4}$, 46 $\frac{3}{4}$)" bust circumference. Top shown measures 29 $\frac{3}{4}$ ", modeled with 2–4" of negative ease.

Yarn Manos del Uruguay Serena (60% alpaca, 40% cotton; 170 yd [155 m]/1 $\frac{3}{4}$ oz [50 g]): #5004 dancing jewel (teal), 3 (3, 4, 4, 4, 5) skeins. Yarn distributed by Fairmount Fibers.

Needles Size 5 (3.75 mm): 24" circular (cir), or longer for larger sizes. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; 2 removable m; waste yarn; about 510 (530, 555, 560, 580, 590) seed beads size 6° or size with holes large enough to fit yarn; fine wire or beading needle.

Gauge 25 sts and 33 rows = 4" in St st.

NOTES

- This top is worked from the shoulder line of the straps down. When each strap reaches the desired length, stitches are increased on each side for the neck and armhole shaping, and the two sides are joined by casting on stitches across the base of the neck.
- Use a fine wire or beading needle to string the beads onto the working yarn. You can string all the beads onto a single skein to use for the straps and neck edging, then cut off that skein and set it aside until you need to add the beads at the hip. Alternatively, you can string the beads for each strap separately, and then later string the beads for the hip onto your final ball of yarn when you join it to complete the lower body.
- Always string more beads than you think you will need. The length of yarn holding any extra beads can be set aside and used later if you overestimate. If you run out of beads, you can break the yarn, string more beads, and

reattach it, or if you are near the end of the skein, you can add more beads from the other end.

- Slip-stitch at beginning of row knitwise with yarn in back.

Stitch Guide

Place bead: With yarn in front, sl 1 pwise, then slide bead into position in front of slipped st. To avoid puckering when placing beads, take care not to pull yarn too tightly.

STRING BEADS

Before beginning, string about 510 (530, 555, 560, 580, 590) beads onto yarn (see Notes). This allows about 65 (70, 75, 75, 80, 80) beads for each front strap and 55 (60, 65, 65, 70, 70) beads for each back strap (about 10 beads for each 1" between the shoulder line and base of neck opening), plus 21 (22, 23, 24, 25, 26) beads each for center front and back neck, plus 89 beads for each hip section, plus 10% extra.

FRONT

Left front strap: Using a provisional method (see Glossary), CO 8 sts. **Set-up row** (WS) K3, p2, k3.

Row 1 (RS) Sl 1 (see Notes), k2, [place bead (see Stitch Guide)] 2 times, k3.

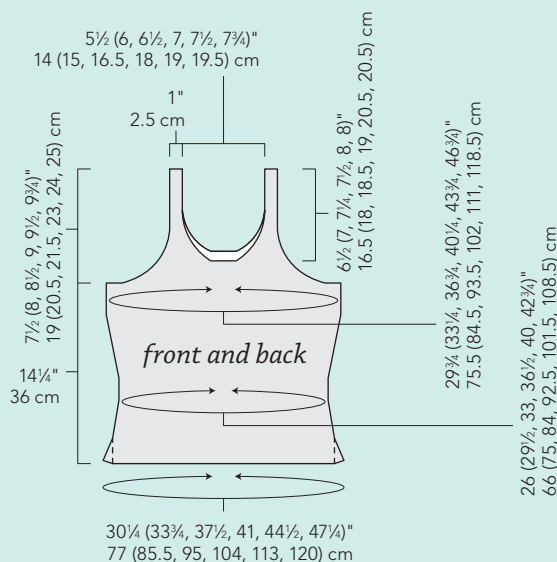
Row 2 (WS) Sl 1, k2, p2, k3.

Rep Rows 1 and 2 until strap measures about 4 (4 $\frac{1}{4}$, 4 $\frac{1}{4}$, 4 $\frac{1}{2}$, 4 $\frac{3}{4}$, 4 $\frac{3}{4}$)" from CO, ending with a WS row. **Shape left front neck:** **Next row** (RS) Sl 1, k2, place 2 beads, M1R (see Glossary), k3—1 st inc'd.

Next row (WS) Sl 1, k2, purl to last 3 sts, k3. **Next row** (RS) Sl 1, k2, place 2 beads,

k1, M1R, knit to end—1 st inc'd. Rep last 2 rows 2 (0, 0, 0, 0, 0) more times, then work 1 WS row even—12 (10, 10, 10, 10, 10) sts; strap measures about 5 (4 $\frac{3}{4}$, 4 $\frac{3}{4}$, 5, 5 $\frac{1}{4}$, 5 $\frac{1}{4}$)" from CO. **Shape left front armhole:** **Next row** (RS) Sl 1, k2, place 2 beads, k1, M1R, k3 (1, 1, 1, 1, 1), M1L (see Glossary), k3—2 sts inc'd. **Next row** (WS) Sl 1, k2, purl to last 3 sts, k3. **Next row** (RS) Sl 1, k2, place 2 beads, k1, M1R, work in patt to last 4 sts, M1L, k4—2 sts inc'd, 1 st each at neck and armhole. **Next row** (WS) Sl 1, k2, purl to last 3 sts, k3. Rep last 2 rows 2 (5, 6, 5, 6, 6) more times, then work RS inc row once more—22 (26, 28, 26, 28, 28) sts. **Next row** (WS) Work in patt to last 6 sts, M1P (see Glossary), p3, k3—1 st inc'd at neck edge. **Next row** (RS) Sl 1, k2, place 2 beads, k1, M1R, work in patt to last 4 sts, M1L, k4—2 sts inc'd, 1 st each at neck and armhole. Rep last 2 rows 0 (0, 0, 1, 1, 1) more time, then work WS inc row once more—26 (30, 32, 33, 35, 35) sts; piece measures about 6 $\frac{1}{2}$ (7, 7 $\frac{1}{4}$, 7 $\frac{1}{2}$, 8, 8)" from CO. Break yarn and place sts on holder.

Right front strap: Using a provisional method, CO 8 sts and work as for left front strap until piece measures about 4 (4 $\frac{1}{4}$, 4 $\frac{1}{4}$, 4 $\frac{1}{2}$, 4 $\frac{3}{4}$, 4 $\frac{3}{4}$)" from CO, ending with a WS row. **Shape right front neck:** **Next row** (RS) Sl 1, k2, M1L, place 2 beads, k3—1 st inc'd. **Next row** (WS) Sl 1, k2, purl to last 3 sts, k3. **Next row** (RS) Sl 1, knit to last 6 sts, M1L, k1, place 2 beads, k3—1 st inc'd. Rep last 2 rows 2 (0, 0, 0, 0, 0) more times, then work 1 WS row even—12 (10, 10, 10, 10, 10) sts; strap measures about 5 (4 $\frac{3}{4}$, 4 $\frac{3}{4}$, 5, 5 $\frac{1}{4}$, 5 $\frac{1}{4}$)"



from CO. **Shape right front armhole:** **Next row** (RS) Sl 1, k2, M1R, k3 (1, 1, 1, 1, 1), M1L, k1, place 2 beads, k3—2 sts inc'd.

Next row (WS) Sl 1, k2, purl to last 3 sts, k3. **Next row** (RS) Sl 1, k3, M1R, knit to last 6 sts, M1L, k1, place 2 beads, k3—2 sts inc'd, 1 st each at neck and armhole. **Next row** (WS) Sl 1, k2, purl to last 3 sts, k3.

Rep last 2 rows 2 (5, 6, 5, 6, 6) more times, then work RS inc row once more—22 (26, 28, 26, 28, 28) sts. **Next row** (WS) Sl 1, k2, p3, M1P, purl to last 3 sts, k3—1 st inc'd at neck edge. **Next row** (RS) Sl 1, k3, M1R, knit to last 6 sts, M1L, k1, place 2 beads, k3—2 sts inc'd, 1 st each at neck and armhole. Rep last 2 rows 0 (0, 0, 1, 1, 1) more time, then work WS inc row once more—26 (30, 32, 33, 35, 35) sts; piece measures about 6½ (7, 7¼, 7½, 8, 8)" from CO.

Join fronts: **Next row** (RS) Sl 1, k3, M1R, knit to last 5 sts, place marker (pm), place 2 beads, k3, use the cable method (see Glossary) to CO 11 (12, 13, 14, 15, 16) sts across center front neck, return 26 (30, 32, 33, 35, 35) held left front sts to needle with RS facing and work across them as k3, place 2 beads, pm, knit to last 4 sts, M1L, k4—65 (74, 79, 82, 87, 88) sts; 21 (22, 23, 24, 25, 26) center sts between m.

Next row (WS) Sl 1, k2, purl to m, sl m, knit to next m, sl m, purl to last 3 sts, k3.

Front neck beading:

Bead Row 1 (RS) Sl 1, k3, M1R, knit to m, sl m, [place bead, k1] 10 (11, 11, 12, 12, 13) times, place bead 1 (0, 1, 0, 1, 0) time, sl m, knit to last 4 sts, M1L, k4—2 sts inc'd. **Next row** (WS) Sl 1, k2, purl to m, sl m, knit to next m, sl m, purl to last 3 sts, k3.

Bead Row 2 (RS) Sl 1, k3, M1R, knit to m, sl m, [k1, place bead] 10 (11, 11, 12, 12, 13) times, k1 (0, 1, 0, 1, 0), sl m, knit to last 4 sts, M1L, k4—69 (78, 83, 86, 91, 92) sts. Cont armhole shaping as foll: **Next row** (WS) Sl 1, k2, p1, M1P, purl to last 4 sts, M1P, p1, k3—2 sts inc'd. **Next row** (RS) Sl 1, k3, M1R, knit to last 4 sts, M1L, k4—2 sts inc'd. Rep last 2 rows 1 (1, 2, 3, 3, 4) more time(s)—77 (86, 95, 102, 107, 112) sts; piece measures about 7½ (8, 8½, 9, 9½, 9¾)" from CO at top of straps. Place sts on holder.

BACK

Right back strap: Carefully remove provisional CO from start of right front strap and place 8 sts on needle. Mark row on needle with a removable m to indicate shoulder line. Work as for left front strap until piece measures 3¼ (3¾, 3¾, 3½, 3¾, 3¾)" from CO, ending with a WS row.

Shape right back neck: **Next row** (RS)

Sl 1, k2, place 2 beads, M1R, k3—1 st inc'd. **Next row** (WS) Sl 1, k2, purl to last 3 sts, k3. **Next row** Sl 1, k2, place 2 beads, k1, M1R, knit to end—1 st inc'd. Rep last 2 rows 5 (2, 2, 4, 4, 4) more times, then work 1 WS row even—15 (12, 12, 14, 14, 14) sts; strap measures about 5 (4¾, 4¾, 5, 5¼, 5¼)" from marked shoulder line.

Shape right back armhole: **Next row** (RS) Sl 1, k2, place 2 beads, k1, M1R, knit to last 4 sts, M1L, k4—2 sts inc'd, 1 each at neck and armhole. **Next row** (WS) Sl 1, k2, purl to last 3 sts, k3. Rep last 2 rows 0 (2, 3, 2, 3, 3) more times, then work RS inc row once more—19 (20, 22, 22, 24, 24) sts. **Next row** (WS) Sl 1, k2, purl to last 6 sts, M1P, p3, k3—1 st inc'd at neck edge.

Next row (RS) Sl 1, k2, place 2 beads, k1, M1R, knit to last 4 sts, M1L, k4—2 sts inc'd, 1 each at neck and armhole. Rep last 2 rows 0 (1, 1, 1, 1, 1) more time, then work WS inc row once more—23 (27, 29, 29, 31, 31) sts; piece measures about 5¼ (6¼, 6½, 6½, 7, 7)" from shoulder line.

Break yarn and place sts on holder. **Left back strap:** Carefully remove provisional CO from start of left front strap and place 8 sts on needle. Mark row on needle with a removable m to indicate shoulder line. Work as for left front strap until piece measures 3¼ (3¾, 3¾, 3½, 3¾, 3¾)" from shoulder line, ending with a WS row.

Shape left back neck: **Next row** (RS) Sl 1, k2, M1L, place 2 beads, k3—1 st inc'd. **Next row** (WS) Sl 1, k2, purl to last 3 sts, k3. **Next row** Sl 1, knit to last 6 sts, M1L, k1, place 2 beads, k3—1 st inc'd. Rep last 2 rows 5 (2, 2, 4, 4, 4) more times, then work 1 WS row even—15 (12, 12, 14, 14, 14) sts; strap measures about 5 (4¾, 4¾, 5, 5¼, 5¼)" from shoulder line.

Shape left back armhole: **Next row** (RS) Sl 1, k3, M1R, knit to last 6 sts, M1L, k1, place 2 beads, k3—2 sts inc'd, 1 each at neck and armhole. **Next row** (WS) Sl 1, k2, purl to last 3 sts, k3. Rep last 2 rows 0 (2, 3, 2, 3, 3) times, then work RS inc row once more—19 (20, 22, 22, 24, 24) sts.

Next row (WS) Sl 1, k2, p3, M1P, purl to last 3 sts, k3—1 st inc'd at neck edge.

Next row (RS) Sl 1, k3, M1R, knit to last 6 sts, M1L, k1, place 2 beads, k3—2 sts inc'd, 1 each at neck and armhole. Rep last 2 rows 0 (1, 1, 1, 1, 1) more time, then work WS inc row once more—23 (27, 29, 29, 31, 31) sts; piece measures about 5¼ (6¼, 6½, 6½, 7, 7)" from shoulder line.

Join backs: **Next row** (RS) Sl 1, k3, M1R, knit to last 5 sts, pm, place 2 beads, k3, use the cable method to CO 11 (12,

13, 14, 15, 16) sts across center back neck, return 23 (27, 29, 29, 31, 31) held right back sts to needle with RS facing and work across them as k3, place 2 beads, pm, knit to last 4 sts, M1L, k4—59 (68, 73, 74, 79, 80) sts; 21 (22, 23, 24, 25, 26) center sts between m. **Next row** (WS) Sl 1, k2, purl to m, sl m, knit to next m, sl m, purl to last 3 sts, k3. **Back neck beading:** Work 3 rows as for front neck beading, ending with Bead Row 2—63 (72, 77, 78, 83, 84) sts. Work 1 WS row even. Cont armhole shaping as foll: **Next row** (RS) Sl 1, k3, M1R, knit to last 4 sts, M1L, k4—2 sts inc'd. **Next row** (WS) Sl 1, k2, purl to m, sl m, knit to next m, sl m, purl to last 3 sts, k3. Rep last 2 rows 2 (2, 2, 3, 3, 3) more times—69 (78, 83, 86, 91, 92) sts.

Next row (RS) Sl 1, k3, M1R, knit to last 4 sts, M1L, k4—2 sts inc'd. **Next row** (WS) Sl 1, k2, p1, M1P, purl to last 4 sts, M1P, p1, k3—2 sts inc'd. Rep last 2 rows 1 (1, 2, 3, 3, 4) more time(s)—77 (86, 95, 102, 107, 112) sts; piece measures about 7½ (8, 8½, 9, 9½, 9¾)" from shoulder line.

BODY

Joining rnd Knit across back sts, CO 8 (9, 10, 12, 15, 17) sts, pm for right side seam, CO 8 (9, 10, 12, 15, 17) sts, place 77 (86, 95, 102, 107, 112) held front sts on needle and knit them, CO 8 (9, 10, 12, 15, 17) sts, pm for left side seam, CO 8 (9, 10, 12, 15, 17) sts, knit across back sts again to right side seam m—186 (208, 230, 252, 274, 292) sts; 93 (104, 115, 126, 137, 146) sts each for front and back. Work even in St st until piece measures 2½" from joining rnd. **Next rnd** *K23 (26, 28, 31, 34, 36), pm for dart, k47 (52, 59, 64, 69, 74), pm for dart, k23 (26, 28, 31, 34, 36), sl side m; rep from * once more. **Waist Dec rnd** *Knit to dart m, sl m, ssk, work to 2 sts before next dart m, k2tog, sl m, knit to side m, sl m; rep from * once more—4 sts dec'd. Work Waist Dec rnd every 8th rnd 5 more times—162 (184, 206, 228, 250, 268) sts; 81 (92, 103, 114, 125, 134) sts each for front and back. Work even until piece measures 9¼" from joining rnd.

Hip Inc rnd *Knit to dart m, sl m, M1R, work to next m, M1L, sl m, knit to side m, sl m; rep from * once more—4 sts inc'd. Work Hip Inc rnd every 8th rnd 2 more times—174 (196, 218, 240, 262, 280) sts; 87 (98, 109, 120, 131, 140) sts each for front and back. Knit 8 rnds, removing dart m (leaving side m in place); piece measures about 12¼" from joining rnd.

Hip Beading: The hip beads are not

placed in front of slipped sts as for the strap and neckline beads. They are slid into position along the working strand of yarn between the st just worked and the next st to form increasingly longer beaded strands at the sides.

Rnd 1 *K1tbl, knit to 1 st before side m, k1tbl, sl m, slide 1 bead next to needle; rep from * once more.

Rnds 2 and 3 *K1tbl, knit to 1 st before side m, k1tbl, sl m, slide 2 beads next to needle; rep from * once more.

Rnds 4 and 5 *K1tbl, knit to 1 st before side m, k1tbl, sl m, slide 3 beads next to needle; rep from * once more.

Rnds 6 and 7 *K1tbl, knit to 1 st before side m, k1tbl, sl m, slide 4 beads next to needle; rep from * once more.

Rnds 8 and 9 *K1tbl, knit to 1 st before side m, k1tbl, sl m, slide 5 beads next to needle; rep from * once more.

Rnds 10 and 11 *K1tbl, knit to 1 st before side m, k1tbl, sl m, slide 6 beads next to needle; rep from * once more.

Rnd 12 *K1tbl, knit to 1 st before side m, k1tbl, sl m, slide 7 beads next to needle; rep from * once more. Work next 5 hip beading rnds in garter st as foll:

Rnd 13 *P1tbl, purl to 1 st before side m, p1tbl, sl m, slide 7 beads next to needle; rep from * once more.

Rnd 14 *K1tbl, knit to 1 st before side m, k1tbl, sl m, slide 8 beads next to needle; rep from * once more.

Rnd 15 *P1tbl, purl to 1 st before side m, p1tbl, sl m, slide 8 beads next to needle; rep from * once more.

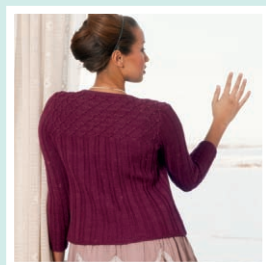
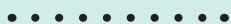
Rnd 16 *K1tbl, knit to 1 st before side m, k1tbl, sl m, slide 9 beads next to needle; rep from * once more.

Rnd 17 *P1tbl, purl to 1 st before side m, p1tbl, sl m, slide 9 beads next to needle; rep from * once more—piece measures about 14¼" from joining rnd; each 9-bead strand measures about 1¼" wide. BO front sts to beaded strand at left side, break yarn and draw tail through last front st. Skipping over beaded strand at left side, rejoin yarn to back sts with RS facing. BO rem back sts, break yarn and draw tail through last back st.

FINISHING

Weave in ends. Block to measurements.

Carol Feller is an independent knitwear designer and teacher living in Cork, Ireland. To find Carol's self-published patterns and read her blog, visit www.stolenstitches.com.



ODETTE CARDIGAN

Ann McDonald Kelly

Finished Size 37 (39½, 43, 45, 49)" bust circumference, buttoned. Cardigan shown measures 37", modeled with 2–4" of ease.

Yarn Universal Yarn Eden Silk (75% merino wool, 25% silk; 153 yd [140 m]/1¾ oz [50 g]): #25 dahlia, 8 (9, 10, 11, 13) skeins.

Needles Size 4 (3.5 mm). Adjust needle size if necessary to obtain correct gauge.

Notions About 230 (250, 275, 310, 340) seed beads size 6" or size with holes large enough to fit yarn; 9 (9, 9, 10, 10) ½" buttons; tapestry needle; dental floss threader or beading needle for stringing beads.

Gauge 30 sts and 30 rows = 4" in rib patt with ribbing relaxed; 24 sts and 28 rows = 4" in smock patt.

NOTES

- When working a smocked wrap stitch, pull the yarn tightly as you knit the drawn-up loop with stitch after it. If you work this too loosely, the bead will not stay in position on the right side of the work.
- The body widths at the bustline shown on the schematic are based on the relaxed rib gauge of 7.5 stitches per inch. The measurements at the lower edges are the suggested amount of flare based on a stretched gauge of 5.5 stitches per inch if you prefer to block the body into a swing shape.
- The sleeve widths shown on the schematic are also based on the relaxed rib gauge, and the sleeve fabric will expand to the stretched gauge of about 5.5 stitches per inch during wearing.

Stitch Guide

Smocked Wrap Stitch (SWS): (worked over 5 sts) Insert right needle between 5th and 6th sts on left needle kwise. Slide a bead up next to the right needle tip, wrap yarn around needle as if to knit, and draw

a knitted loop with the bead through to front of work. Place loop in front of first st on left needle and work it tightly tog with first st after it as k2tog (making sure bead stays in center of wrap on RS), p3, k1.

BACK

Using the long-tail method, CO 134 (142, 156, 164, 178) sts. Knit 5 rows, ending with a WS row. **Set-up row (RS)** P0 (3, 0, 3, 0), k3 (4, 3, 4, 3), [p3, k1, p3, k4] 11 (12, 13, 14, 15) times, p3, [k1, p3, k3] 1 (0, 1, 0, 1) time. Cont in rib patt as established until piece measures 14 (14½, 15, 15½, 16)" from CO, ending with a WS row.

Shape armholes: BO 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, then BO 1 st at beg of foll RS row only—119 (127, 141, 149, 163) sts rem. Work last 1-st armhole BO at beg of next WS row while dec for your size as foll:

Size 37" only:

BO 1 st, k1 (2 sts on right needle), p4tog, [k3, p1, k3, p4tog] 4 times, k3, p1, k3tog, p4tog, k3tog, p1, k3, [p4tog, k3, p1, k3] 4 times, p4tog, k2—81 sts rem.

Size 39½" only:

BO 1 st, k1 (2 sts on right needle), p1, k3, p4tog [k3, p1, k3, p4tog] 4 times, k3, p1, k3tog, p4tog, k3tog, p1, k3, [p4tog, k3, p1, k3] 4 times, p4tog, k3, p1, k2—89 sts rem.

Size 43" only:

BO 1 st, k1 (2 sts on right needle), p4tog, [k3, p1, k3, p4tog] 5 times, k3, p1, k3tog, p4tog, k3tog, p1, k3, [p4tog, k3, p1, k3] 5 times, p4tog, k2—97 sts rem.

Size 45" only:

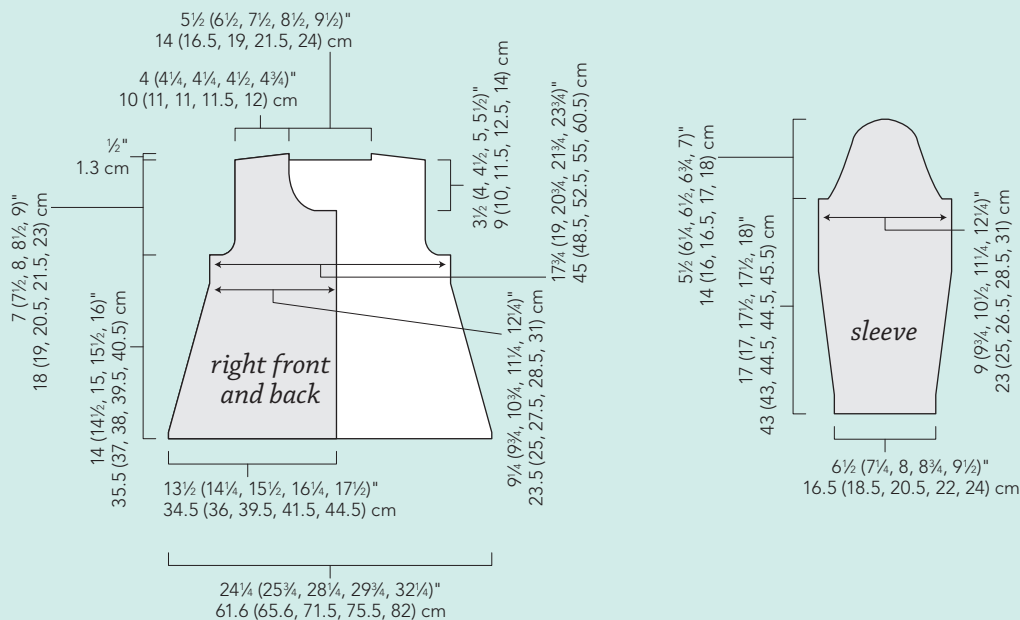
BO 1 st, k1 (2 sts on right needle), p1, k3, p4tog, [k3, p1, k3, p4tog] 5 times, k3, p1, k3tog, p4tog, k3tog, p1, k3, [p4tog, k3, p1, k3] 5 times, p4tog, k3, p1, k2—105 sts rem.

Size 49" only:

BO 1 st, k1 (2 sts on right needle), p4tog, [k3, p1, k3, p4tog] 6 times, k3, p1, k3tog, p4tog, k3tog, p1, k3 [p4tog, k3, p1, k3] 6 times, p4tog, k2—113 sts rem.

All sizes: Armholes measure about ¾".

Allover smock patt: At the correct gauge, the beaded section of the upper body will contain about 44 (46, 50, 54, 58) rows to the start of the shoulder shaping. Each 12-row rep of the patt requires 19 (21, 23, 25, 27) beads—10 (10, 12, 12, 14) beads for Row 1, and 9 (11, 11, 13, 13) beads for Row 7. If you think you may be getting more rows per inch than the pattern gauge, string enough extra beads to accommodate your additional rows. Break



yarn and beg next row with a new skein threaded with 76 (84, 104, 112, 135) beads or your anticipated number, plus a few extra. Work allover smock patt as foll:

Sizes 37 (43, 49)\" only:

Row 1 (RS) P2, [SWS (see Stitch Guide) over 5 sts, p3] 9 (11, 13) times, SWS over 5 sts, p2.

Sizes 39 1/4 (45)\" only:

Row 1 (RS) P2, k1, p3, [SWS (see Stitch Guide) over 5 sts, p3] 10 (12) times, k1, p2.

All sizes:

Rows 2–6 Work sts as they appear.

Sizes 37 (43, 49)\" only:

Row 7 (RS) P2, k1, p3, [SWS over 5 sts, p3] 9 (11, 13) times, k1, p2.

Sizes 39 1/4 (45)\" only:

Row 7 (RS) P2, [SWS over 5 sts, p3], 10 (12) times, SWS, p2.

All sizes:

Rows 8–12 Work sts as they appear.

Rep Rows 1–12 of patt 2 (2, 3, 3, 3) more times, then work Rows 1–8 (1–10, 1–2, 1–6, 1–10) once more, ending with a WS row—armholes measure about 7 (7 1/2, 8, 8 1/2, 9)\". **Shape shoulders and back neck:** Work sts as they appear to end, without smocking. **Next row** (RS) BO 12 (12, 13, 13, 14) sts, work to end—69 (77, 84, 92, 99) rem. **Next row** (WS) BO 12 (12, 13, 13, 14) sts, work until there are 12 (13, 13, 14, 14) sts on right needle, join a second ball of yarn, BO center 33 (39, 45, 51, 57) sts, work to end—12 (13, 13, 14, 14) sts rem each side. Working each side separately, BO 12 (13, 13, 14, 14) sts at beg of next 2 rows—no sts rem.

RIGHT FRONT

Using the long-tail method, CO 74 (78, 85, 89, 96) sts. Knit 5 rows, ending with a WS row. **Set-up row** (RS) K2, p3, [k4, p3, k1, p3] 6 (6, 7, 7, 8) times, k3 (4, 3, 4, 3), p0 (3, 0, 3, 0). Cont in rib patt as established until piece measures 5 1/2 (5 3/4, 6, 6 1/4, 6 1/2)\" from CO, ending with a RS row. **Next row** (WS) Work in patt to last 9 sts, p4tog, k3, p2—71 (75, 82, 86, 93) sts rem. Break yarn and beg next row with a new skein threaded with 64 (70, 76, 80, 90) beads or your anticipated number, plus a few extra. Join new yarn with RS facing. Work graduated smock patt as foll:

Row 1 (RS) K1, SWS over 5 sts, work in rib patt to end.

Rows 2–6 Work in patt.

Row 7 K2, p3, SWS over 5 sts, work in rib patt to end.

Rows 8–11 Work in patt.

Row 12 (WS, dec row) Work to last 17 sts, p4tog, [k3, p1] 2 times, k3, p2—68 (72, 79, 83, 90) sts rem.

Row 13 K1, SWS over 5 sts, p3, SWS over 5 sts, work to end.

Rows 14–18 Work in patt.

Row 19 K2, [p3, SWS over 5 sts] 2 times, work to end.

Rows 20–23 Work in patt.

Row 24 (WS, dec row) Work to last 25 sts, p4tog, [k3, p1] 4 times, k3, p2—65 (69, 76, 80, 87) sts rem.

Row 25 K1, SWS over 5 sts, [p3, SWS over 5 sts] 2 times, work to end.

Rows 26–30 Work in patt.

Row 31 K2, [p3, SWS over 5 sts] 3 times, work to end.

Rows 32–35 Work in patt.

Row 36 (WS, dec row) Work to last 33 sts, p4tog, [k3, p1] 6 times, k3, p2—62 (66, 73, 77, 84) sts rem.

Row 37 K1, SWS over 5 sts, [p3, SWS over 5 sts] 3 times, work to end.

Rows 38–42 Work in patt.

Row 43 K2, [p3, SWS over 5 sts] 4 times, work to end.

Rows 44–47 Work in patt.

Row 48 (WS, dec row) Work to last 41 sts, p4tog, [k3, p1] 8 times, k3, p2—59 (63, 70, 74, 81) sts rem.

Row 49 K1, SWS over 5 sts, [p3, SWS over 5 sts] 4 times, work to end.

Rows 50–54 Work in patt.

Row 55 K2, [p3, SWS over 5 sts] 5 times, work to end.

Rows 56–59 Work in patt, ending with a RS row—piece measures 14 (14 1/4, 14 1/2, 14 3/4, 15)\" from CO. Shape armhole according to your size as foll:

Size 37\" only:

Row 60 (WS, dec row) BO 4 sts, work in patt to last rem k4 column (appears as p4 on WS), p4tog, work to end—52 sts.

Row 61 K1, SWS over 5 sts, [p3, SWS over 5 sts] 5 times, work to end.

Row 62 BO 3 sts, work to end—49 sts.

Row 63 Work in patt.

Row 64 BO 1 st, work to end—48 sts rem.

Rows 65 and 66 Work in patt.

Row 67 K2, [p3, SWS over 5 sts] 5 times, work to end.

Rows 68–72 Work in patt.

Row 73 K1, SWS over 5 sts, [p3, SWS over 5 sts] 5 times, work to end.

Rows 74–78 Work in patt.

Rows 79–84 Rep Rows 67–72—armhole measures 3½".

Size 39¼" only:

Row 60 (WS, dec row) Work to last 49 sts, p4tog, [k3, p1] 10 times, k3, p2—60 sts.

Row 61 K1, SWS over 5 sts, [p3, SWS over 5 sts] 5 times, work to end—piece measures 14½" from CO.

Row 62 BO 4 sts, work to end—56 sts.

Rows 63 and 65 Work in patt.

Row 64 BO 3 sts, work to end—53 sts.

Row 66 BO 1 st, work to end—52 sts.

Row 67 K2, [p3, SWS over 5 sts] 6 times, work to end.

Rows 68–72 Work in patt.

Row 73 K1, SWS over 5 sts, [p3, SWS over 5 sts] 5 times, work to end.

Rows 74–78 Work in patt.

Rows 79–86 Rep Rows 67–74—armhole measures 3½".

Size 43" only:

Row 60 (WS, dec row) Work to last 49 sts, p4tog, [k3, p1] 10 times, k3, p2—67 sts.

Row 61 K1, SWS over 5 sts, [p3, SWS over 5 sts] 5 times, work to end.

Rows 62 and 63 Work in patt—piece measures 15" from CO.

Row 64 BO 4 sts, work to end—63 sts.

Row 65 Work in patt.

Row 66 BO 3 sts, work to end—60 sts.

Row 67 K2, [p3, SWS over 5 sts] 6 times, work to end.

Row 68 BO 1 st, work to end—59 sts.

Rows 69–71 Work in patt.

Row 72 (WS, dec row) Work to last 57 sts, p4tog, [k3, p1] 12 times, k3, p2—56 sts.

Row 73 K1, SWS over 5 sts, [p3, SWS over 5 sts] 6 times, work to end.

Rows 74–78 Work in patt.

Row 79 K2, [p3, SWS over 5 sts] 6 times, work to end.

Rows 80–84 Work in patt.

Rows 85–88 Rep Rows 73–76—armhole measures 3½".

Size 45" only:

Row 60 (WS, dec row) Work to last 49 sts, p4tog, [k3, p1] 10 times, k3, p2—71 sts.

Row 61 K1, SWS over 5 sts, [p3, SWS over 5 sts] 5 times, work to end.

Rows 62–65 Work in patt.

Row 66 BO 4 sts, work to end—67 sts.

Row 67 K2, [p3, SWS over 5 sts] 6 times, work to end.

Rows 68 BO 3 sts, work to end—64 sts.

Rows 69 and 71 Work in patt.

Row 70 BO 1 st, work to end—63 sts.

Row 72 (WS, dec row) Work to last 57 sts, p4tog, [k3, p1] 12 times, k3, p2—60 sts.

Row 73 K1, SWS over 5 sts, [p3, SWS over 5 sts] 6 times, work to end.

Rows 74–78 Work in patt.

Row 79 K2, [p3, SWS over 5 sts] 7 times, work to end.

Rows 80–84 Work in patt.

Rows 85–90 Rep Rows 73–78—armhole measures 3½".

Size 49" only:

Row 60 (WS, dec row) Work to last 49 sts, p4tog, [k3, p1] 10 times, k3, p2—78 sts.

Row 61 K1, SWS over 5 sts, [p3, SWS over 5 sts] 5 times, work to end.

Rows 62–66 Work in patt.

Row 67 K2, [p3, SWS over 5 sts] 6 times, work to end.

Row 68 BO 4 sts, work to end—74 sts.

Rows 69 and 71 Work in patt.

Row 70 BO 3 sts, work to end—71 sts.

Row 72 (WS, dec row) BO 1 st, work to last 57 sts, p4tog, [k3, p1] 12 times, k3, p2—67 sts.

Row 73 K1, SWS over 5 sts, [p3, SWS over 5 sts] 6 times, work to end.

Rows 74–78 Work in patt.

Row 79 K2, [p3, SWS over 5 sts] 7 times, work to end.

Rows 80–83 Work in patt.

Row 84 (WS, dec row) Work to last 65 sts, p4tog, [k3, p1] 14 times, k3, p2—64 sts.

Row 85 K1, SWS over 5 sts, [p3, SWS over 5 sts] 7 times, work to end.

Rows 86–90 Work in patt.

Row 91 K2, [p3, SWS over 5 sts] 7 times, work to end.

Row 92 Work in patt—armhole measures 3½".

All sizes: During neck shaping, do not work any smocks at the neck edge or over any sts to be bound off. **Shape neck:** Beg on RS Row 85 (87, 89, 91, 93), cont in patt and BO 10 (11, 12, 13, 14) sts at beg of next RS row, then 6 (7, 8, 9, 10) sts at beg of foll RS row, then 3 (4, 5, 6, 7) sts at beg of next RS row, then 1 st at beg of next 5 RS rows—24 (25, 26, 27, 28) sts rem. Work even in patt until Row 109 (113, 119, 125, 131) of patt has been completed, or until armhole measures 7 (7½, 8, 8½, 9)", ending with a RS row. Work sts as they appear to end, without smocking. **Shape shoulder:** BO 12 (12, 13, 13, 14) sts at beg of next WS row, then 12 (13, 13, 14, 14) sts at beg of foll WS row—no sts rem.

LEFT FRONT

Using the long-tail method, CO 74 (78, 85, 89, 96) sts. Knit 5 rows, ending with a WS row. **Set-up row** (RS) P0 (3, 0, 3, 0), k3 (4,



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Design by Vera Sanon
W352 Summer Lace Wrap Cardigan



Springtime Casual



Kudo (55% cotton, 40% rayon, 5% silk) is perfect for this Sue Hilger design. The sweater is knit in one piece--up the front, adding on for sleeves, knitting one side and then the other at the placket, and then down the back. The neck and sleeve trim are all you need to add. The yarn does all the colorwork; let the colors fall as they may. Seed stitch adds interest to the horizontal stripes. Finished chest: 36" 40, 44, 48, 52). Choose one color!

Yarn & Pattern: KK-YB-1550
\$52.80 (52.80, 64.75, 64.75, 76.70)



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3, 4, 3), [p3, k1, p3, k4] 6 (6, 7, 7, 8) times, p3, k2. Cont in rib patt as established until piece measures 5½ (5¾, 6, 6¼, 6½)" from CO, ending with a RS row. **Next row** (WS) P2, k3, p4tog, work to end—71 (75, 82, 86, 93) sts rem. Break yarn and beg next row with a new skein threaded with 64 (70, 76, 80, 90) beads or your anticipated number, plus a few extra. Join new yarn with RS facing. Work graduated smock patt as foll:

Row 1 (RS) Work in patt to last 6 sts, SWS over 5 sts, k1.

Rows 2–6 Work in patt.

Row 7 Work in patt to last 10 sts, SWS over 5 sts, p3, k2.

Rows 8–11 Work in patt.

Row 12 (WS, dec row) P2, k3, [p1, k3] 2 times, p4tog, work to end—68 (72, 79, 83, 90) sts rem.

Row 13 Work to last 14 sts, SWS over 5 sts, p3, SWS over 5 sts, k1.

Rows 14–18 Work in patt.

Row 19 Work to last 18 sts [SWS over 5 sts, p3] 2 times, k2.

Rows 20–23 Work in patt.

Row 24 (WS, dec row) P2, k3, [p1, k3] 4 times, p4tog, work to end—65 (69, 76, 80, 87) sts rem.

Row 25 Work to last 22 sts, [SWS over 5 sts, p3] 2 times, SWS over 5 sts, k1.

Rows 26–30 Work in patt.

Row 31 Work to last 26 sts, [SWS over 5 sts, p3] 3 times, k2.

Rows 32–35 Work in patt.

Row 36 P2, k3, [p1, k3] 6 times, p4tog, work to end—62 (66, 73, 77, 84) sts rem.

Row 37 Work to last 30 sts, [SWS over 5 sts, p3] 3 times, SWS over 5 sts, k1.

Rows 38–42 Work in patt.

Row 43 Work to last 34 sts, [SWS over 5 sts, p3] 4 times, k2.

Rows 44–47 Work in patt.

Row 48 (WS, dec row) P2, k3, [p1, k3] 8 times, p4tog, work to end—59 (63, 70, 74, 81) sts rem.

Row 49 Work to last 38 sts, [SWS over 5 sts, p3] 4 times, SWS over 5 sts, k1.

Rows 50–54 Work in patt.

Row 55 Work in patt to last 42 sts, [SWS over 5 sts, p3] 5 times, k2.

Rows 56–58 Work in patt, ending with a WS row—piece measures 14 (14¼, 14½, 14¾, 15)" from CO.

Shape armhole according to your size as foll:

Size 37" only:

Row 59 (RS) BO 4 sts, work to end—55 sts.

Row 60 (WS, dec row) P2, k3, [p1, k3] 10 times, p4tog, work to end—52 sts.

Row 61 BO 3 sts, work until there are 3 sts on right needle, [SWS over 5 sts, p3] 5 times, SWS over 5 sts, k1—49 sts.

Row 62 Work in patt.

Row 63 BO 1 st, work to end—48 sts rem.

Rows 65 and 66 Work in patt.

Row 67 P2, k1, p3, [SWS over 5 sts, p3] 5 times, k2.

Rows 68–72 Work in patt.

Row 73 P2, [SWS over 5 sts, p3] 5 times, SWS over 5 sts, k1.

Rows 74–78 Work in patt.

Rows 79–83 Rep Rows 67–71—armhole measures 3½".

Size 39¼" only:

Row 59 Work in patt.

Row 60 (WS, dec row) P2, k3, [p1, k3] 10 times, k3, p4tog, work to end—60 sts; piece measures 14½" from CO.

Row 61 BO 4 sts, work to last 46 sts, [SWS over 5 sts, p3] 5 times, SWS over 5 sts, k1—56 sts.

Rows 62 and 64 Work in patt.

Row 63 BO 3 sts, work to end—53 sts.

Row 65 BO 1 st, work to end—52 sts.

Row 67 P2, [SWS over 5 sts, p3] 6 times, k2.

Rows 68–72 Work in patt.

Row 73 P2, k1, p3, [SWS over 5 sts, p3] 5 times, SWS over 5 sts, k1.

Rows 74–78 Work in patt.

Rows 79–85 Rep Rows 67–73—armhole measures 3½".

Size 43" only:

Row 59 Work in patt.

Row 60 (WS, dec row) P2, k3, [p1, k3] 10 times, k3, p4tog, work to end—67 sts.

Row 61 Work to last 46 sts, [SWS over 5 sts, p3] 5 times, SWS over 5 sts, k1.

Row 62 Work in patt—piece measures 15" from CO.

Row 63 BO 4 sts, work to end—63 sts.

Rows 64 and 66 Work in patt.

Row 65 BO 3 sts, work to end—60 sts.

Row 67 BO 1 st, work to last 50 sts, [SWS over 5 sts, p3] 6 times, k2—59 sts.

Rows 68–71 Work in patt.

Row 72 (WS, dec row) P2, k3, [p1, k3] 12 times, p4tog, p2—56 sts.

Row 73 P2, [SWS over 5 sts, p3] 6 times, SWS over 5 sts, k1.

Rows 74–78 Work in patt.

Row 79 P2, k1, p3, [SWS over 5 sts, p3] 6 times, k2.

Rows 80–84 Work in patt.

Rows 85–87 Rep Rows 73–75—armhole measures 3½".

Size 45" only:

Row 59 Work in patt.

Row 60 (WS, dec row) P2, k3, [p1, k3] 10 times, k3, p4tog, work to end—71 sts.

Row 61 Work to last 46 sts, [SWS over 5 sts, p3] 5 times, SWS over 5 sts, k1.

Rows 62–64 Work in patt.

Row 65 BO 4 sts, work to end—67 sts.

Rows 66 and 68 Work in patt.

Row 67 BO 3 sts, work to last 50 sts, [SWS over 5 sts, p3] 6 times, k2—64 sts.

Row 69 BO 1 st, work to end—63 sts.

Rows 70 and 71 Work in patt.

Row 72 (WS, dec row) P2, k3, [p1, k3] 12 times, p4tog, work to end—60 sts.

Row 73 P2, k1, p3, [SWS over 5 sts, p3] 6 times, SWS over 5 sts, k1.

Rows 74–78 Work in patt.

Row 79 P2, [SWS over 5 sts, p3] 7 times, k2.

Rows 80–84 Work in patt.

Rows 85–89 Rep Rows 73–77—armhole measures 3½".

Size 49" only:

Row 59 Work in patt.

Row 60 (WS, dec row) P2, k3, [p1, k3] 10 times, k3, p4tog, work to end—78 sts.

Row 61 Work to last 46 sts, [SWS over 5 sts, p3] 5 times, SWS over 5 sts, k1.

Rows 62–66 Work in patt.

Row 67 BO 4 sts, work to last 50 sts, SWS over 5 sts, p3] 6 times, k2—74 sts.

Rows 68 and 70 Work in patt.

Row 69 BO 3 sts, work to end—71 sts.

Row 71 BO 1 st, work to end—70 sts.

Row 72 (WS, dec row) P2, k3, [p1, k3] 12 times, p4tog, work to end—67 sts.

Row 73 Work to last 54 sts, [SWS over 5 sts, p3] 6 times, SWS over 5 sts, k1.

Rows 74–78 Work in patt.

Row 79 Work to last 58 sts, [SWS over 5 sts, p3] 7 times, k2.

Rows 80–83 Work in patt.

Row 84 (WS, dec row) P2, k3, [p1, k3] 14 times, p4tog, work to end—64 sts.

Row 85 P2, [SWS over 5 sts, p3] 7 times, SWS over 5 sts, k1.

Rows 86–90 Work in patt.

Row 91 P2, k1, p3, [SWS over 5 sts, p3] 7 times, k2—armhole measures 3½".

All sizes: As for right front, do not work any smocks at the neck edge or over any sts to be bound off. **Shape neck:** Beg on WS Row 84 (86, 88, 90, 92), cont in patt and BO 10 (11, 12, 13, 14) sts at beg of next WS row, then 6 (7, 8, 9, 10) sts at beg of foll WS row, then 3 (4, 5, 6, 7) sts at beg of next WS row, then 1 st at beg of next 5 WS rows—24 (25, 26, 27, 28) sts rem. Work even in patt until Row 108 (112, 118, 124, 130) of patt has been completed, or until armhole measures 7 (7½, 8, 8½, 9)", ending with a WS row. Work sts as they appear to end, without smocking. **Shape shoulder:** BO 12 (12, 13, 13, 14) sts at beg of next RS

row, then 12 (13, 13, 14, 14) sts at beg of foll RS row—no sts rem.

SLEEVES

Using the long-tail method, CO 48 (54, 60, 66, 72) sts. Knit 5 rows, beg and ending with a WS row.

Size 37" only:

Set-up row (RS) [K4, p3, k1, p3] 4 times, k4.

Size 39¼" only:

Set-up row (RS) P3, [k4, p3, k1, p3] 4 times, k4, p3.

Size 43" only:

Set-up row (RS) P2, k1, p3, [k4, p3, k1, p3] 4 times, k4, p3, k1, p2.

Size 45" only:

Set-up row (RS) K2, p3, k1, p3, [k4, p3, k1, p3] 5 times, k2.

Size 49" only:

Set-up row (RS) P1, [k4, p3, k1, p3] 6 times, k4, p1.

All sizes:

Work 7 more rows in established rib, ending with a WS row—piece measures about 1½" from CO. **Inc row** (RS) K1, M1, work to last st, M1, k1—2 sts inc'd. Rep Inc row, every 8th row 9 more times, working new sts into rib patt—68 (74,

80, 86, 92) sts. Work even until piece measures 17 (17, 17½, 17½, 18)" from CO, ending with a WS row. **Shape cap:** BO 4 sts at beg of next 2 rows, then 3 sts at beg of next 2 rows—54 (60, 66, 72, 78) sts rem. Dec 1 st each side on the next 15 (16, 17, 18, 19) RS rows—24 (28, 32, 36, 40) sts rem. Work 1 WS row even. BO 0 (2, 4, 6, 8) sts at beg of next 0 (2, 2, 2, 2) rows, then 3 sts at beg of next 8 rows—no sts rem.

FINISHING

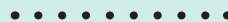
Block to measurements (see Notes). Sew shoulder and side seams. Sew sleeve seams. Sew sleeves into armholes.

Buttonband: With RS facing, pick up and knit 94 (97, 100, 103, 106) sts along left front. Knit 7 rows, beg and ending with a WS row. BO all sts. **Buttonhole**

band: On right front, mark positions for 8 (8, 8, 9, 9) buttons, the lowest about ½" below the first SWS bead, and the rest halfway between the rem pairs of SWS beads closest to the front edge. The 9 (9, 9, 10, 10)th buttonhole will be placed in the neckband. With RS facing, pick up and knit 94 (97, 100, 103, 106) sts along right front. Knit 3 rows, beg and ending with a

WS row. **Next row** (RS) *Work to marked position, work a [yo, k2tog] buttonhole; rep from * to last marked position, knit to end. Knit 3 more rows, ending with a WS row. BO all sts. **Neckband:** Starting at BO edge of buttonhole band, pick up and knit 40 (43, 46, 49, 52) sts along right front, 37 (42, 47, 52, 57) sts along back neck, and 40 (43, 46, 49, 52) sts along left front to BO row of buttonband—117 (128, 139, 150, 161) sts. Knit 3 rows, beg and ending with a WS row. **Next row** (RS) K3, yo, k2tog, knit to end—last buttonhole completed. Knit 3 more rows, ending with a WS row. BO all sts. Sew buttons to left front, opposite buttonholes. **Note:** For buttons with holes, if desired you may also add a bead to the center of each button as you sew it on (see photograph). Weave in ends.

Ann McDonald Kelly's Danish grandmother taught her to knit at the age of five, and Ann hasn't stopped yet! When not knitting her fingers to the bone, she can be found stocking shelves and teaching classes at the Black Sheep Yarn Shop in Cockeysville, Maryland.



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airs & graces

*How many ways are there
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The **CORNFLOWER SHELL** plays with positive and negative space within a classic silhouette by using two very different needle sizes to create stripes of sheer and solid knitting. A pure linen yarn gives drape and flow to the fabric.
DANIELLE CHALSON. PAGE 72.
YARN Louet North America Euroflax Sport Weight



The **WILDFLOWER TANK** sets a frothy eyelet panel into a shapely tank for vintage-modern appeal. A drawstring at the hem makes the silhouette adjustable, while wide ribs add visual movement and fine-tune the fit. **JULIE CRAWFORD.** **PAGE 74. YARN** Tanis Fiber Arts Silver Label Mulberry Silk



Inspired by the simultaneously robust and delicate wrought iron of Savannah, the **IRONWORK SHAWL** works a bold undulating dropped-stitch pattern and a simple lace repeat in two colors for graphic punch. Garter stitch keeps the shawl reversible. **TARA MILLER. PAGE 76. YARN** Tahki Yarns Coast, distributed by Tahki-Stacy Charles Inc.



An intricate lace stitch with patterning on every row creates rippling movement across the waist of the **AGUA RIOS VEST**. Needle size changes fashion the feminine shape, while raglan shoulders and garter stitch keep the yoke simple, letting the elaborate stitch shine. **KRISTIN OMDAHL. PAGE 78. YARN** Malabrigo Rios



Wave-patterned sand inspired the undulating lace columns that climb the front edges and pattern the hood of the **BIRCH POINT HOODIE**. Delicate hook-and-eye closures add vintage detail, while a single repeat of the lace motif adds just enough interest to the sleeves. **AMANDA SCHEUZGER**. **PAGE 80**. **YARN** Tahki Yarns Cotton Classic, distributed by Tahki-Stacy Charles Inc.



An all-over eyelet pattern dots the body and sleeves of the **MANTEO CARDIGAN**. The double-breasted front, deep ribbing at waist and cuffs, and sweet, simple crochet trim finish off a beautifully tailored shape. **LISA HOFFMAN. PAGE 86. YARN** Araucania Trauco, distributed by Knitting Fever



CORNFLOWER SHELL

Danielle Chalson

Finished Size 35½ (40, 43½, 48, 51½)" bust circumference. Tank shown measures 35½", modeled with 2–4" of ease.

Yarn Louet North America Euroflax Sport Weight (100% wet-spun linen; 270 yd [246 m]/3½ oz [100 g]): #68 steel grey, 2 (2, 3, 3, 3) skeins.

Needles Body and Neck Edging—sizes 3 (3.25 mm) and 10½ (6.5 mm): 24" circular (cir); Armhole Edgings—size 3 (3.25 mm): 16" cir. Adjust needle sizes if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; removable m; tapestry needle.

Gauge 14 sts = 4" and 36 rows = 5¾" in Stripe patt using both size needles as instructed (see Stitch Guide).

NOTES

- This tank is worked in the round to the armholes, then divided for working the front and back separately to the shoulders. It is finished with garter stitch edging at the neck and armholes.
- Be sure to measure the gauge from a blocked swatch because the stripe pattern may grow.
- This project is deliberately worked at a looser gauge than is typical for sportweight yarn to create an open, drapey fabric.

Stitch Guide

Stripe Pattern worked in the rnd:

Rnds 1–6 With smaller needle, [knit 1 rnd, purl 1 rnd] 3 times.

Rnds 7–12 With larger needle, knit. Rep Rnds 1–12 for patt.

Stripe Pattern worked flat:

Rows 1–6 With smaller needle, knit 6 rows.

Rows 7–12 With larger needle, [knit 1 row on RS, purl 1 row on WS] 3 times. Rep Rows 1–12 for patt.

BODY

With smaller 24" needle, CO 124 (140, 152,

168, 180) sts. Place marker (pm) and join in the rnd. Purl 1 rnd. Knit 1 rnd. **Next rnd** P62 (70, 76, 84, 90), pm for side, purl to end. Change to Stripe patt in the rnd (see Stitch Guide), and work Rnds 1–12 of patt 1 (1, 2, 2, 2) time(s), then work Rnds 1–6 once more—18 (18, 30, 30, 30) patt rnds completed; piece measures about 3 (3, 4¾, 4¾, 4¾)" from CO. **Shape waist: Dec rnd** [K2, k2tog, knit to 4 sts before m, ssk, k2, sl m] 2 times—4 sts dec'd. Rep Dec rnd every 12th rnd 2 more times—112 (128, 140, 156, 168) sts rem. Work 11 rnds even, ending with Rnd 6 of patt—piece measures 8½ (8½, 10¼, 10¼, 10¼)" from CO. **Inc rnd** [K2, M1, knit to 2 sts before m, M1, k2, sl m] 2 times—4 sts inc'd. Rep Inc rnd every 12th rnd 2 more times—124 (140, 152, 168, 180) sts. Work even until piece measures 15½ (16, 16½, 16¾, 17)" from CO, ending with an even-numbered rnd. **Divide for front and back:** Work to side m and place 62 (70, 76, 84, 90) sts just worked on holder for front, remove side m, work to end—62 (70, 76, 84, 90) back sts rem on needle. Make a note of last odd-numbered rnd completed so you can resume working the front with the correct row and needle size later.

BACK

Change to working Stripe patt flat (see Stitch Guide). Beg with next even-numbered row in patt sequence, work 1 WS row even. **Shape armholes:** BO 4 (4, 4, 5, 6) sts at beg of next 2 rows, then 3 (3, 3, 4, 4) sts at beg of foll 2 rows—48 (56, 62, 66, 70) sts rem. Dec 1 st each side every other row 3 (4, 6, 6, 6) times—42 (48, 50, 54, 58) sts rem. Work even until armholes measure 7¼ (8, 8½, 9, 9½)", ending with a WS row. **Shape neck:** (RS) Work 10 (11, 12, 13, 14) sts in patt for right shoulder and place sts just worked on a holder, join a second ball of yarn and BO 22 (26, 26, 28, 30) center sts, work in patt to end—10 (11, 12, 13, 14) left shoulder sts rem on needle. Make a note of RS patt row just completed so you can resume right shoulder with correct row and needle size later. Shape left shoulder using short-rows (see Glossary) as foll:

Rows 1 and 3 (WS) Work in patt to end.

Row 2 (RS) Work 5 (6, 6, 7, 7) sts, wrap next st, turn.

Row 4 Work in patt to end, working wrap tog with wrapped st.

Place left shoulder sts on a holder. Return 10 (11, 12, 13, 14) sts held right shoulder sts to needle and rejoin yarn with WS facing at neck edge. Work short-rows as foll:

Row 1 (WS) Work 5 (6, 6, 7, 7) sts, wrap next st, turn.

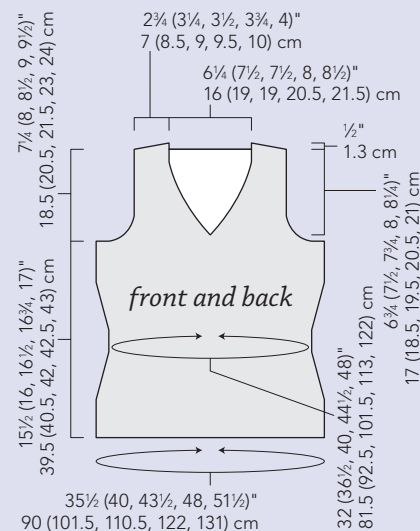
Row 2 (RS) Work in patt to end.

Rows 3 and 4 Work in patt to end, working wrap tog with wrapped st in Row 3. Place right shoulder sts on holder.

FRONT

Return 62 (70, 76, 84, 90) held front sts to needle and rejoin yarn with WS facing.

Shape armholes: BO 4 (4, 4, 5, 6) sts at beg of next 2 rows, then 3 (3, 3, 4, 4) sts at beg of foll 2 rows—48 (56, 62, 66, 70) sts rem; armholes measure about ½" from dividing rnd. **Note:** V-neck shaping is introduced while armhole shaping is still in progress; read next sections all the way through before proceeding. For armhole shaping, dec 1 st at each armhole edge on next 3 (4, 6, 6, 6) RS rows—3 (4, 6, 6, 6) more sts removed from each armhole edge. At the same time, beg V-neck shaping when armholes measure ½ (½, ¾, 1, 1¼)" from dividing rnd, ending with a WS row. Place removable m in center of row. **Next row** (RS) Work in patt to 3 sts before center m, k2tog, k1, remove m, join a second ball of yarn, k1, ssk, work in patt to end—1 st dec'd at each neck edge. Working each side separately, work 1 WS row even. **Neck Dec row** (RS) For left side of neck, work in patt to last 3 sts, k2tog, k1; for right side of neck, k1, ssk, work in patt to end—1 st dec'd at each neck edge. Rep Neck Dec row every other row 2 (3, 3, 4, 4) more times, then every 4th row 7 (8, 8, 8, 9) times—11 (13, 13, 14, 15) sts total removed at each neck edge from start of neck shaping; 10 (11, 12, 13, 14) sts rem each side when all shaping





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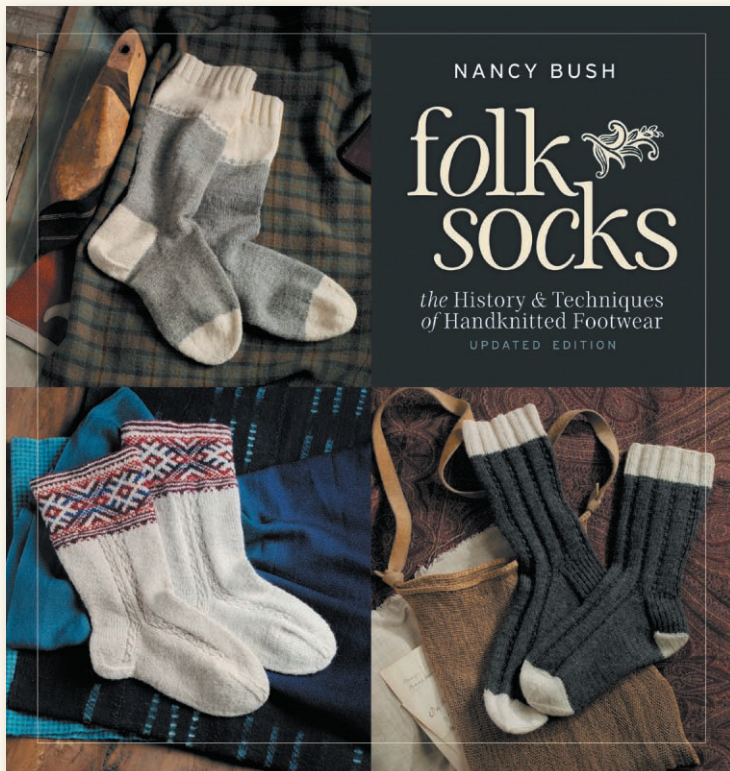
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is completed. Work even until armholes measure $7\frac{1}{4}$ (8, $8\frac{1}{2}$, 9, $9\frac{1}{2}$)", ending with a WS row. **Shape shoulders:** Make a note of WS patt row just completed so you can resume right shoulder with correct row later; right shoulder sts can rest on needle while working left shoulder. Work left shoulder sts using short-rows as foll:

Rows 1 and 3 (RS) Work in patt to end.

Row 2 (WS) Work 5 (6, 6, 7, 7) sts, wrap next st, turn.

Row 4 Work in patt to end, working wrap tog with wrapped st.

Place left shoulder sts on a holder. Work right shoulder sts using short-rows as foll:

Row 1 (RS) Work 5 (6, 6, 7, 7) sts, wrap next st, turn.

Row 2 (WS) Work in patt to end.

Rows 3 and 4 Work in patt to end, working wrap tog with wrapped st in Row 3. Place right shoulder sts on holder.

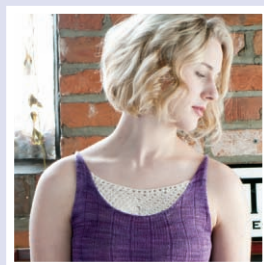
FINISHING

Block to measurements. Join shoulders using 3-needle BO (see Glossary). **Neck edging:** With smaller 24" needle and RS facing, beg at left shoulder seam and pick up and knit 35 (39, 40, 41, 42) sts along left neck, pick up and knit 1 st at base of V and place a removable m in the st itself, then pick up and knit 35 (39, 40, 41, 42) sts along right neck, 3 sts along right side of back neck, 22 (26, 26, 28, 30) sts across center back BO, and 3 sts along left side of back neck—99 (111, 113, 117, 121) sts. Pm, and join in the rnd. **Next rnd** Purl.

Next rnd Knit to 1 st before marked st at base of V, sl 2 sts as if to k2tog, k1, pass 2 slipped sts over, knit to end—2 sts dec'd. Rep last 2 rnds 2 more times—93 (105, 107, 111, 115) sts rem. BO all sts purlwise.

Armhole edging: With smaller 16" cir needle and RS facing, beg at center of underarm, pick up and knit 4 (4, 4, 5, 6) sts across half of underarm BO, 35 (39, 41, 44, 46) sts to shoulder seam, 35 (39, 41, 44, 46) sts from shoulder seam to underarm BO, and 4 (4, 4, 5, 6) sts across other half of underarm BO—78 (86, 90, 98, 104) sts. Pm and join in the rnd. [Purl 1 rnd, knit 1 rnd] 3 times. BO all sts purlwise. Weave in ends and steam lightly.

Danielle Chalon lives in New York City, a source of constant design inspiration. Find out more at her website, www.makewisedesigns.com.



WILDFLOWER TANK

Julie Crawford

Finished Size 27 (31, $35\frac{1}{4}$, $39\frac{1}{2}$, $43\frac{1}{2}$)" bust circumference. Tank shown measures 27", modeled with several inches of negative ease.

Yarn Tanis Fiber Arts Silver Label Mulberry Silk (100% mulberry silk; 550 yd [503 m]/4 oz [115 g]): plum (MC), 2 (2, 2, 2, 3) skein(s); natural (CC), 1 skein for all sizes.

Needles Size 3 (3.25 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 27 sts and 32 rows = 4" in Rib patt.

NOTES

- This tank is worked in the round to the underarms, then divided for working the front and back separately.
- Work each double yarnover of the chart on the following WS row by working k1 in the first yarnover loop, then p1 in the second loop.

BODY

Hem: With MC, CO 182 (210, 238, 266, 294) sts. Do not join. Beg Rib patt:

Row 1 (RS) K3, *p1, k6; rep from * to last 4 sts, p1, k3.

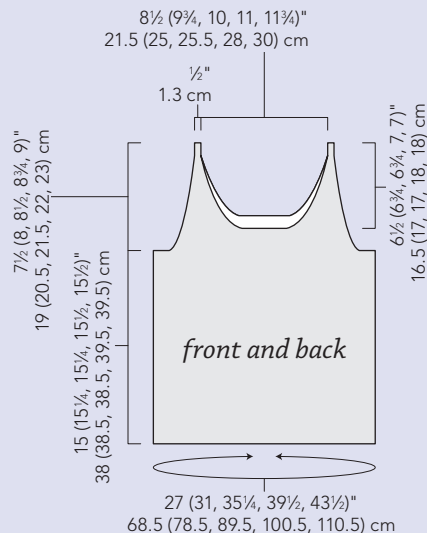
Row 2 P3, *k1, p6; rep from * to last 4 sts, k1, p3.

Rep Rows 1 and 2 once more, then rep Row 1 once more. Knit 1 WS row for turning ridge. Rep Rows 1 and 2 two times, then rep Row 1 once more. Do not turn work. With RS still facing, place marker (pm) and join in the rnd. Cont in rib patt as established. **Next rnd** Work 91 (105, 119, 133, 147) sts, pm for side, work to end. Work until piece measures 15 (15½, 15½, 15½, 15½)" from turning ridge, ending last rnd 7 (8, 9, 9, 10) sts before end-of-rnd m. **Divide for front and back:** BO 14 (16, 18, 18, 20) sts (removing m), work in patt to 7 (8, 9, 9,

10) sts before side m, BO 14 (16, 18, 18, 20) sts (removing m), work in patt to end—77 (89, 101, 115, 127) sts rem for front and back. Place first group of sts on holder for front, leaving back sts on needle with working yarn attached.

BACK

Working back and forth in rows, work 3 rows even, ending with a WS row. **Shape armholes: Dec row** (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every other row 2 (3, 3, 3, 4) more times, then every 4th row 0 (0, 1, 1, 1) time—71 (81, 91, 105, 115) sts rem. Work even until armholes measure 2 (2½, 2¾, 3, 3)", ending with a RS row. **Shape neck:** (WS) Work 26 (27, 32, 35, 39) sts and place on holder for left back, BO 19 (27, 27, 35, 37) center back sts, work to end—26 (27, 32, 35, 39) right back sts rem. **Right neck and strap: Neck Dec row** (RS) Work to last 2 sts, k2tog—1 st dec'd at neck edge. Rep Neck Dec row every other row 16 (15, 12, 9, 7) more times—9 (11, 19, 25, 31) sts rem. Work 1 row even. **Next row** (RS) Ssk, work to last 2 sts, k2tog—2 sts dec'd. Rep last 2 rows 1 (2, 6, 9, 12) more times—5 sts rem. Work I-cord (see Glossary) until piece measures 7½ (8, 8½, 8¾, 9)" from underarm. Place sts on holder. **Left neck and strap:** Return 26 (29, 32, 35, 39) held left back sts to needle and rejoin yarn with RS facing. **Neck Dec row** (RS) Ssk, work to end—1 st dec'd at neck edge. Rep Neck Dec row every other row 16 (15, 12, 9, 7) more times—9 (11, 19, 25, 31) sts rem. Work 1 row even. **Next row** (RS) Ssk, work to last 2 sts, k2tog—2 sts dec'd. Rep last 2 rows 1 (2, 6, 9, 12) more time(s)—5 sts



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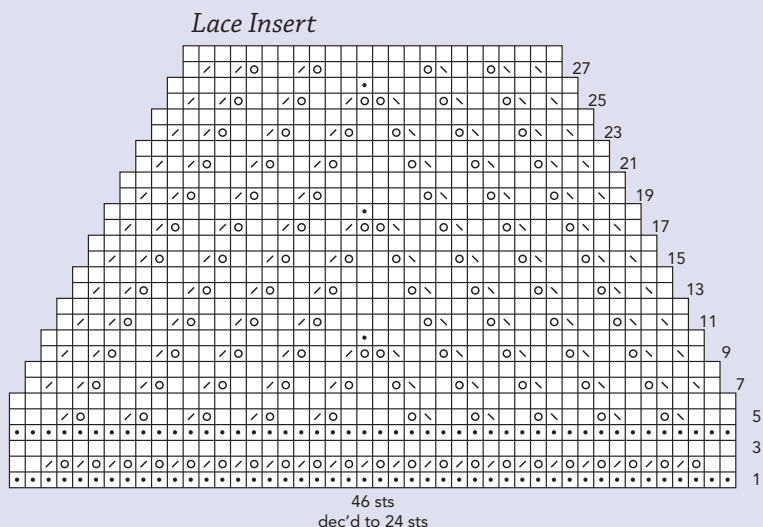
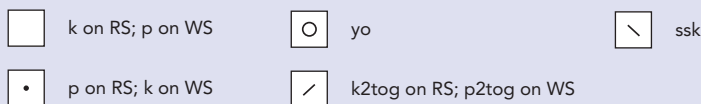
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rem. Work I-cord until piece measures 7½ (8, 8½, 8¾, 9)" from underarm. Place sts on holder.

FRONT

Return 77 (89, 101, 115, 127) held front sts to needle and rejoin yarn with RS facing. Work 3 rows even, ending with a WS row. **Shape armholes: Dec row** (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every other row 2 (3, 3, 3, 4) more times, then every 4th row 0 (0, 1, 1, 1) time—71 (81, 91, 105, 115) sts rem; armholes measure about 1 (1¼, 1¾, 2)". **Shape neck: Next row** (WS) Work 27 (31, 35, 40, 43) sts and place on holder for right front, BO 17 (19, 21, 25, 29) center front sts, work to end—27 (31, 35, 40, 43) left front sts rem on needle. **Left neck and strap: Neck Dec row** (RS) Work to last 2 sts, k2tog—1 st dec'd at neck edge. Rep Neck Dec row every other row 17 (19, 15, 14, 11) more times—9 (11, 19, 25, 31) sts rem. Work 1 row even. **Next row** (RS) Ssk, work to last 2 sts, k2tog—2 sts dec'd. Rep last 2 rows 1 (2, 6, 9, 12) more time(s)—5 sts rem. Work I-cord until piece measures 7½ (8, 8½, 8¾, 9)" from underarm. Place sts on holder. **Right neck and strap:** Return 27 (31, 35, 40, 43) held right front sts to needle and rejoin yarn with RS facing. **Neck Dec row** (RS) Ssk, work to end—1 st dec'd at neck edge. Rep Neck Dec row every other row 17 (19, 15, 14, 11) more times—9 (11, 19, 25, 31) sts rem. Work 1 row even. **Next row**

(RS) Ssk, work to last 2 sts, k2tog—2 sts dec'd. Rep last 2 rows 1 (2, 6, 9, 12) more time(s)—5 sts rem. Work I-cord until piece measures 7½ (8, 8½, 8¾, 9)" from underarm. Place sts on holder.

FINISHING

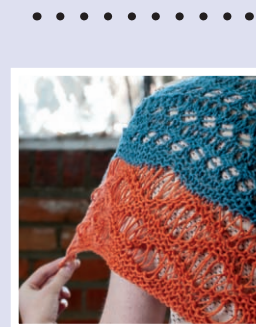
Lace Insert

With CC, CO 46 (46, 46, 50, 50) sts. Knit 1 WS row. **Set-up row** (RS) P0 (0, 0, 2, 2), work Row 1 of Lace Insert chart over 46 sts, p0 (0, 0, 2, 2). **Note:** For sizes 39½" and 43½", work 2 sts outside chart at each side as k2 on WS Row 4, and in St st on all other rows. Cont in patt through Row 28 of chart—24 (24, 24, 28, 28) sts rem. BO all sts. Fold hem to WS along turning ridge and sew in place—the hem section worked back and forth in rows will form a small slit at left side. Using Kitchener st (see Glossary), graft ends of front and back straps tog. Place lace insert upside down in front neck opening with CO edge running across top, and center of insert aligned with center front. Overlap front neckline on top of insert by a small amount along the edges, sew insert in place using MC and stitching through both layers, following the curve of neck shaping; do not sew the pieces together edge-to-edge. Weave in ends. Wet-block thoroughly.

Drawstring: With CC, CO 4 sts. Work I-cord for 44 (51, 53, 47, 61)". Thread drawstring through hem and tie as shown.

Julie Crawford lives in Toronto, Canada, with her husband, two cats, and a hedge-

hog. She works for a nonprofit by day and knits like crazy at night. For more information, go to www.knittedbliss.com.



IRONWORK SHAWL

Tara Miller

Finished Size 37" wide and 18" tall at center.

Yarn Tahki Yarns Coast (55% wool, 45% cotton; 126 yd [115 m]/1¼ oz [50 g]): #08 Mediterranean (MC) and #10 coral (CC), 1 ball each. Yarn distributed by Tahki-Stacy Charles Inc.

Needles Size 11 (8 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 10 sts and 24 rows = 4" in garter st.

NOTES

- Shawl is worked flat from the top down.
- The lace pattern of the shawl is worked in 2 sections, with 1 stitch in stockinette stitch dividing the sections, and 3 stitches in garter stitch at each edge.

Stitch Guide

Roman Stripe Pattern: (even number of sts)

Note: Row 1 is a RS row on first rep, and a WS row on 2nd rep.

Row 1 K1, *yo, k1; rep from * to last st, k1.

Row 2 K1, purl to last st, k1.

Row 3 K1, *k2tog; rep from * to last st, k1.

Rows 4 and 5 K1, *yo, k2tog; rep from * to last st, k1.

Rows 6 and 7 Knit.

Rep Rows 1–7 for patt.

Seafoam Pattern: (multiple of 10 sts + 6)

Rows 1 and 2 Knit.

Row 3 K6, *[yo] 2 times, k1, [yo] 3 times, k1, [yo] 4 times, k1, [yo] 3 times, k1, [yo] 2 times, k6; rep from *.

Row 4 *K6, drop 2 yo off left needle, k1, drop 3 yo, k1, drop 4 yo, k1, drop 3 yo, k1, drop 2 yo; rep from * to last 6 sts, k6.



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Rows 5 and 6 Knit.

Row 7 K1, *[yo] 2 times, k1, [yo] 3 times, k1, [yo] 4 times, k1, [yo] 3 times, k1, [yo] 2 times, k6; rep from *, ending last rep k1 instead of k6.

Row 8 K1, *drop 2 yo off left needle, k1, drop 3 yo, k1, drop 4 yo, k1, drop 3 yo, k1, drop 2 yo, k6; rep from *, ending last rep k1 instead of k6.

Rep Rows 1–8 for patt.

SHAWL

With MC, CO 7 sts. Do not join.

Row 1 (RS) [K1, k1f&b] 3 times, k1—10 sts.

Row 2 Knit.

Row 3 K2, k1f&b, k2, M1, k2, k1f&b, k2—13 sts.

Row 4 Knit.

Row 5 K3, place marker (pm), yo, k1, k1f&b, k1, yo, pm, k1 (center st), pm, yo, k1, k1f&b, k1, yo, pm, k3—19 sts.

Row 6 K3, purl to last 3 sts, k3.

Note: In Rows 7–18, the st counts in parentheses represent Rows 21–32 (the 2nd rep of Rows 7–18).

Row 7 K3, sl m, yo, work Row 1 of Roman Stripe patt (see Stitch Guide) to m, yo, sl m, k1, sl m, yo, work Row 1 of Roman Stripe patt to m, yo, sl m, k3—31 (79) sts.

Row 8 K3, work Row 2 of Roman Stripe patt to m, p1, work Row 2 of Roman Stripe patt to m, k3.

Row 9 K3, sl m, yo, work Row 3 of Roman Stripe patt to m, yo, sl m, k1, sl m, yo, work Row 3 of Roman Stripe patt to m, yo, sl m, k3—25 (49) sts rem.

Row 10 K3, work Row 4 of Roman Stripe patt to m, omitting final k1, then p1, work Row 4 of Roman Stripe patt to m, omitting final k1, then k3.

Row 11 K3, sl m, yo, work Row 5 of Roman Stripe patt to m, omitting final k1, then yo, sl m, k1, sl m, yo, work Row 5 of Roman Stripe patt to m, omitting final k1, then yo, sl m, k3—29 (53) sts.

Row 12 K3, work Row 6 of Roman Stripe patt to m, p1, work Row 6 of Roman Stripe patt to m, k3.

Row 13 K3, sl m, yo, work Row 7 of Roman Stripe patt to m, yo, sl m, k1, sl m, yo, work Row 7 of Roman Stripe patt to m, yo, sl m, k3—33 (57) sts.

Row 14 K3, work Row 1 of Roman Stripe patt to m, p1, work Row 1 of Roman Stripe patt to m, k3—55 (103) sts.

Row 15 K3, sl m, yo, work Row 2 of Roman Stripe patt to m, yo, sl m, k1, sl m, yo, work Row 2 of Roman Stripe patt to m, yo, sl m, k3—59 (107) sts.

Row 16 K3, work Row 3 of Roman Stripe

patt to m, p1, work Row 3 of Roman Stripe patt to m, k3—35 (59) sts rem.

Row 17 K3, sl m, yo, work Row 4 of Roman Stripe patt to m, yo, sl m, k1, sl m, yo, work Row 4 of Roman Stripe patt to m, yo, sl m, k3—39 (63) sts.

Row 18 K3, work Row 5 of Roman Stripe patt to m, p1, work Row 5 of Roman Stripe patt to m, k3.

Row 19 K3, sl m, yo, work Row 6 of Roman Stripe patt to m, yo, sl m, k1, sl m, yo, work Row 6 of Roman Stripe patt to m, yo, sl m, k3—43 sts.

Row 20 K3, work Row 7 of Roman Stripe patt to m, p1, work Row 7 of Roman Stripe patt to m, k3.

Rows 21–32 Rep Rows 7–18.

Row 33 K3, sl m, yo, knit to m, yo, sl m, k1, sl m, yo, knit to m, yo, sl m, k3—67 sts.

Row 34 Knit to 2 sts before 2nd m, M1, k2, p1, k2, M1, knit to end—69 sts.

Row 35 Rep Row 33—73 sts.

Row 36 Rep Row 34—75 sts.

Row 37 Rep Row 33—79 sts.

Row 38 Knit to 2nd m, p1, knit to end. Change to CC. **Note:** Foll st counts do not include yo's in Seafoam patt.

Row 39 K3, sl m, yo, work Row 3 of Seafoam patt (see Stitch Guide) to m, yo, sl m, k1, sl m, yo, work Row 3 of Seafoam patt to m, yo, sl m, k3—83 sts.

Row 40 K3, sl m, k1, work Row 4 of Seafoam patt to 1 st before m, k1, p1, k1, work Row 4 of Seafoam patt to 1 st before m, k1, sl m, k3.

Row 41 K3, sl m, yo, work Row 5 of Seafoam patt to m, yo, sl m, k1, sl m, yo, work Row 5 of Seafoam patt to m, yo, sl m, k3—87 sts.

Row 42 K3, work Row 6 of Seafoam patt to m, p1, work Row 6 of Seafoam patt to m, k3.

Row 43 K3, sl m, yo, k2, work Row 7 of Seafoam patt to 2 sts before m, k2, yo, sl m, k1, sl m, yo, k2, work Row 7 of Seafoam patt to 2 sts before m, k2, yo, sl m, k3—91 sts.

Row 44 K3, sl m, k3, work Row 8 of Seafoam patt to 3 sts before m, k3, p1, k3, work Row 8 of Seafoam patt to 3 sts before m, k3, sl m, k3.

Row 45 K3, sl m, yo, work Row 1 of Seafoam patt to m, yo, sl m, k1, sl m, yo, work Row 1 of Seafoam patt to m, yo, sl m, k3—95 sts.

Row 46 K3, work Row 2 of Seafoam patt to m, p1, work Row 2 of Seafoam patt to m, k3.

Row 47 K3, sl m, yo, k4, work Row 3 of Seafoam patt to 4 sts before m, k4, yo, sl m, k1, sl m, yo, k4, work Row 3 of Seafoam patt to 4 sts before m, k4, yo, sl m, k3—99 sts.

Row 48 K3, sl m, k5, work Row 4 of

Seafoam patt to 5 sts before m, k5, p1, k5, work Row 4 of Seafoam patt to 5 sts before m, k5, sl m, k3.

Row 49 K3, sl m, yo, work Row 5 of Seafoam patt to m, yo, sl m, k1, sl m, yo, work Row 5 of Seafoam patt to m, yo, sl m, k3—103 sts.

Row 50 K3, work Row 6 of Seafoam patt to m, p1, work Row 6 of Seafoam patt to m, k3.

Row 51 K3, sl m, yo, k6, work Row 7 of Seafoam patt to 6 sts before m, k6, yo, sl m, k1, sl m, yo, k6, work Row 7 of Seafoam patt to 6 sts before m, k6, yo, sl m, k3—107 sts.

Row 52 K3, sl m, k7, work Row 8 of Seafoam patt to 7 sts before m, k7, p1, k7, work Row 8 of Seafoam patt to 7 sts before m, k7, sl m, k3.

Row 53 K3, sl m, yo, knit to m, yo, sl m, k1, sl m, yo, knit to m, yo, sl m, k3—111 sts.

Row 54 Knit to 2nd m, p1, knit to end.

Rows 55 and 56 Rep Rows 53 and 54—115 sts.

Row 57 Rep Row 53—119 sts. With WS facing, loosely BO all sts kwise.

FINISHING

Weave in ends. Block shawl to measurements in a semicircle shape.

Tara Miller is a Yankee living in small-town Georgia with her young daughter, husband, and two heavily shedding dogs. She has a degree in history but spends her days knitting, sewing, and blogging. You can read about her adventures on her blogs: www.gruenetree.com and blog.fabric.com.



AGUA RIOS VEST

Kristin Omdahl

Finished Size 29 (37½, 46, 54½)" bust circumference. Vest shown measures 29".

Yarn Malabrigo Rios (100% superwash merino; 210 yd [192 m]/¾ oz [100 g]): #855 aguas, 3 (4, 4, 5) skeins.

Needles Sizes 3 (3.25 mm), 5 (3.75 mm), 6 (4 mm), 7 (4.5 mm), 8 (5 mm), 9 (5.5 mm),



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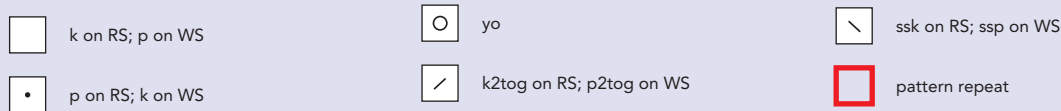
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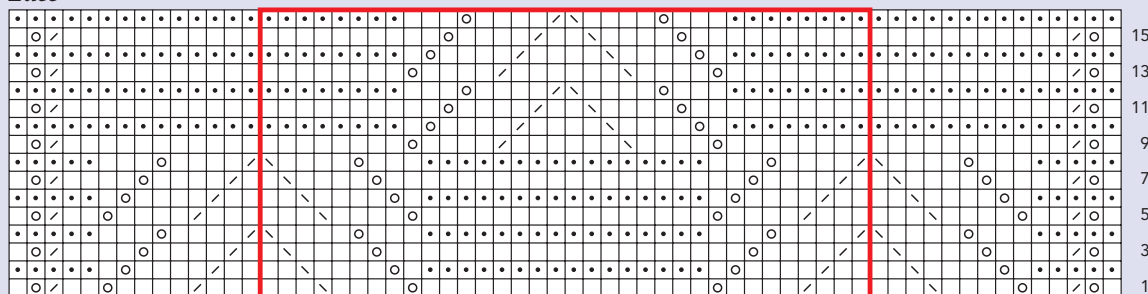
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Lace



34 st repeat

and 10 (6 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 16 sts and 32 rows = 4" in garter st on size 7 (4.5 mm) needle; 19 sts and 23 rows = 4" in lace patt on size 8 (5 mm) needle.

NOTES

- Vest is worked from the top down.

VEST

With size 3 (3.25 mm) needle, CO 78 (90, 102, 114) sts. Do not join. **Next row** (RS) K1, yo, k12 (15, 18, 21), yo, place marker (pm), k1, yo, k12, yo, pm, k1, yo, k24 (30, 36, 42), yo, pm, k1, yo, k12, yo, pm, k1, yo, k12 (15, 18, 21), yo, k1—88 (100, 112, 124) sts: 15 (18, 21, 24) sts for each front, 14 sts for each sleeve cap, 26 (32, 38, 44) sts for back, 4 raglan sts. Knit 1 WS row. **Inc row** (RS) K1, yo, [knit to m, yo, sl m, k1, yo] 4 times, knit to last st, yo, k1—10 sts inc'd. Rep last 2 rows 3 more

times—128 (140, 152, 164) sts: 23 (26, 29, 32) sts for each front, 22 sts for each sleeve cap, 34 (40, 46, 52) sts for back, 4 raglan sts. Change to size 5 (3.75 mm) needle. Rep last 2 rows once more—138 (150, 162, 174) sts: 25 (28, 31, 34) sts for each front, 24 sts for each sleeve cap, 36 (42, 48, 54) sts for back, 4 raglan sts. Knit 1 WS row. **Inc row** K1, yo, k2tog, [knit to m, yo, sl m, k1, yo] 4 times, knit to last 3 sts, k2tog, yo, k1—8 sts inc'd. Rep last 2 rows 3 (6, 8, 11) more times—170 (206, 234, 270) sts: 29 (35, 40, 46) sts for each front, 32 (38, 42, 48) sts for each sleeve cap, 44 (56, 66, 78) sts for back, 4 raglan sts. Change to size 6 (4 mm) needle. Rep last 2 rows 5 (7, 10, 12) more times—210 (262, 314, 366) sts: 34 (42, 50, 58) sts for each front, 42 (52, 62, 72) sts for each sleeve cap, 54 (70, 86, 102) sts for back, 4 raglan sts. Knit 1 WS row. **Divide for fronts and back: Next row** (RS) K1, yo, k2tog, k30 (38, 46, 54), BO 46 (56, 66, 76) sts for armhole, k52 (68, 84, 100), BO 46 (56, 66, 76) sts for armhole, knit to last 3 sts, k2tog, yo, k1—118 (150, 182, 214) sts rem: 33 (41, 49, 57) sts for each front, 52 (68, 84, 100) sts for back. **Next row** (WS) K33 (41, 49, 57), CO 6 (7, 8, 9) sts, k52 (68, 84, 100), CO 6 (7, 8, 9) sts, k33 (41, 49, 57)—130 (164, 198, 232) sts. Change to size 7 (4.5 mm) needle. **Next row** K1, yo, k2tog, knit to last 3 sts, k2tog, yo, k1. Knit 1 WS row. Rep last 2 rows until piece measures 3" from underarm, ending with a WS row. **Lower lace:** Change to size 8 (5 mm) needle. Work Rows 1–16 of Lace chart 2 times. Change to size 9 (5.5 mm) needle. Work Rows 1–16 of Lace chart 2 times. **Edging:** Change to size 10 (6 mm) needle. Work 16 rows in garter st. With RS facing, BO very loosely as foll: K1, *yo,

k1, pass first st and yo (tog) over 2nd st to BO; rep from * across. Fasten off last st.

FINISHING

Weave in ends. Block piece.

Kristin Omdahl is passionate about creating with her hands. She loves tropical living on the Florida coast, especially finding inspiration outdoors every day while running, swimming, and having fun with her son. Her books include *Seamless Crochet* (Interweave, 2011), *A Knitting Wrapsody* (Interweave, 2011), *Crochet So Fine* (Interweave, 2010), and *Wrapped In Crochet* (Interweave, 2008). She is the crochet expert on *Knitting Daily TV*, which airs on PBS.

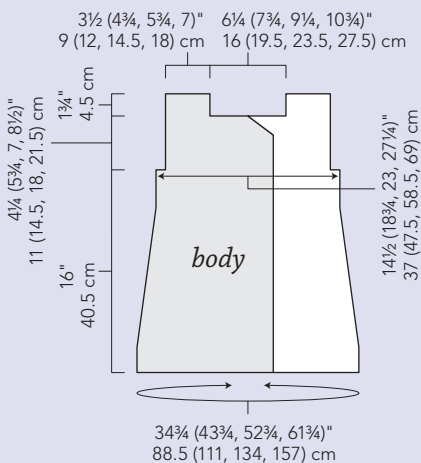


BIRCH POINT HOODIE

Amanda Scheuzger

Finished Size 33¾ (37, 41¼, 45½, 49¼, 54)" bust circumference, closed. Hoodie shown measures 37", modeled with about 3" of ease.

Yarn Tahki Yarns Cotton Classic (100% mercerized cotton; 108 yd [100 m]/1¼ oz [50 g]): #3205 sand, 9 (10, 11, 12, 13, 14)



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Needles Sizes 7 (4.5 mm) and 8 (5 mm): 24" circular (cir), and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; stitch holders; 7 hook-and-eye closures; sharp-point sewing needle and matching thread.

Gauge 19 sts and 25 rows = 4" in St st on larger needles.

NOTES

- The lower body is worked in the round to the underarms, then divided for working the back and fronts separately in rows.
- Each sleeve is worked in the round to the underarm, then worked back and forth in rows to shape the sleeve cap.

LOWER BODY

With smaller cir needle, CO 160 (176, 196, 216, 234, 256) sts. Do not join. **Next row** (RS) Work Row 1 of Right Front chart over 19 sts, k122 (138, 158, 178, 196, 218), work Row 1 of Left Front chart over 19 sts. Working sts between lace sections in garter stitch (knit every row), work 7 more rows in patt, ending with WS Row 8 of charts—piece measures ¾" from CO. Change to larger needle. Working sts between lace sections in St st, cont in patt until piece measures 2" from CO, ending with a RS row. **Next row** (WS) Work 28 (29, 31, 34, 36, 40) sts in patt, place marker (pm) for left front dart, p26 (32, 38, 42, 46, 50) left side sts, pm for left back dart, p52 (54, 58, 64, 70, 76) center back sts, pm for right back dart, p26 (32, 38, 42, 46, 50) right side sts, pm for right front dart, work 28 (29, 31, 34, 36, 40) sts in patt. **Dec row** (RS) *Work in patt to 2 sts before dart m, ssk, sl m, work to next dart m, sl m, k2tog; rep from * once more, work in patt to end—4 sts dec'd. Rep Dec row every 4th row 4 more times—140 (156, 176, 196, 214, 236) sts rem: 23 (24, 26, 29, 31, 35) sts between each front edge and front dart m; 26 (32, 38, 42, 46, 50) side sts between front and back dart m; 42 (44, 48, 54, 60, 66) center back sts between back dart m. Work even until piece measures 7" from CO ending with a WS row. **Inc row** (RS) *Work in patt to dart m, M1R (see Glossary), sl m, work to next dart m, sl m, M1L (see Glossary); rep from * once more, work in patt to end—4 sts inc'd. Rep Inc row every 8 (8, 8, 6, 6,

6)th row 4 more times—160 (176, 196, 216, 234, 256) sts: 28 (29, 31, 34, 36, 40) sts between each front edge and front dart m; 26 (32, 38, 42, 46, 50) side sts between front and back dart m; 52 (54, 58, 64, 70, 76) center back sts between back dart m. Removing dart m on next row, work even until piece measures 14 (14, 13¾, 13½, 13, 12¾)" from CO, ending with a WS row.

Divide for fronts and back: (RS) Work 39 (42, 47, 51, 54, 58) sts in patt and place sts just worked on holder for right front, BO 4 (6, 6, 8, 10, 14) sts for underarm, knit until there are 74 (80, 90, 98, 106, 112) back sts on needle after BO gap, place rem 43 (48, 53, 59, 64, 72) sts on holder for left front. Make a note of the chart row just completed so you can resume working the fronts with the correct row later.

BACK

Shape armholes: Dec row (WS) P2, p2tog, purl to last 4 sts, ssp, p2—2 sts dec'd. **Dec row** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep last 2 Dec rows 0 (0, 0, 0, 1, 1) more time—70 (76, 86, 94, 98, 104) sts rem. [Work 1 WS row even, then rep RS Dec row] 1 (3, 4, 5, 7, 9) time(s)—68 (70, 78, 84, 84, 86) sts rem. Work even until armholes measure 7¼ (7¾, 8¼, 8¾, 9¼, 9¾)", ending with a WS row. Shape shoulders using short-rows (see Glossary):

Short-rows 1 and 2 Work to last 6 (6, 6, 7, 6, 6) sts, wrap next st, turn.

Short-rows 3 and 4 Work to 5 (6, 6, 7, 6, 6) sts before previous wrapped st, wrap next st, turn.

Short-rows 5 and 6 Work to 4 (4, 6, 7, 4, 5) sts before previous wrapped st, wrap next st, turn.

Rep Short-rows 5 and 6 only 0 (0, 0, 0, 1, 1) more time. **Next 2 rows** Work in St st to end, working wraps tog with wrapped sts as you come to them, and ending with a WS row. With RS facing, place first 16 (17, 20, 23, 22, 23) sts on holder for right shoulder, 36 (36, 38, 38, 40, 40) center sts on holder for hood, and last 16 (17, 20, 23, 22, 23) sts on holder for left shoulder.

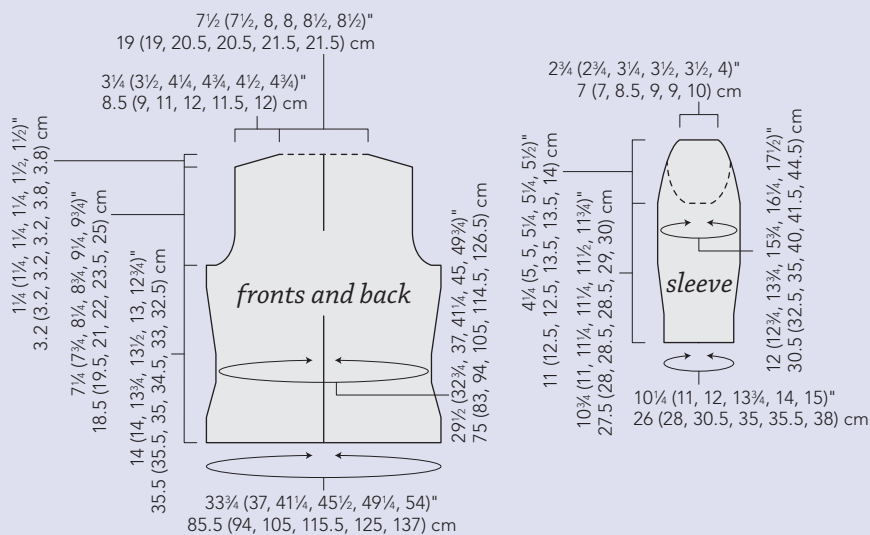
LEFT FRONT

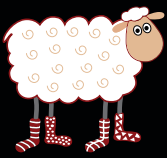
Return 43 (48, 53, 59, 64, 72) held left-front sts to larger needle and rejoin yarn with RS facing. **Note:** While shaping armhole, cont working lace section in patt from Left Front chart until next Row 12 of chart has been completed, then change to working 35 sts at front edge in patt from Left Shoulder chart, keeping any sts outside chart in St st. After Rnd 18 of the shoulder chart has been completed, rep Rows 19—30 to end.

Shape armhole: (RS) BO 4 (6, 6, 8, 10, 14) sts, work to end—39 (42, 47, 51, 54, 58) sts rem. **Dec row** (WS) Work to last 4 sts, ssp, p2—1 st dec'd. **Dec row** (RS) K2, ssk, work to end—1 st dec'd. Rep last 2 Dec rows 0 (0, 0, 0, 1, 1) more time—37 (40, 45, 49, 50, 54) sts rem. [Work 1 WS row even, then rep RS Dec row] 1 (3, 4, 5, 7, 9) time(s)—36 (37, 41, 44, 43, 45) sts rem. Work even until armhole measures 7¼ (7¾, 8¼, 8¾, 9¼, 9¾)", ending with a RS row. **Note:** During shoulder shaping, work short-row section in St st while keeping 19 sts at front edge in established lace patt. **Shape shoulder using short-rows:**

Short-row 1 (WS) Work to last 6 (6, 6, 7, 6, 6) sts, wrap next st, turn.

Short-rows 2 and 4 (RS) Work to end.





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Short-row 3 Work to 5 (6, 6, 7, 6, 6) sts before previous wrapped st, wrap next st, turn.

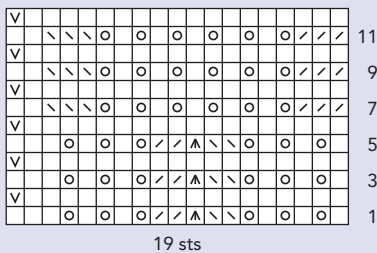
Short-row 5 Work to 4 (4, 6, 7, 4, 5) sts before previous wrapped st, wrap next st, turn.

Short-row 6 Work to end. Rep Short-rows 5 and 6 only 0 (0, 0, 0, 1, 1) more time. **Next 2 rows** Work in patt to end, working wraps tog with wrapped sts as you come to them. Make a note of last RS patt row completed so you can resume working hood edging with correct row later. With RS facing, place first 16 (17, 20, 23, 22, 23) sts on holder for shoulder and rem 20 (20, 21, 21, 21, 22) sts on holder for hood.

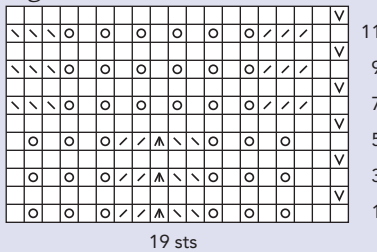
RIGHT FRONT

Return 39 (42, 47, 51, 54, 58) held right-front sts to larger needle and rejoin yarn with WS facing. **Note:** While shaping

Left Front



Right Front



Cuff

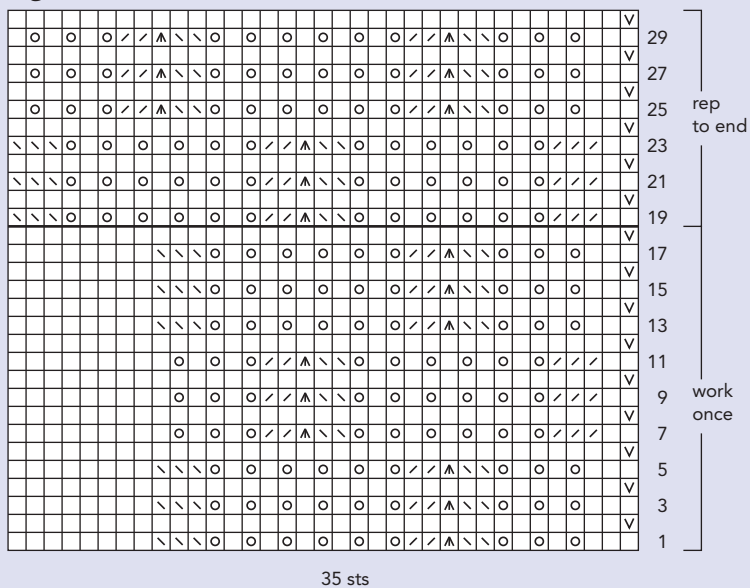


armhole, cont working lace section in patt from Right Front chart until next Row 12 of chart has been completed, then change to working 35 sts at front edge in patt from Right Shoulder chart, keeping any sts outside chart in St st. After Rnd 18 of shoulder chart has been completed, rep Rows 19–30 to end. **Shape armhole:** **Dec row (WS)** P2, p2tog, work to end—1 st dec'd. **Dec row (RS)** Work in patt to

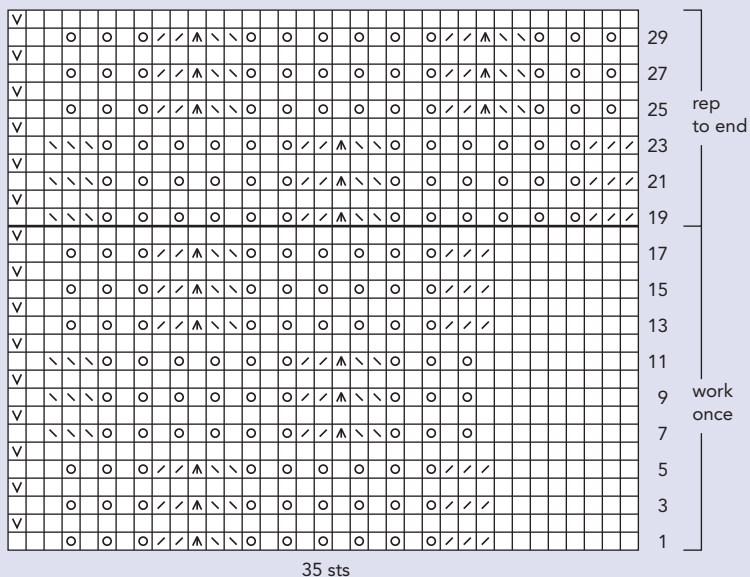
last 4 sts, k2tog, k2—1 st dec'd. Rep last 2 Dec rows 0 (0, 0, 0, 1, 1) more time—37 (40, 45, 49, 50, 54) sts rem. [Work 1 WS row even, then rep RS Dec row] 1 (3, 4, 5, 7, 9) time(s)—36 (37, 41, 44, 43, 45) sts rem. Work even until armhole measures 7¼ (7¾, 8¼, 8¾, 9¼, 9¾)", ending with a WS row. **Note:** As for left front, work short-row section in St st while keeping 19 sts at front edge in established lace patt.

k on RS; p on WS	k2tog	sl 2 as if to k2tog, k1, p2sso
yo	ssk	sl 1 kwise wyf on WS

Right Shoulder



Left Shoulder





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Shape shoulder using short-rows:

Short-row 1 (RS) Work to last 6 (6, 6, 7, 6, 6) sts, wrap next st, turn.

Short-rows 2 and 4 (WS) Work to end.

Short-row 3 Work to 5 (6, 6, 7, 6, 6) sts before previous wrapped st, wrap next st, turn.

Short-row 5 Work to 4 (4, 6, 7, 4, 5) sts before previous wrapped st, wrap next st, turn.

Short-row 6 Work to end.

Rep Short-rows 5 and 6 only 0 (0, 0, 1, 1) more time. **Next row** (RS) Work in patt to end, working wraps tog with wrapped sts as you come to them. Make a note of last RS patt row completed so you can resume working hood edging with correct row later. With RS facing, place last 16 (17, 20, 23, 22, 23) sts on holder for shoulder and rem 20 (20, 21, 21, 21, 22) sts on holder for hood.

SLEEVES

With smaller dpn, CO 49 (53, 57, 65, 67, 71) sts. Do not join. **Next row** (RS) K16 (18, 20, 24, 25, 27), work Rnd 1 of Cuff chart over 17 sts, k16 (18, 20, 24, 25, 27). Working sts on each side of lace section in garter st (purl 1 rnd, knit 1 rnd), work 7 more rnds in patt, ending with Rnd 8 of chart—piece measures $\frac{3}{4}$ " from CO.

Change to larger dpn. Working sts outside lace section in St st, cont in patt until Rnd 18 of chart has been completed—piece measures $2\frac{1}{4}$ " from CO. **Inc rnd** (RS) K1, M1L, knit to last st, M1R, k1—2 sts inc'd. Cont in St st, rep Inc rnd every 8 (8, 8, 8, 8, 6)th rnd 3 (3, 3, 4, 4, 5) more times—57 (61, 65, 75, 77, 83) sts. Work even in St st until piece measures $10\frac{3}{4}$ (11, $11\frac{1}{4}$, $11\frac{1}{4}$, $11\frac{1}{2}$, $11\frac{3}{4}$)" from CO. **Shape cap: Next rnd** Knit to last 2 (3, 3, 4, 5, 7) sts, BO 2 (3, 3, 4, 5, 7) sts, remove m, BO 2 (3, 3, 4, 5, 7) sts, knit to end—53 (55, 59, 67, 67, 69) sts rem. Beg working back and forth in rows.

Dec row (WS) P2, p2tog, purl to last 4 sts, ssp, p2—2 sts dec'd. **Dec row** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep last 2 Dec rows 2 (1, 2, 3, 3, 2) more time(s)—41 (47, 47, 51, 51, 57) sts rem. [Work 1 WS row even, then rep RS Dec row] 8 (11, 10, 10, 10, 12) times—25 (25, 27, 31, 31, 33) sts rem. Dec 1 st each side on next 3 rows, ending with a WS row—19 (19, 21, 25, 25, 27) sts rem. BO 3 (3, 3, 4, 4, 4) sts at beg of next 2 rows—13 (13, 15, 17, 17, 19) sts rem. BO all sts.

HOOD

Join shoulder sts using three-needle BO (see Glossary)—36 (36, 38, 38, 40, 40)

center back sts and 20 (20, 21, 21, 21, 22) sts for each front rem on holders. **Note:** The 19 sts at each front edge are worked in patt as established from Right and Left Front charts. If you ended shoulder charts with Row 19, 21, 23, 25, 27, or 29, resume working in patt from front charts with Row 8, 10, 12, 2, 4, or 6, respectively. Return held right-front, back and left-front sts to larger needle and rejoin yarn with WS facing at left-front edge. **Set-up row** (WS) Work 19 left-front sts in chart patt, purl to end of left front, pick up and purl 3 sts from left shoulder seam, p18 (18, 19, 19, 20, 20) back sts, pm at center back, p18 (18, 19, 19, 20, 20) back sts, pick up and purl 3 sts from right shoulder seam, purl to last 19 sts of right front, work 19 right-front sts in chart patt—82 (82, 86, 86, 88, 90) sts. **Note:** Work sts outside chart patts in St st. **Inc row** (RS) Work in patt to 2 sts before m, M1R, k2, sl m, k2, M1L, work in patt to end—2 sts inc'd. Rep Inc row every 4th row 5 more times—94 (94, 98, 98, 100, 102) sts. Work even until hood measures 11" from shoulder seam, ending with a WS row.

Shape crown: Dec row (RS) Work to 4 sts before m, k2tog, k2, sl m, k2, ssk, work to end—2 sts dec'd. Rep Dec row every 4th row once more, then every other row 3 times—84 (84, 88, 88, 90, 92) sts rem.

Dec row (WS) Work to 4 sts before m, ssp, p2, sl m, p2, p2tog, work to end—2 sts dec'd. Dec 2 sts as established on next 3 rows, ending with a RS Dec row—76 (76, 80, 80, 82, 84) sts rem; piece measures about $13\frac{1}{2}$ " from shoulder seam. Place 38 (38, 40, 40, 41, 42) sts from each half of hood on separate needles or two halves of the same cir needle, and graft sts at top of hood using Kitchener st (see Glossary).

FINISHING

Block to finished measurements, coaxing front edges of lace patt into gentle scallops; hood is not shown on schematic. Sew sleeves into armholes. **Hook-and-eye closure:** Using sewing needle and thread, sew hooks to WS of right front edge at outermost curves of lace edge scallops, beg with the third scallop up from the bottom, and on each of the six next scallops up the front. Sew eyes to the WS of left front edge at outermost curves of corresponding scallops, opposite hooks. Weave in ends.

Originally from the Midwest, *Amanda Scheuzger* now lives in beautiful Maine.

She is a freelance designer, an architect, and the mother of two active boys.

**MANTEO CARDIGAN**

Lisa Hoffman

Finished Size 35½ (39½, 44½, 49, 54)" bust circumference, buttoned, with fronts overlapping. Cardigan shown measures 35½", modeled with 2–4" of ease.

Yarn Araucania Trauco (100% cashmere; 321 yd [294 m]/1¼ oz [50 g]): #8 teal, 5 (5, 6, 6, 7) balls. Yarn distributed by Knitting Fever.

Needles Size 5 (3.75 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; size E/5 (3.75 mm) crochet hook; four ½" (1.3 cm) buttons.

Gauge 20 sts and 32 rows = 4" in Lace patt with yarn held doubled.

NOTES

- Yarn is held doubled throughout.
- Knit the first and last stitch of every row for garter-stitch selvages.
- When shaping in the lace pattern, if there are not enough stitches to work a yarnover with its companion decrease, work the stitches in stockinette instead.
- Work all bind-offs using the Sloped Bind-Off method (see Stitch Guide).
- Buttons will slip through the double crochet row of the crocheted neck edging, so no buttonholes are required.

Stitch Guide

K1, P1 Rib: (over an odd number of sts)

Row 1 (RS) K1 (selvage st), *k1, p1; rep from * to last 2 sts, end k1, k1 (selvage st).

Row 2 K1, *p1, k1; rep from * to end. Rep Rows 1 and 2 for patt.

Lace Pattern: (multiple of 6 sts + 3)

Rows 1 and 3 (RS) Knit.

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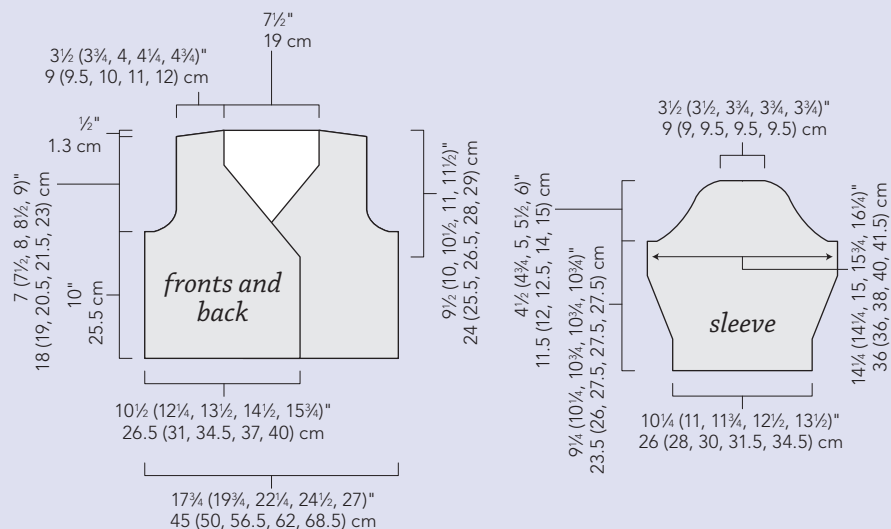
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Rows 2 and 4 (WS) Purl.

Row 5 K1, *yo, k2tog, k4; rep from * to last 2 sts, yo, k2tog.

Rows 6, 8, and 10 Purl.

Rows 7 and 9 Knit.

Row 11 *K4, yo, k2tog; rep from * to last 3 sts, k3.

Row 12 Purl.

Rep Rows 1–12 for patt.

Sloped Bind-Off: This technique is used for shaping the armholes, shoulders and sleeve caps, and affects only the first stitch to be bound off. On the row before the BO, do not work the last st. Turn the work—unworked st is now on right needle. To BO the first st, sl 1 st pwise, then pass the unworked st of the previous row over the slipped st. BO the rest of the stitches as usual.

BACK

With yarn held doubled, CO 91 (101, 115, 127, 141) sts. Work in K1, P1 Rib patt (see Stitch Guide) for 21 rows, ending with a RS row—rib measures about 2 1/2". **Next row** (WS) Purl, dec 2 (2, 4, 4, 6) sts evenly across—89 (99, 111, 123, 135) sts rem. Establish Row 1 of Lace patt (see Stitch Guide) on next RS row as foll: K4 (3, 3, 3, 3), place marker (pm), work Lace patt over center 81 (93, 105, 117, 129) sts, pm, k4 (3, 3, 3, 3). Keeping selvedge sts in garter st (see Notes) and working rem sts outside lace patt in St st, cont in patt as established until piece measures 10" from CO, ending with a WS row. **Shape armholes:** Using the Sloped method (see Stitch Guide), BO 3 (4, 4, 4, 4) sts at beg of next 2 (2, 2, 4, 4) rows, then 2 (2, 3, 3, 3) sts at beg of next 2 (2, 4, 4, 6) rows—79 (87, 91, 95, 101) sts

rem. BO 1 (2, 2, 2, 2) st(s) at beg of next 6 (2, 4, 6, 6) rows, then 0 (1, 1, 1, 1) st at beg of next 0 (8, 6, 4, 4) rows—73 (75, 77, 79, 85) sts rem. Work even until armholes measure 7 (7 1/2, 8, 8 1/2, 9)", ending with a WS row. Change to St st. **Shape shoulders:** BO 9 (10, 10, 11, 12) sts at beg of next 2 rows, then 9 (9, 10, 10, 12) sts at beg of foll 2 rows—37 sts rem. BO all sts.

RIGHT FRONT

With yarn held doubled, CO 53 (61, 69, 75, 83) sts. Work in K1, P1 Rib patt for 21 rows, ending with a RS row—rib measures about 2 1/2". **Next row** (WS) Purl, dec 0 (0, 2, 2, 4) sts evenly across—53 (61, 67, 73, 79) sts rem. Establish Row 1 of Lace patt on next RS row as foll: K4 (1, 1, 1, 1), pm, work Lace patt over next 45 (57, 63, 69, 75) sts, pm, k4 (3, 3, 3, 3). Keeping selvedge sts in garter st and working any rem sts outside lace patt in St st, cont in patt as established until piece measures 8" from CO, ending with a WS row. **Note:** V-neck shaping will still be in progress when armhole shaping is introduced; read the next sections all the way through before proceeding so you do not work past where the armhole should start. **Neck Dec row** (RS) K1, ssk, work in patt to end—1 st dec'd at neck edge. For neck shaping, rep Neck Dec row on next 26 (29, 29, 29) RS rows (see Notes)—27 (30, 30, 30) sts total removed at neck edge. **At the same time,** when piece measures 10" from CO, shape armhole by BO at beg of WS rows 3 (4, 4, 4, 4) sts 1 (1, 1, 2, 2) time(s), then 2 (2, 3, 3, 3) sts 1 (1, 2, 2, 3) time(s), then 1 (2, 2, 2, 2) st(s) 3 (1, 2, 3, 3) time(s), then 0 (1, 1, 1, 1) st 0 (4, 3, 2, 2) times—8 (12, 17, 22, 25) sts total re-

moved at armhole edge; 18 (19, 20, 21, 24) sts rem after all neck and armhole shaping completed. Work even until armhole measures 7 (7 1/2, 8, 8 1/2, 9)" ending with a RS row. Change to St st. **Shape shoulder:** BO 9 (10, 10, 11, 12) sts at beg of next WS row, then 9 (9, 10, 10, 12) sts at beg of foll WS row—no sts rem.

LEFT FRONT

With yarn held doubled, CO 53 (61, 69, 75, 83) sts. Work in K1, P1 Rib patt for 21 rows, ending with a RS row—rib measures about 2 1/2". **Next row** (WS) Purl, dec 0 (0, 2, 2, 4) sts evenly across—53 (61, 67, 73, 79) sts rem. Establish Row 1 of Lace patt on next RS row as foll: K4 (3, 3, 3, 3), pm, work Lace patt over next 45 (57, 63, 69, 75) sts, pm, k4 (1, 1, 1, 1). Keeping selvedge sts in garter st and working any rem sts outside lace patt in St st, cont in patt as established until piece measures 8" from CO, ending with a WS row. **Note:** As for right front, armhole shaping is introduced while neck shaping is still in progress; read the next sections all the way through before proceeding. **Neck Dec row** (RS) Work in patt to last 3 sts, k2tog, k1—1 st dec'd at neck edge. For neck shaping, rep Neck Dec row on next 26 (29, 29, 29, 29) RS rows—27 (30, 30, 30, 30) sts total removed at neck edge. **At the same time,** when piece measures 10" from CO, shape armhole by BO at beg of RS rows 3 (4, 4, 4, 4) sts 1 (1, 1, 2, 2) time(s), then 2 (2, 3, 3, 3) sts 1 (1, 2, 2, 3) time(s), then 1 (2, 2, 2, 2) st(s) 3 (1, 2, 3, 3) time(s), then 0 (1, 1, 1, 1) st 0 (4, 3, 2, 2) times—8 (12, 17, 22, 25) sts total removed at armhole edge; 18 (19, 20, 21, 24) sts rem after all neck and armhole shaping completed. Work even until armhole measures 7 (7 1/2, 8, 8 1/2, 9)", ending with a WS row. Change to St st. **Shape shoulder:** BO 9 (10, 10, 11, 12) sts at beg of next RS row, then 9 (9, 10, 10, 12) sts at beg of foll RS row—no sts rem.

RIGHT SLEEVE

With yarn held doubled, CO 51 (55, 59, 63, 67) sts. Work in K1, P1 Rib patt for 21 rows, ending with a RS row—rib measures about 2 1/2". **Next row** (WS) Purl. Establish Row 1 of Lace patt on next RS row as foll: K3 (2, 1, 3, 2), pm, work Lace patt over center 45 (51, 57, 57, 63) sts, pm, k3 (2, 1, 3, 2). Keeping selvedge sts in garter st and working any rem sts outside Lace patt in St st, inc 1 st at each side every 2nd (4th, 4th, 4th, 6th) row 9 (5, 3, 3, 7) times, then every 4 (6, 6, 6, 0)th row 1 (3,

5, 5, 0) time(s), working new sts into Lace patt—71 (71, 75, 79, 81) sts. Work even until piece measures 9¼ (10¼, 10¾, 10¾, 10¾)" from CO, ending with a WS row.

Shape cap: BO 3 (3, 4, 4, 4) sts at beg of next 2 rows—65 (65, 67, 71, 73) sts rem. Cont according to your size as foll:

Sizes 35½ (39½)" only:

*BO 1 st at beg of next 8 (14) rows, then 2 sts at beg of foll 2 rows; rep from * 2 (1) more time(s)—29 sts rem.

Sizes 44½ (49, 54)" only:

BO 1 st at beg of next 32 (36, 42) rows—35 (35, 31) sts rem.

All sizes:

BO 3 sts at beg of next 4 rows, then 0 (0, 2, 2, 0) sts at beg of next 0 (0, 2, 2, 0) rows—17 (17, 19, 19, 19) sts rem. BO all sts.

LEFT SLEEVE

With yarn held doubled, CO 51 (55, 59, 63, 67) sts. Work in K1, P1 Rib patt for 21 rows, ending with a RS row—rib measures about 2½". **Next row** (WS) Purl. Establish Row 7 of Lace patt on next RS row as foll in order to make left sleeve patt mirror right sleeve: K3 (2, 1, 3, 2), pm, work Lace patt over center 45 (51, 57,

57, 63) sts, pm, k3 (2, 1, 3, 2). Complete as for right sleeve.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams.

Neckband: With crochet hook and RS facing, join double strand of yarn to lower right front corner.

Foundation row (RS) Working in spaces between garter ridges along selvedge, work 1 single crochet (sc; see Glossary) in each garter ridge space along right front to base of V-neck, pm, work 57 (57, 63, 63, 69) sc along right front neck to shoulder seam (about 3 sc for every 2 garter ridges), work 36 sc across back neck to shoulder seam, work 57 (57, 63, 63, 69) sc along left front neck to base of V-neck (about 3 sc for every 2 garter ridges), pm, work 1 sc in each garter ridge space along left front to end at lower left front corner—150 (150, 162, 162, 174) sc between m; exact number of sts along front edges is not critical.

Next row (WS) Keeping m in position as you come to them, chain (ch; see Glossary) 2, work 1 double crochet (dc; see Glossary) in each sc to end—no change to number of sts

between m. **Next row** (RS) Ch 1, work 1 sc in each dc to m, [skip (sk) 2 dc, work 3 dc all in next dc, sk 2 dc, work 1 sl st (see Glossary) in next dc] 25 (25, 27, 27, 29) times, work 1 sc in each dc to end. Break yarn and fasten off last st. Weave in ends. Block if desired. **Buttons:** Lay cardigan flat with right front overlapping left front. Sew one button to RS of left front, even with base of V-neck shaping and aligned with dc row of right front edging (see Notes). Sew second button to WS of left front as a backing button behind first button. Sew third button to WS of right front, even with base of V-neck shaping and aligned with dc row of left front underlap. Sew fourth button to RS of right front, on top of third button.

Lisa Hoffman comes from a graphic arts background and approaches knitwear designing with precision and a strong sense of symmetry; she especially enjoys smaller gauges and intriguing charts. As she has worked with and taught knitters (Lisa currently works at String in New York City), she has increasingly focused on designing knitwear patterns that are interesting to work yet also very knitter friendly.




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W355 Lace Cardigan
Design by Vera Sanon





KNITTING FUNDAMENTALS

Simple stitches
and easy shapes
showcase bold,
graphic color.



The MEADOW VEST is knitted in panels and assembled with exposed seams for a structured look. Ribbing nips in the waist without complex shaping, while a swirling ruffle is nothing more than a long separate panel gathered to fit the edges of the piece. Two yarns in the same colorway give opposing weights and drapes to the body and ruffle. SHELLEY GERBER. PAGE 94. YARN Shibui Knits Silk Cloud and Baby Alpaca DK

Stockinette stitch + crochet seams + simple shaping

Easy one-piece raglan shaping makes knitting the PEONY CARDIGAN fast and straightforward. A double-breasted front and a cropped length add just enough structural detail, while textured moss-stitch panels break up and rearrange the colors of a hand-dyed yarn, adding visual movement. CECILY GLOWIK MACDONALD. PAGE 96. YARN Baah! Yarns La Jolla

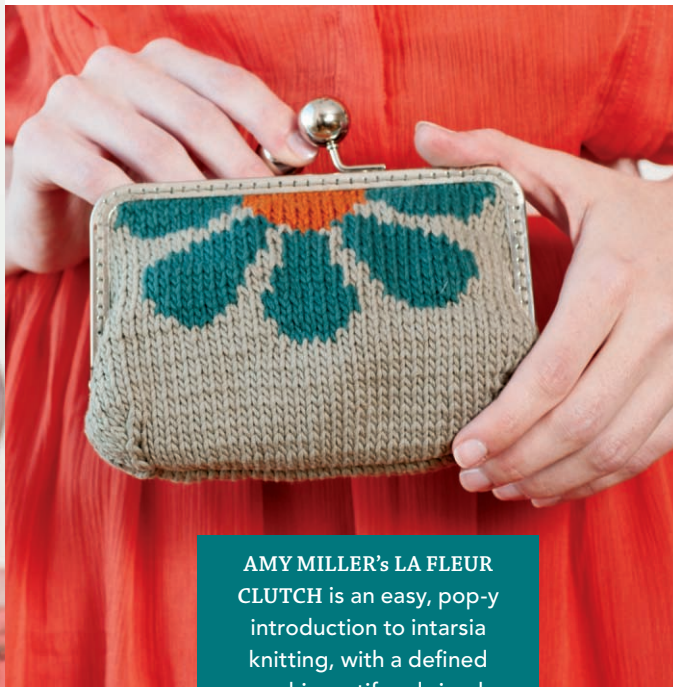
Stockinette
stitch + raglan
shaping + no
seams +
slip stitch





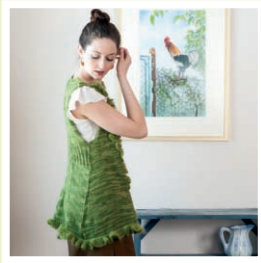
The SEASHELL SKIRT is a primer in how different stitches move and flow: the swgy, gently scalloped edge of the skirt is created by the interaction of garter stitch and slipped stitches. Smooth stockinette shows off every hue in a soft, drapery mélange of fibers. KRISTIN OMDAHL. PAGE 100. YARN The Fibre Company Organik, distributed by Kelbourne Woolens

Stockinette stitch + no seams + garter stitch + slip stitch



AMY MILLER's LA FLEUR CLUTCH is an easy, pop-y introduction to intarsia knitting, with a defined graphic motif and simple shaping. A smooth unmercerized cotton gives the motif flat, striking outlines. PAGE 102. YARN Blue Sky Alpaca Skinny Cotton

Stockinette stitch + easy shaping + basic intarsia + handsewing



MEADOW VEST

Shelley Gerber

Finished Size 15 (20, 23)" back width.
Vest shown measures 15", modeled with slight negative ease.

Yarn Shibui Knits Baby Alpaca DK (100% baby alpaca; 255 yd [233 m]/3½ oz [100 g]): #7495 wasabi (MC), 3 (4, 5) skeins.

Shibui Knits Silk Cloud (60% kid mohair, 40% silk; 330 yd [302 m]/¾ oz [25 g]): #7495 wasabi (CC), 1 (2, 2) skein(s).

Needles Size 9 (5.5 mm): 24" circular (cir).
Size 8 (5 mm): 40" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); size F/5 (3.75 mm) crochet hook; tapestry needle; pins.

Gauge 19 sts and 24 rows = 4" in St st with MC on larger needle; 20 sts and 24 rows = 4" in k2, p2 rib with MC on larger needle.

NOTES

- This vest is worked in panels that are assembled with exposed crochet seams.
- The back panels have a section of ribbing to nip the vest in at the back waist. The front panels decrease along the seamed side edge to a few inches above the underarm. The garter band at the lower edge is picked up and worked down. The ruffle is worked separately and sewn on.
- The front of this vest is not designed to close completely. Wear it open or add a button or other closure to draw the vest together at the waist, leaving the top and bottom open.

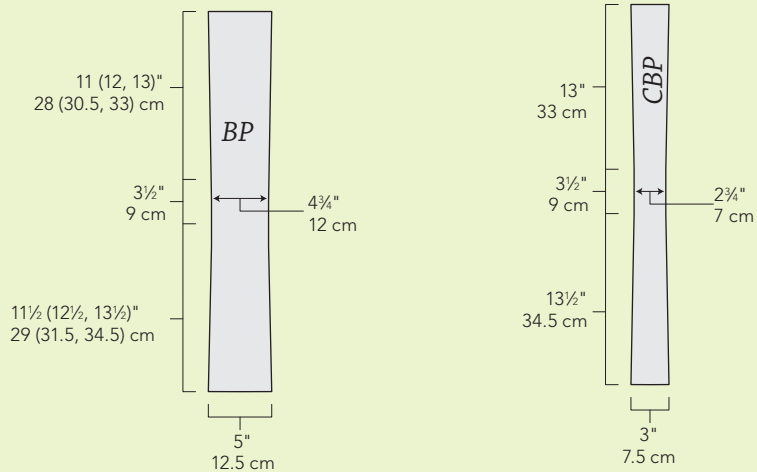
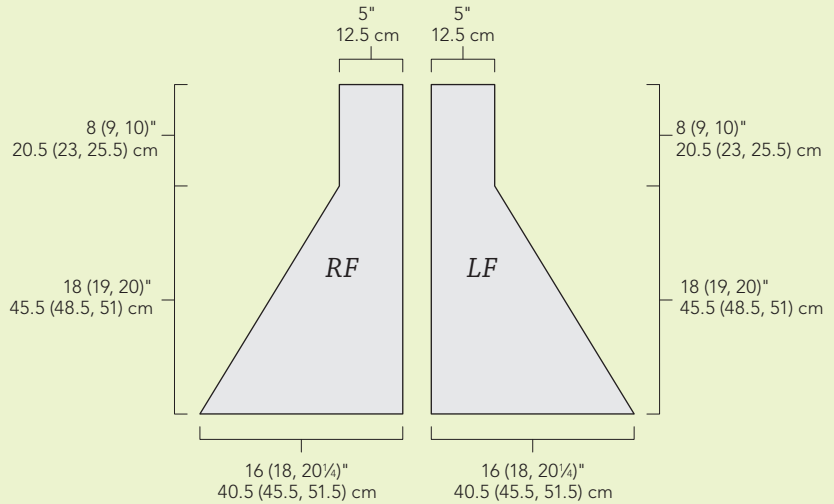
Stitch Guide

Ssk: Sl 3 sts kwise one at a time, insert point of left needle into front of 3 slipped sts k3tog tbl—2 sts dec'd.

BACK PANEL (MAKE 3 [4, 4])

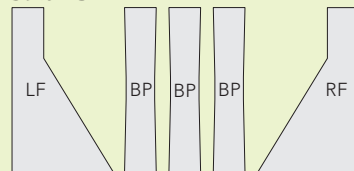
With larger needle and MC, CO 24 sts. Do not join. Work in St st until piece measures 11½ (12½, 13½)" from CO, ending with a WS row. **Next row (RS)** K3,

BP Back Panel
CBP Center Back Panel
RF Right Front
LF Left Front

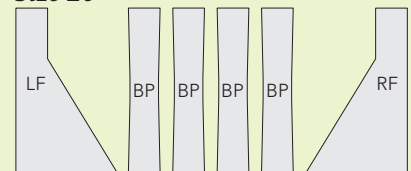


Assembly Diagrams

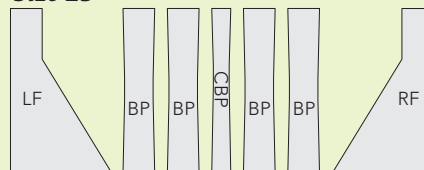
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[p2, k2] 4 times, p2, k3. **Next row** P3, k2, [p2, k2] 4 times, p3. Rep last 2 rows until rib measures 3½", ending with a WS row. Work in St st for 11 (12, 13)", ending with a WS row. BO all sts.

Size 23" only:

CENTER BACK PANEL (MAKE 1)

With larger needle and MC, CO 14 sts. Do not join. Work in St st until piece measures 13½" from CO, ending with a WS row. **Next row** (RS) K2, [p2, k2] 3 times.

Next row [P2, k2] 3 times, p2. Rep last 2 rows until rib measures 3½", ending with a WS row. Work in St st for 13", ending with a WS row. BO all sts.

All sizes:

RIGHT FRONT

With larger needle and MC, CO 76 (86, 96) sts. Do not join. **Next row** (RS) K8, place marker (pm), knit to end. **Next row** Purl to m, knit to end. Rep last 2 rows 3 more times. **Single Dec row** (RS) Knit to last 2 sts, k2tog—1 st dec'd. Work 1 WS row. **Double Dec row** (RS) Knit to last 3 sts, k3tog—2 sts dec'd. Work 1 WS row. Rep last 4 rows 1 (8, 15) more time(s)—70 (59, 48) sts rem. Rep Single Dec row every RS row 46 (35, 24) times—24 sts rem; piece measures about 18 (19, 20)" from CO. Work even until piece measures 26 (28, 30)" from CO, ending with a WS row. BO all sts.

LEFT FRONT

With larger needle and MC, CO 76 (86, 96) sts. Do not join. **Next row** (RS) Knit to last 8 sts, pm, knit to end. **Next row** K8, purl to end. Rep last 2 rows 3 more times. **Single Dec row** (RS) Ssk, knit to end—1 st dec'd. Work 1 WS row. **Double Dec row** (RS) Sssk (see Stitch Guide), knit to end—2 sts dec'd. Work 1 WS row. Rep last 4 rows 1 (8, 15) more time(s)—70 (59, 48) sts rem. Rep Single Dec row every RS row 46 (35, 24) times—24 sts rem; piece measures about 18 (19, 20)" from CO. Work even until piece measures 26 (28, 30)" from CO, ending with a WS row. BO all sts.

RUFFLE

With smaller needle and 2 strands of CC held tog, CO 400 (450, 500) sts. Do not join.

Rows 1 and 2 Knit.

Row 3 *K1, yo; rep from * to last st, k1—799 (899, 999) sts.

Rows 4–7 Knit.

Row 8 *K1, yo; rep from * to last st, k1—1,597 (1,797; 1,997) sts.

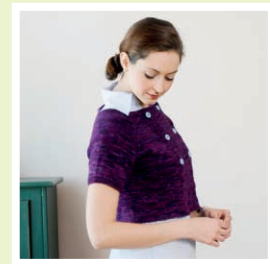
Rows 9–12 Knit. Loosely BO all sts.

FINISHING

With crochet hook, MC, and RS facing, join panels as shown in Assembly Diagrams, using single crochet (sc; see Glossary), leaving seams exposed, as foll: Join back panels

tog to form back. Join shaped edge of left front and right front to back, keeping 10½ (11½, 12½)" open at top for armhole. Join shoulders. **Armhole trim:** With MC and RS facing, work 1 rnd sc around armhole edge. Join with sl st (see Glossary) to beg sc. Fasten off. **Garter edging:** With larger needle and RS facing, beg at left-front lower edge, pick up and knit 75 (85, 95) sts along left-front lower edge, 22 sts along each back panel and 0 (0, 12) sts along center-back panel, then 75 (85, 95) sts along right-front lower edge—216 (258, 290) sts total. Do not join. Work 9 rows in garter st. With RS facing, BO all sts. **Attach ruffle:** With RS facing and beg at left-front shoulder, pin ruffle between garter st and St st down left front, along lower edge around back, then up right front to shoulder, stretching or gathering evenly as necessary so ruffle fits. Sew in place. Weave in ends. Block if desired.

Shelley Gerber lives and knits in San Diego, California, with her husband and three teenage daughters. She graduated from the Ohio State University with a BS in Industrial Design. Shelley loves to write knitting patterns, but her interests include painting, felting, jewelry making, graphic design, and photography. Check out her studio in *Studios* magazine, Spring 2012, and discover more about her and her work at www.shelleygerber.com.



PEONY CARDIGAN

Cecily Glowik MacDonald

Finished Size 29 (31, 34, 37½, 40½, 44, 47, 50, 53½)" bust circumference, buttoned. Cardigan shown measures 34", modeled with 2–4" of ease.

Yarn Baah! Yarns La Jolla (100% merino; 400 yd [366 m]/3½ oz [100 g]): red garnet, 2 (2, 3, 3, 3, 3, 3, 4, 4) skeins.

Needles Size 4 (3.5 mm): 29" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

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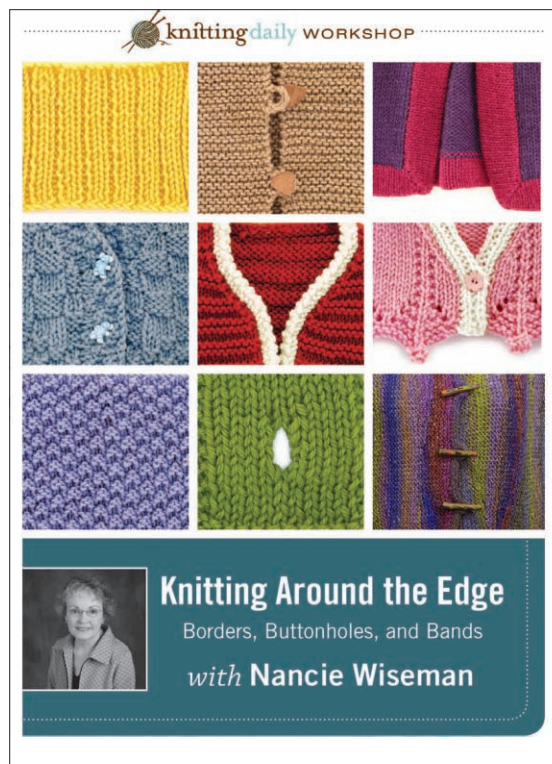


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Run Time: Approximately 111 minutes, 1 disc



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- And much more!

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Run Time: Approximately 156 minutes, 2 discs

Notions Markers (m); stitch holders; tapestry needle; six $\frac{3}{4}$ " buttons.
Gauge 25 sts and 34 rows = 4" in St st.

NOTES

- This cardigan is worked from the top down.
- A circular needle is used to accommodate the large number of stitches; work back and forth in rows on the body.
- The buttonholes are worked at the same time as the yoke shaping, beginning on the 8th row of the yoke.

Stitch Guide

Left Front Moss Stitch: (even number of sts)

Row 1 (RS) *P1, k1; rep from * to end.

Row 2 (WS) Rep Row 1.

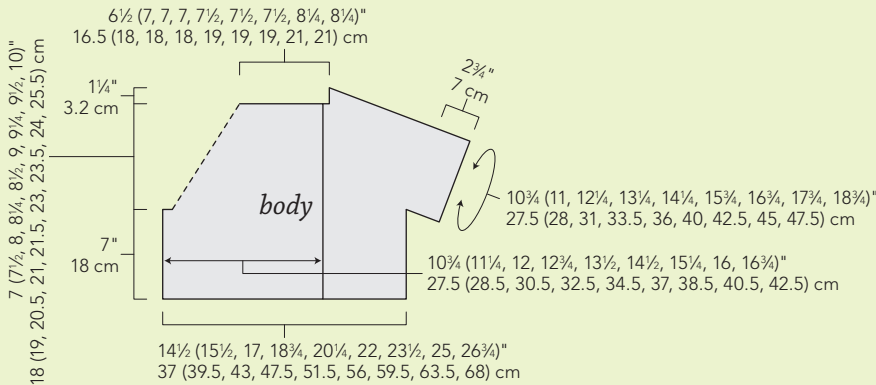
Rows 3 and 4 *K1, p1; rep from * to end. Rep Rows 1–4 for patt.

Right Front Moss Stitch: (even number of sts)

Row 1 (RS) *K1, p1; rep from * to end.

Row 2 (WS) Rep Row 1.

Rows 3 and 4 *P1, k1; rep from * to end. Rep Rows 1–4 for patt.



Lower Edge Moss Stitch: (odd number of sts)

Row 1 (RS) P1, *k1, p1; rep from * to end.

Row 2 (WS) K1, *p1, k1; rep from * to end.

Row 3 Rep Row 2.

Row 4 Rep Row 1.

Rep Rows 1–4 for patt.

YOKE

With cir needle and using the long-tail method, CO 159 (159, 159, 159, 167, 167, 167, 175, 175) sts. Do not join. **Next row (WS)** P1, *k1, p1; rep from * to end. Work 2 more rows in rib. **Next row (RS)** Work 38 sts in Left Front Moss St patt (see Stitch Guide), place marker (pm) for moss st, work 4 (5, 5, 5, 7, 7, 7, 9, 9) sts in St st, pm for raglan, work 17 (15, 15, 15, 15, 15, 15, 15, 15) sts in St st for left sleeve, pm for raglan, work 41 (43, 43, 43, 47, 47, 47, 51, 51) sts in St st for back, pm for raglan, work 17 (15, 15, 15, 15, 15, 15, 15, 15) sts in St st for right sleeve, pm for raglan, work 4 (5, 5, 5, 7, 7, 7, 9, 9) sts in St st, pm for moss st, work 38 sts in Right Front Moss St patt (see Stitch Guide). Work 1 WS row in patt as established. **Shape raglan: Note:** Buttonholes beg before raglan shaping ends; read the foll section all the way through before proceeding.

Inc row (RS) *Work to 1 st before raglan m, RLI (see Glossary), k1, sl m, k1, RLI; rep from * 3 more times, work in patt to end—8 sts inc'd. Rep Inc row every RS row 16 (18, 24, 28, 31, 31, 28, 26, 27) more times, then every 4th row 5 (5, 3, 1, 0, 0, 0, 0, 0) time(s), then every row 0 (0, 0, 0, 1, 5, 11, 15, 17) time(s), working WS inc row as: *Work to 1 st before raglan m, p1f&b, sl m, p1f&b; rep from * 3 more times, work in patt to end—335 (351, 383, 399, 431, 463, 487, 511, 535) sts: 64 (67, 71, 73, 78, 82, 85, 89, 92) sts for each front, 61 (63, 71, 75, 81, 89, 95, 99, 105) sts for each sleeve, 85 (91, 99, 103, 113, 121, 127, 135, 141) sts for back. **At the same time,** on 8th row of yoke (2nd inc row; see Notes), work buttonhole as foll: (RS) Work to Right Front Moss St m, work 6 sts as established, BO 3 sts, work to last 8 sts, BO 3 sts, work to end. On foll row, using the backward-loop method, CO 3 sts over each set of BO sts. Rep buttonhole row every 30th row 2 more times.

Sizes 34 (37 1/2)" only:

After completing raglan incs, work 1 WS row.

Sizes 34 (37 1/2, 40 1/2, 44, 47, 50, 53 1/2)" only:

After completing raglan incs, cont as foll:

Inc row (RS) *Work to 1 st before raglan

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m, RLI, k1, sl m, work to raglan m, sl m, k1, RLI; rep from * once more, work in patt to end—4 sts inc'd. Rep Inc row every row 0 (2, 2, 2, 4, 4, 6) more times, working WS inc row as: *Work to 1 st before raglan m, p1f&b, sl m, work to raglan m, sl m, p1f&b; rep from * once more, work in patt to end—387 (411, 443, 475, 507, 531, 563) sts: 72 (76, 81, 85, 90, 94, 99) sts for each front, 71 (75, 81, 89, 95, 99, 105) sts for each sleeve, 101 (109, 119, 127, 137, 145, 155) sts for back.

All sizes:

Work even until piece measures 7 (7½, 8, 8½, 9, 9¼, 9½, 10)" from CO, measured straight down center back, ending with a WS row. **Divide for body and sleeves:** Work to raglan m, remove m, place next 61 (63, 71, 75, 81, 89, 95, 99, 105) left sleeve sts on holder, remove m, then using the backward-loop method, CO 6 (6, 6, 8, 8, 10, 10, 12, 12) sts for underarm, work 85 (91, 101, 109, 119, 127, 137, 145, 155) back sts, remove m, place next 61 (63, 71, 75, 81, 89, 95, 99, 105) right sleeve sts on holder, remove m, CO 6 (6, 6, 8, 8, 10, 10, 12, 12) sts for underarm, work to end—225 (237, 257, 277, 297, 317, 337, 357, 377) sts rem for body.

BODY

Work even until piece measures 5½" from underarm, ending with Row 4 of moss st patt. **Bottom trim: Next row (RS)** Work in Lower Edge Moss St patt (see Stitch Guide) over all sts, removing m for right and left front moss st panels. Work even until piece measures 7" from underarm, ending with a WS row. Loosely BO all sts in patt.

SLEEVES

Place 61 (63, 71, 75, 81, 89, 95, 99, 105) sleeve sts onto dpn. Join yarn to center of underarm CO sts. With RS facing, pick up and knit 3 (3, 3, 4, 4, 5, 5, 6, 6) sts along underarm, knit sleeve sts, pick up and knit 3 (3, 3, 4, 4, 5, 5, 6, 6) sts to center of underarm—67 (69, 77, 83, 89, 99, 105, 111, 117) sts total. Pm and join in the rnd. Work even in St st until piece measures 2" from pick-up rnd, dec 1 st on last rnd—66 (68, 76, 82, 88, 98, 104, 110, 116) sts rem. Work in k1, p1 rib for ¾". Loosely BO all sts in patt.

FINISHING

Weave in ends. Block piece. Sew buttons to left front opposite buttonholes.

Cecily Glowik MacDonald lives in beautiful Portland, Maine, with her husband. She spends her days (and nights!) knitting, designing, and trying to keep track of it all on her blog, www.cecilyam.wordpress.com.



SEASHELL SKIRT

Kristin Omdahl

Finished Size 32¾ (35¾, 39¼, 42)" waist circumference and 21" long. Skirt shown measures 32¾".

Yarn The Fibre Company Organik (70% organic merino, 15% baby alpaca, 15% silk; 98 yd [90 m]/1¼ oz [50 g]): #052 highlands, 9 (9, 10, 11) skeins.

Yarn distributed by Kelbourne Woolens.

Needles Sizes 5 (3.75 mm) and 8 (5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); waste yarn for provisional CO; tapestry needle; 1½ yd Calf Craft Leather Lacing in antique brown, from www.mjtrim.com; safety pin.

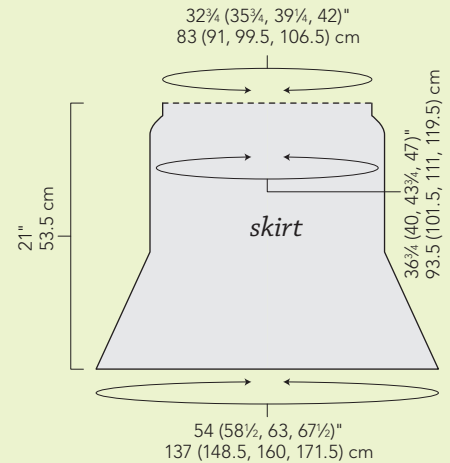
Gauge 17 sts and 24 rnds = 4" in St st on larger needle; 19 sts and 32 rnds = 4" in St st on smaller needle.

NOTES

- The bind-off at the hem of the skirt inserts extra yarnovers in the garter stitch sections and works the slip-stitch sections firmly. This combination helps to create the scalloped edge.

SKIRT

With smaller needle and using a provisional method (see Glossary), CO 156 (170, 186, 200) sts. Place marker (pm) and join in the rnd. Knit every rnd for 1". Purl 1 rnd for turning ridge. Knit every rnd for ½". **Next rnd** K73 (80, 88, 95), BO 2 sts for drawstring opening, k6, BO 2 sts, k73 (80, 88, 95). **Next rnd** K73 (80, 88, 95), CO 2 sts, k6, CO 2 sts, k73 (80, 88, 95). Work even for ½". **Join waistband:** Removing provisional CO as you go, *pick up a st from provisional



CO directly below next st on left needle and place onto left needle, k2tog (st on left needle and picked-up st); rep from * around—156 (170, 186, 200) sts. Knit 1 rnd. Change to larger needle. Work in St st until piece measures 12" from turning ridge. **Next rnd** Knit, inc 12 (12, 10, 10) sts evenly spaced—168 (182, 196, 210) sts. **Scalloped hem:**

Rnd 1 [P10, (sl 1 pwise with yarn in back [wyb], k1) 2 times] 12 (13, 14, 15) times.

Rnd 2 [K10, (k1, sl 1) 2 times] 12 (13, 14, 15) times.

Rep Rnds 1 and 2 until piece measures 15" from turning ridge, ending with Rnd 2. **Inc rnd** [P3, M1P, p4, M1P, p3, (sl 1, k1) 2 times] 12 (13, 14, 15) times—192 (208, 224, 240) sts. **Next rnd** [K12, (k1, sl 1) 2 times] 12 (13, 14, 15) times. **Next rnd** [P12, (sl 1, k1) 2 times] 12 (13, 14, 15) times. Rep last 2 rnds until piece measures 17" from turning ridge, ending with a "p12" rnd. **Inc rnd** [K4, M1, k4, M1, k4, (k1, sl 1) 2 times] 12 (13, 14, 15) times—216 (234, 252, 270) sts. **Next rnd** [P14, (sl 1, k1) 2 times] 12 (13, 14, 15) times. **Next rnd** [K14, (k1, sl 1) 2 times] 12 (13, 14, 15) times. Rep last 2 rnds until piece measures 21" from turning ridge. BO all sts as foll (see Notes): K1, [k1, pass 2nd st over first st to BO 1 st, *yo, k1, pass yo and 2nd st over first st to BO 1 st, k1, pass 2nd st over first st to BO 1 st; rep from * to end of garter st section, **k1, pass 2nd st over first st to BO 1 st, keeping firm tension; rep from ** to end of sl st section] 12 (13, 14, 15) times—no sts rem.

FINISHING

Weave in ends. **Waist tie:** Insert safety pin into end of lacing. Insert pin into waistband through one hole and inch your way around entire waistband, exiting



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through 2nd hole in front. Remove pin and center lace in waistband. Wash, block to finished measurements, and let dry.

Kristin Omdahl is passionate about creating with her hands. She loves tropical living on the Florida coast, especially finding inspiration outdoors every day while running, swimming, and having fun with her son. Her books include *Seamless Crochet* (Interweave, 2011), *A Knitting Wrapsody* (Interweave, 2011), *Crochet So Fine* (Interweave, 2010), and *Wrapped In Crochet* (Interweave, 2008). She is the crochet expert on *Knitting Daily TV*, which airs on PBS.



LA FLEUR CLUTCH

Amy Miller

Finished Size About 6" wide and 4" tall, excluding frame closure.

Yarn Blue Sky Alpacas Skinny Cotton (100% organic cotton; 150 yd [137 m]/2¼ oz [65 g]): #314 gravel (MC), #308 mallard (CC1), and #306 squash (CC2), 1 skein each.

Needles Size 3 (3.25 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; 6" × 2½" clutch purse frame; sewing needle and thread; ¼ yd lining fabric.

Gauge 24 sts and 32 rows = 4" in St st.

BACK

With MC, CO 36 sts. Work 2 rows in St st. Cont in St st, inc 1 st each side on next row, then every 4th row 5 more times—48 sts. Work even until piece measures 4" from CO, ending with a RS row. **Shape bottom: Set-up row** (WS) P9, place marker (pm), p30, pm, p9. **Dec row** (RS) Knit to 3 sts before m, k3tog, knit to next m, sssk (see Stitch Guide, page 94), knit to end—4 sts dec'd. Rep Dec row every RS row 3 more times—32 sts rem. BO all sts.

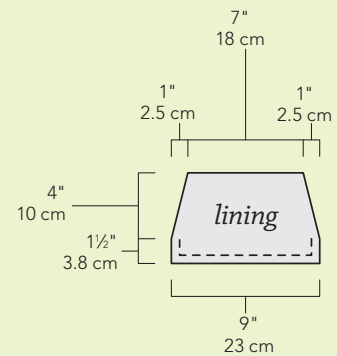
FRONT

With MC, CO 36 sts. **Next row** (RS) K2, pm, work Flower chart over 32 sts, pm, k2. Cont in patt through Row 22 of chart and, **at the same time**, inc 1 st each side on Rows 3, 7, 11, 15, and 19 of chart—46 sts when chart is complete. Change to MC. Inc 1 st each side on next RS row—48 sts. Work even in St st until piece measures 4" from CO, ending with a RS row. Shape bottom and finish as for back.

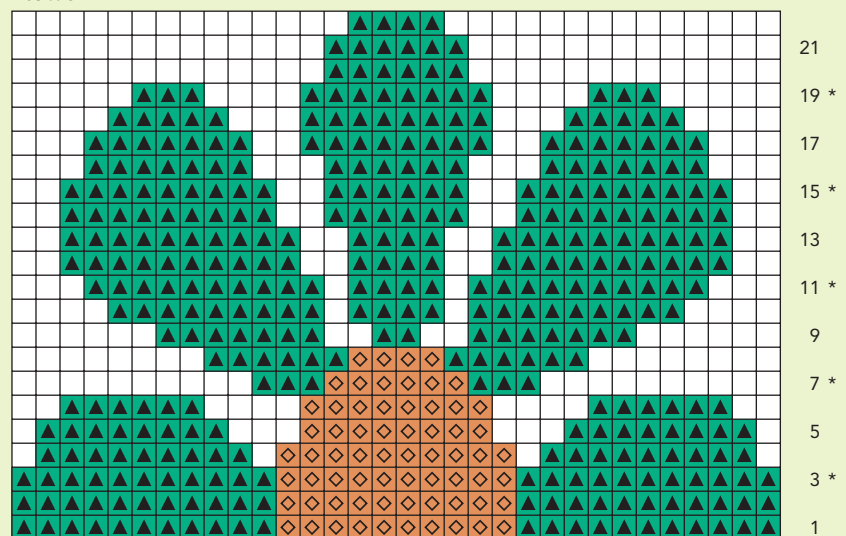
FINISHING

Weave in ends. Block pieces if desired. Sew BO edges of front and back tog, and sew 2" up each side. Sew clutch to frame. **Lining:** Cut 2 pieces of lining fabric foll diagram. With RS tog, sew along dashed line using a ½" seam allowance. Using a running st, sew again along bottom edge, then gather to 7" wide. Turn ½" seam allowance to WS along unsewn edges. Insert lining into knitted bag and whipstitch in place.

Amy Miller is a stay-at-home mom with two rambunctious toddlers. When she isn't at the doctor/zoo/school/park/grocery store, she's designing sweaters and knitting up a storm. See more of her designs on Ravelry!



Flower



* Work as given in directions

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ABBREVIATIONS

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
fol	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1 (P)	make one (purl)
M1R (L)	make one right (left)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
pssso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

Cable Cast-On

Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. Insert right needle between first two stitches on left needle (Figure 1). Wrap yarn as if to knit. Draw yarn through to complete stitch (Figure 2) and slip this new stitch to left needle as shown (Figure 3).



Figure 1



Figure 2



Figure 3

Crochet Chain (ch)



Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.

Double Crochet (dc)

*Yarn over hook, insert hook into a stitch, yarn over hook and draw a loop through stitch (three loops on hook; Figure 1), yarn over hook and draw it through two loops (Figure 2), yarn over hook and draw it through the remaining two loops (Figure 3). Repeat from *.



Figure 1



Figure 2



Figure 3

Eastern Cast-On

Snugly wrap the working yarn counterclockwise around two needles. Bring the yarn forward between needles, back to front (Figure 1). Knit across stitches on upper needle (Figure 2). Rotate the work and knit across the same number of stitches on the other needle (Figure 3).



Figure 1



Figure 2

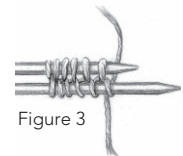


Figure 3

I-Cord



With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

Invisible (Provisional) Cast-On

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger.

*Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (Figure 1), then bring needle to the front, over both yarns, and grab a second loop (Figure 2). Repeat from *. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.

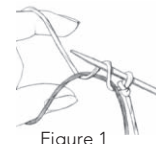


Figure 1

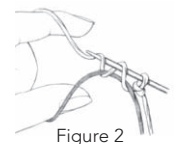


Figure 2

OOPS!

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Kitchener Stitch (St st Grafting)

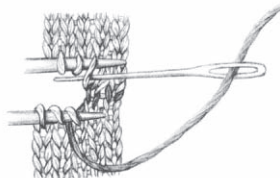
Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



Reverse St st Grafting

Work as for Kitchener stitch, substituting “as if to purl” for every “as if to knit” and “as if to knit” for every “as if to purl.”

Lifted Increase (RLI, RLPI, LLI, LLPI)

Right (RLI)



Knit into the back of stitch (in the “purl bump”) in the row directly below the stitch on the left needle.

Purl (RLPI)

Purl into the stitch in the row directly below the stitch on the left needle.

Left (LLI)



Insert left needle into back of the stitch below stitch just knitted.

Purl (LLPI)

Purl into the stitch below the stitch just purled.



Knit this stitch.

Raised (M1) Increases

Left Slant (M1L) and Standard M1



Figure 1



Figure 2

With left needle tip, lift strand between needles from front to back (Figure 1). Knit lifted loop through the back (Figure 2).

Right Slant (M1R)



Figure 1



Figure 2

With left needle tip, lift strand between needles from back to front (Figure 1). Knit lifted loop through the front (Figure 2).

For purl versions, work as above, purling lifted loop.

Short-Rows (Knit Side)

Work to turning point, slip next stitch purlwise (Figure 1), bring the yarn to the front, then slip the same stitch back to the left needle (Figure 2), turn the work around and bring the yarn in position for the next stitch—one stitch has been wrapped and the yarn is correctly positioned to work the next stitch. When you come to a wrapped stitch on a subsequent row, hide the wrap by working it together with the wrapped stitch as follows: Insert right needle tip under the wrap (from the front if wrapped stitch is a knit stitch; from the back if wrapped stitch is a purl stitch; Figure 3), then into the stitch on the needle, and work the stitch and its wrap together as a single stitch.

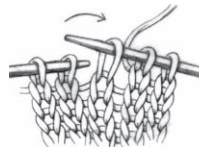


Figure 1

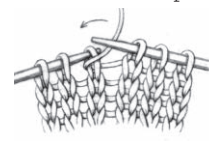


Figure 2

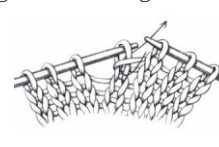


Figure 3

Short-Rows (Purl Side)

Work to the turning point, slip the next stitch purlwise to the right needle, bring the yarn to the back of the work (Figure 1), return the slipped stitch to the left needle, bring the yarn to the front between the needles (Figure 2), and turn the work so that the knit side is facing—one stitch has been wrapped and the yarn is correctly positioned to knit the next stitch. To hide the wrap on a subsequent purl row, work to the wrapped stitch, use the tip of the right needle to pick up the wrap from the back, place it on the left needle (Figure 3), then purl it together with the wrapped stitch.

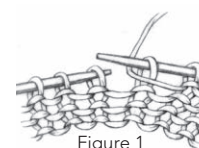


Figure 1

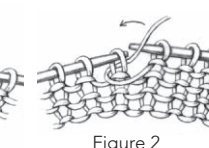


Figure 2

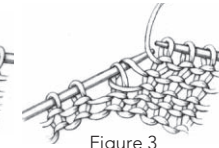


Figure 3

Single Crochet (sc)



Figure 1



Figure 2

Insert hook into an edge stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).

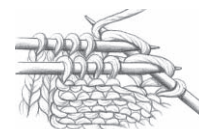
Slip-Stitch Crochet (sl st)

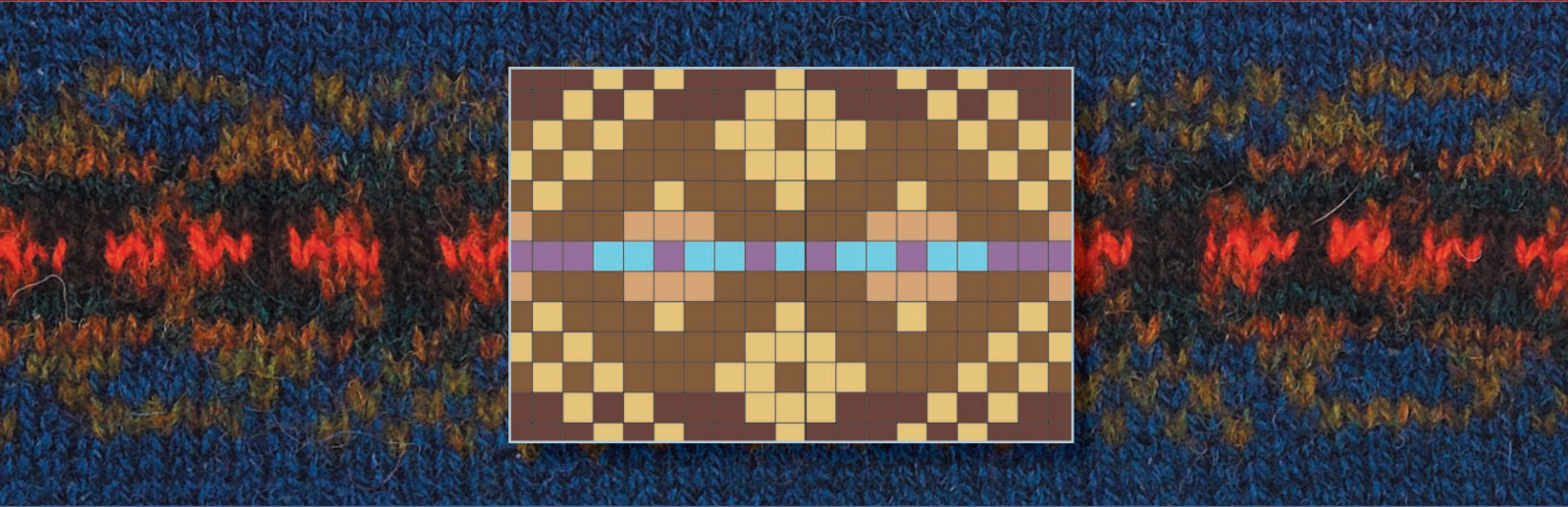
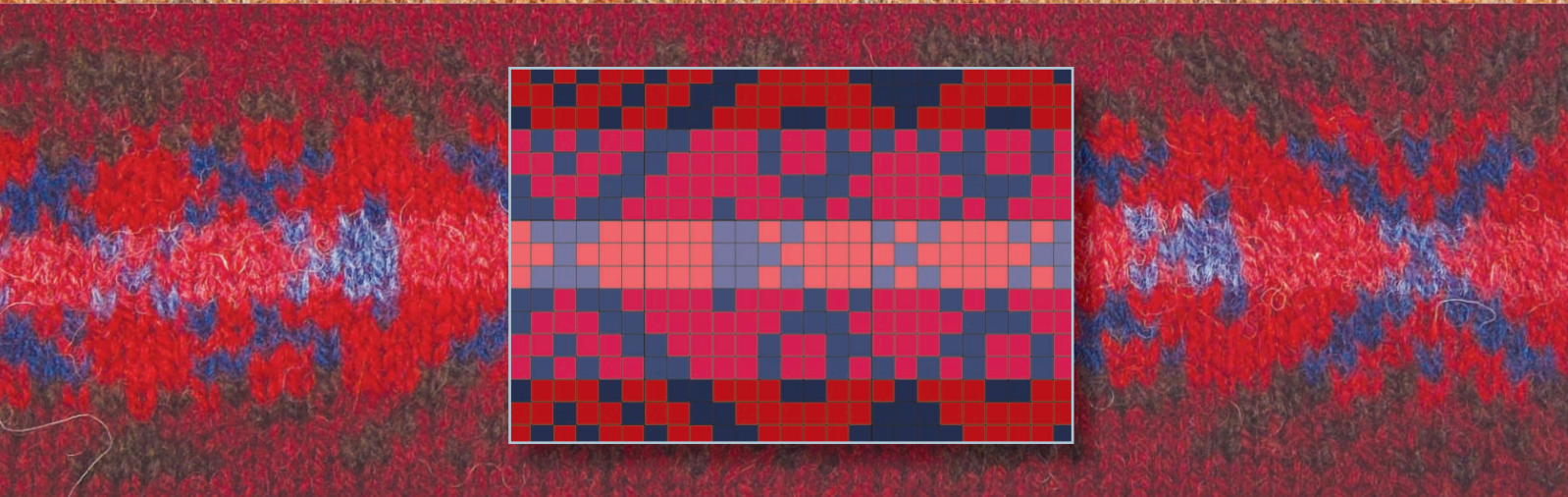
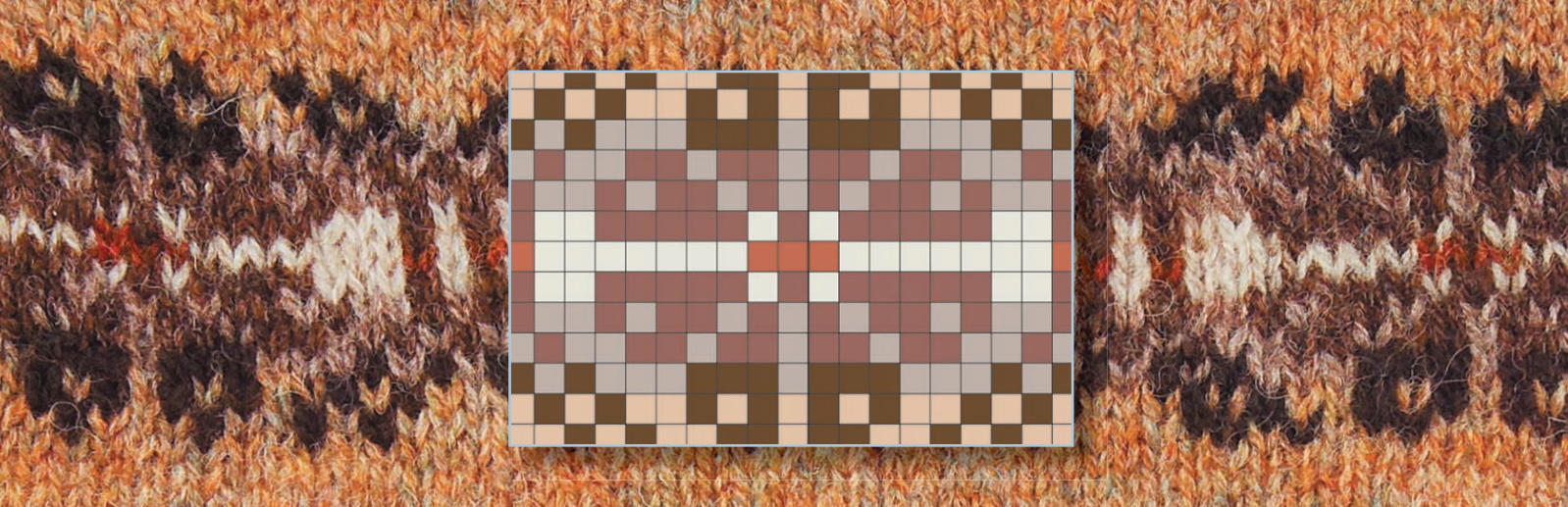


Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.

Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.

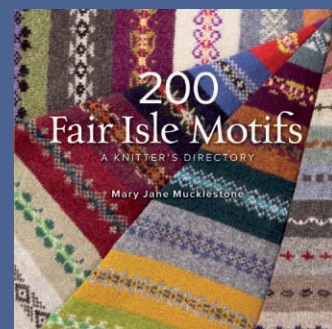




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Fairmount Fibers/Manos del Uruguay, (888) 566-9970;
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Harrisville Designs, (603) 827-3333; www.harrisville.com.
Kelbourne Woolens/The Fibre Company, (215) 687-5534; www.kelbournewoolens.com.

Knitting Fever/Araucania, (516) 546-3600; www.knittingfever.com.
Malabrigo Yarn, www.malabrigoyarn.com.
Shibui Knits, (503) 595-5898; www.shibuiknits.com.
Tahki-Stacy Charles Inc., (800) 338-YARN; www.tahkistacycharles.com.
Tanis Fiber Arts, www.tanisfiberarts.com.
Universal Yarn, (877) 864-9276; www.universalyarn.com.

INTERNATIONAL YARN SOURCES


Louet North America, www.louet.com.



Araucania Trauco (Knitting Fever); (71, 86) 100% cashmere; 321 yd [294 m]/1½ oz [50 g]; multi-ply




Baah! Yarns La Jolla; (92, 96) 100% merino; about 400 yd [366 m]/3½ oz [100 g]; 2-ply




Blue Sky Alpacas Skinny Cotton; (93, 102) 100% organic cotton; 150 yd [137 m]/2¼ oz [65 g]; multi-ply




Cascade Yarns Baby Alpaca Chunky; (26, 28) 100% baby alpaca; 108 yd [98 m]/3½ oz [100 g]; 2-ply




Cascade Yarns Eco Wool; (36, 46) 100% natural Peruvian wool; 478 yd [437 m]/8½ oz [250 g]; 2-ply




Classic Elite Yarns Classic Silk; (34, 42) 50% cotton, 30% silk, 20% nylon; 135 yd [123 m]/1½ oz [50 g]; 3-ply



Dream In Color Smooshy; (35, 42) 100% Australian merino wool; 450 yd [411 m]/4 oz [110 g]; 3-ply




The Fibre Company Organik (Kelbourne Woolens); (93, 100) 70% organic merino, 15% baby alpaca, 15% silk; 98 yd [90 m]/1½ oz [50 g]; singles




Harrisville Designs Silk & Wool Yarns; (32, 36) 50% silk, 50% fine wool; 175 yd [160 m]/1¾ oz [50 g]; 2-ply




Louet North America Euroflax Sport Weight; (66, 72) 100% wet-spun linen; 270 yd [246 m]/3½ oz [100 g]; 4-ply




Malabrigo Rios; (69, 78) 100% superwash merino; 210 yd [192 m]/3½ oz [100 g]; 4-ply




Manos del Uruguay Serena (Fairmount Fibers); (56, 58) 60% baby alpaca, 40% pima cotton; 170 yd [155 m]/1½ oz [50 g]; 3-ply




Shibui Knits Baby Alpaca DK; (90, 94) 100% baby alpaca; 255 yd [233 m]/3½ oz [100 g]; 3-ply



Shibui Knits Silk Cloud; (90, 94) 60% kid mohair, 40% silk; 330 yd [300 m]/7 oz [25 g]; novelty




Tahki Yarns Coast (Tahki-Stacy Charles Inc.); (69, 76) 55% wool, 45% cotton; 126 yd [117 m]/1½ oz [50 g]; multi-ply



Tahki Yarns Cotton Classic (Tahki-Stacy Charles Inc.); (70, 80) 100% mercerized cotton; 108 yd [100 m]/1½ oz [50 g]; multi-ply



Tanis Fiber Arts Silver Label Mulberry Silk; (68, 74) 100% mulberry silk; 550 yd [500 m]/4 oz [115 g]; 3-ply



Universal Yarn Eden Silk; (55, 60) 75% merino wool, 25% silk; 153 yd [140 m]/1¾ oz [50 g]; multi-ply

❖ Contact these companies if you don't know of a local retailer or mail-order source for the yarns used in this issue. Yarns shown at 100% size.

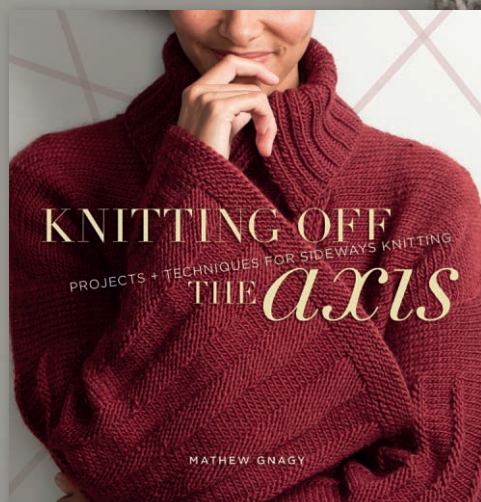


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EVENTS

APRIL 14 CNY FIBER FROLIC at Beaver Lake Nature Center, Baldwinsville, NY. Sponsored by Golden Fleece Spinners' Society. goldenfleecespinners@gmail.com, www.goldenfleecespinners.typepad.com.

FIBER N' ICE Spring Fling in Alaska. Spin, Knit, Felt. April 13–14, Best Western Hotel. Lake Lucille, Wasilla, AK. www.fibernicealaska.com.

FIBRES WEST—Abbotsford, BC Canada. BC's largest fiber trade show. March 16–17. Classes: Spinning, Weaving, Knitting, Felting, and more! info@penelopefibreats.com; www.fibreswest.com.

MICHIGAN FIBER FIESTA. Saturday, May 19 from 10 a.m.–5 p.m. Vendors, animals, and demos. Klackle Orchard Pavilion, Greenville, MI. mifiberfiesta@yahoo.com; www.mifiberfiesta.com.

NORTH CAROLINA. July 13–15 Friends & Fiberworks Summer Retreat! Three spectacular days of everything fiber! Classes and vendors will be posted on our website; www.friendsandfiberworks.com; (828) 633-2500.

OLDE LIBERTY FIBRE FAIRE. April 14, Bedford, VA. A celebration of Spinners, Weavers, Knitters, Crocheters, Dyers, Felters, and all things FIBER related. (540) 583-0427; www.oldefibrefaire.com.

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La Fleur Clutch
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THE YARN STORE: More *is* More

RACHEL WOHANKA

When my local yarn store owner approached me at her new Noro pile and asked if I'd like a job, I couldn't help but think "You know you knit too much when . . ."

"You obviously like knitting," she added to her job offer. Rather unnecessarily, I think, given my semiweekly forays in her store over the last fifteen years.

It's every knitter's dream to spend more time in a yarn store. And I was there several times a week already. Why not get paid for it?

But.

I worried about taking a job from someone who needed one. And did I really want to work retail? People can be a little . . . demanding, you know.

But the lure was strong. You don't knit for thirty years unless you like spending time in yarn stores, and I eventually succumbed to the yarn fumes and said yes.

And I am here to tell you that it is even better than you ever imagined.

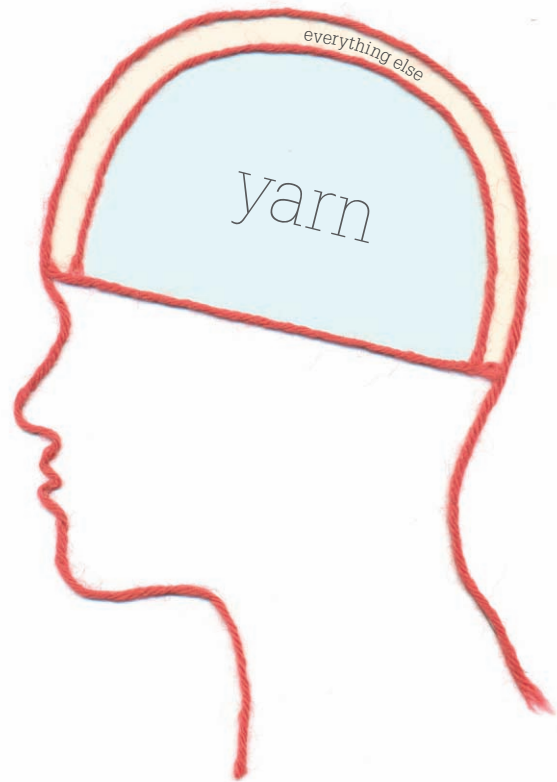
And everyone imagines it. If only I had a penny for every time a customer walked in with the same look of dreamy wonder and exclaimed, "Oh, I *love* it here. This is my dream job. Is it *wonderful*!?"

Yes.

Oh, sure, it is still retail, with the accompanying headaches. But even the headaches typically land in the category of funny curiosities, not major aggravations: there's the lady who stands at the door and says, "I want two balls of white yarn" but won't actually come in. Or even really describe what kind of white yarn she needs and instead makes you play fetch until you get it right. ("That's not white. It's bone.") Or the other who just isn't grasping that "repeat three more times" means three additional times and insists something is wrong (with me!) because she doesn't end up with the right number of stitches. Or the one who calls to ask how much yarn is needed for a scarf. "What kind of yarn?" I inquire. "The regular kind," she says, with barely concealed annoyance, as my eye flits over the 200 or so lines we carry.

Mostly, though, people coming to a yarn store leave their baggage at the door. Most are thrilled to be there. They actually come in breathless, they're so excited. "I just saw this great sweater online . . ." "My friend is having a baby!" "My grandmother is turning seventy-five!" "Lookie! Look how great this came out!"

It's a fun and happy place to be. The work is not exactly taxing, either.



"Would you mind terribly making a swatch out of this new yarn?" my boss asks apologetically, as if she'd just asked me to plunge a toilet.

Would I mind? I giggle in my head. Would I mind? Are you kidding? I'd love to knit a swatch. And get paid for it! And not feel guilty that I'm not emptying a dishwasher, clothes dryer, or litter box instead.

Unexpectedly, though, the rewards have been even larger than just the joy of doing something I love. Being a stay-at-home mom doesn't typically do wonders for one's self-esteem, especially once those for whom you're staying home become teenagers. I'm pretty sure no one around here listens to a word I say—they're too busy rolling their eyes at what I can only assume is my great cluelessness. And frumpiness. And while they might never say it out loud, I'm pretty sure they think I'm so backward the only people who would ever hire me would be putting me in a time machine to go research cave men.

But at the yarn store, life is different. There, people think I'm an all-out genius. "Did you make that? I love it! You are so great," they tell me. I teach classes and people listen and actually do what I say. I fix their mistakes and they thank me and say "You are so clever." I send out promotional emails and do marketing and organize events, and people come, and my boss—she's a great boss—says, "I don't know what I'd do without you."

In my yarn store world, it doesn't seem like such a stretch that I have a place in the world.

When she hands me my paycheck every week, my boss says, "I wish it was more."

I just smile, because it is. It really is.

Rachel Wohanka lives in Massachusetts and writes the blog *Diary of a Mad, Mad Housewife* (www.madmadhousewife.blogspot.com) when she is not working or teaching at Snow Goose Yarns in Milton. Her Ravelry name is Madmad.

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 - wash in Natural (W) and Charcoal (C)
 - US Size 10/11 - 24" long circular and double pointed needles
 - Ring markers 16, linking stitch markers 12, stoppers
 - Optional: buttons for eyes

Notes: approx. 3 skeins in all

Technique:
 - Slip the first two stitches onto one of a fiber, insert the needle from left to right through the slipped stitches and knit 4 rows and from **Right side (RS)** bring yarn forward, cross it to the right, take yarn to back to work, slip 2nd of back to left needle, turn work and knit. **Wrong (WS)** take yarn to back of work, slip next 2 stitches, bring yarn forward, slip slipped 2nd to left needle, work and knit.

Knit: knit 10 rows, insert needle into "leg" of st, slip and knit 1 row, repeat into 10, wrap yarn between and needle. Draw the yarn (the stitch) through and loose.

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